FACULTY OF DESIGN AND FINE ARTS

0
 HANDBOOK OF INFORMATION 2020

INDEX
Sr. No Department Name Page No. 1 Art History & Visual Arts 1 2 Indian Theatre 2 3 Music 3

FACULTY OF DESIGN AND FINE AR TS 1 HA ND BOO K OF INFORMATION 2020

III. FACULTY O F DESI GN AND FINE ARTS

D EPARTME NT OF AR T HIS TORY & VISU AL AR TS

ABOUT THE DEPARTMENT

The D epa rtment of Art History and Visual Arts was esta blished in 1 962 . The D e partment ha s made significant contributio ns in

the fie ld of art history in a r egular acad e mic curriculum. T eaching in the dep artment is carried out through aud io vi sua l

ma teria ls like slide s, film shows, d emon stra tio n by art ists etc. In the libra ry of the department, there a re more than 15 ,000 slid es

of which the most importan t part is that o f the slide s a cquired from the Ame rican Committee of South Asian Art (A CSAA) , U .S.A .

The Muse um of Fine Arts wa s op en ed in 1968 . The Mus eum showcases a colle ction o f contemporary Ind ian A rt of important

pa inters, sculptors and p rintmakers. A re gula r progra mme of exhibitions a long with demon stra tive workshop s a nd lectures have

ma de the muse um an imp ortant center of art in the re gion .

FACU LTY

Designatio n Name Field of Research S peci ali zation

P rof . Emeritus B.N. Goswa my Ind ian Pa intin g

A ssistant P rofe ssors Tirthankar Bhattacharya

(Chai rp erso n)

Ind ian Iconograp hy, Aesthetics and Art App reciation

Jagtej Kaur Grewal Ind ian Pa intin g

COUR S E OFFERED (SEMES TER S YSTEM)

Course S eats Du ration Eli gibi lity* Admi ssio n criter ia

M.A .

(History of

Art)

25 +3 NR I+1

Fore ign

Na tio nal

2 years Pa sse d one of the following examin ations f rom a r e cognized

Unive rsity:

A Bachelor’ s De gree obtai ning a t lea st 45% ma rks in

History of Art OR 50% in aggregate OR B.A. (Hons) in

History of A rts OR B.Sc. (Hons.) Course OR Master’s

examination in any subject OR B.A. (Pass) examination with

45 % marks in a ny of the followi ng subj e cts: Art, Music,

Psychology, Philosophy, Sociology , San skrit, History ,

English, Ancient Ind ian History, Culture & Archa eology,

Home Science, any one of the Mod ern Indian La nguag es/

Cla ssica l languages OR B.A. (Pa ss)/B .Sc.(H o me Science)

exa min a tion in second div ision with at le ast 50 % marks in

the aggr e gate OR B.F.A ./ Ba chelor of Architecture

examination with at least 45% marks in the aggregate.

Ba sed on A ptitud e

Test

Ap titud e Test:

4 0%**

Acad emic: 60 %

(10th Class:10%,

1 0 +2 Class:10 % ,

Ba che lor’s/Ma ster’ s

d e gr ee:40%)

Ph.D . As p er

availability

3 -6 years See M.Phil/Ph.D Prospectus 202 0

*5% concession is admissible in eligibility marks to SC/ST/BC/PwD candidates.

* *A ptit ude te st wi ll be of one hour duration based o n the Fi ne A rt s/Hi st o ry o f Ar t syllabus at the und er -graduate level o f Pa njab Universit y.

TITLE OF S YLLABI: (D etailed syllabi available at http://puchd.a c .in /syllabus.php)

M.A. (History of Art)

S EMESTER -I S EMES TER -II

Pa per-I: History of Ind ian Sculp ture and A rchitecture

from the Earlie st Times to ca.600 A .D .

Pa per-V H istory of Ind ian Sculpture and Architecture

from 1st century A.D . to 6 th century A.D.

Pa per-I I II History of E9 Tf2A53 147.744 EMC q 100.34 285.74 190.82 21.14co.H48.37 Tm 0 G (H)-5(ist)6 (ory)-3( )-112(of)-5( )-112(E9 Tf2 S

FACULTY OF DESIGN AND FINE ARTS 2

FACULTY OF DESIGN AND FINE ARTS

3
 HANDBOOK OF INFORMATION 2020

DEPARTMENT OF MUSIC

ABOUT THE DEPARTMENT

The department of Music was established in 1987. It provides intensive and full time training in practical and theoretical music
in Vocal and Instrumental (Sitar) at M.A. &
 M.Phil level. It also provides Music hobby classes in the evening. The department
offers facilities of departmental library and infrastructure to regular research scholars for their research leading to Ph.D degree
in various aspects of Music and Musicology. The department offer facilities for inter disciplinary research also. Ph.D course
 work
is also conducted in the department. The department organizes workshops and seminars to expose the students to various
innovations, new trends and emerging areas in the respective fields. Students get opportunities to participate in public
performances and conferences at regional and national levels. Students are given opportunity to perform in the University
Functions namely Republic day celebrations, Independence Day celebration and Convocation etc.

FACULTY:

Designation
 Name
 Field of Research Specialization

Professor
s
 Saroj Ghosh
 Music (Instrumental)

Pankaj Mala Sharma
 Music (Instrumental)

Associate Professor
 Neelam Paul

(Chairperson)

Music (Vocal)

FACULTY OF DESIGN AND FINE ARTS

4
 HANDBOOK OF INFORMATION 2020

Course
-III
 Sessional Internal Test

(Theory & Practical)

50 Marks

Theory 30 Marks

Practical 20 Marks

Course
-IV
 Stage Performance
-cum
-
 Viva Voce
 100 Marks
 6 Credit

SEMESTER
-II