

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

A I C A B I I Y F E G A I F H E I E
B E I G I F C E

Notwithstanding the integrated nature of a cours

G IDE I E F C I L E A A E E F EG A DE F
G AD A EC E FA CIE I DIA HI Y C E A CHAE GY st r st

C I E F E Y ABIA DC E F EADI GI A A CIE I DIA HI Y
E A CHAE GY E E E Y E st A D r E E E E BE DECE BE
F HE EXA I A I F A D n an t E E E A I AY

Note : Students are required to opt for any four in each semester (Semester I & II) our of the following papers, according to availability

E E E . I

(For the examination of November/December, 2011)

- Paper-I : History of India from the Earliest Times to 8th Century B.C.
Paper-II : Political History of India from 78 A.D. to 300 A.D.
Paper-III : Political History of India from 650 A.D. to 1207 A.D.
Paper-IV : South Indian History
Paper-V : History of Indian Religions from the Earliest Times upto 1200 A.D.
Paper-VI : Indian Architecture
Paper-VII : Sculpture
Paper-VIII : Iconography
Paper-IX : Historical Geography of Ancient India

E E E . II

(For the examination of April/May, 2012)

- Paper-X : History of India from C. 8th Century B.C. to 78 A.D.
Paper- XI

E E \ E . III

(For the examination of November/December, 2011)

Group A

Ar a o o

Paper-I : Prehistoric Archaeology

Paper-II : Archaeological Methods, Techniques and Early Historic Archaeology

Group B

Ep rap an u s at s

Paper-I : Palaeography & Epigraphy

Paper-II : Numismatics

Group C

Gr at r In a

Paper-I : Central Asia and China

Paper-II : Burma, Thailand and Indonesia

Group D

Paper-I : Social Life and Institutions in Ancient I

ap r II o t a H stor o In a ro A D to 71 A D

Int rna Ass ss nt 71 ar s
71 ar s
71 Hours

2 t v s

The primary objective of this paper is to acquaint the students with the political history of this very significant period of the Indian history, comprising the history of the Kushanas and the pre-Gupta history of northern India, to prepare them for the deeper and better understanding of ancient Indian history, culture and archaeology.

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1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be s

ap r III o t a H stor o In a ro 7AD to 7 AD

a ar s 7
or ar s
Int rna Ass ss nt 7 ar s
Hours

2 t v s

ap r I out In an H stor

or ar s ar s

ap r H stor o In an ons ro t ar st s up to 77AD

Int rna Ass ss nt ar s
or ar s

o t v s

The objective of this paper is to acquaint students with the history of ancient Indian architecture from the earliest times to C. 1200 A.D. The main aim is to familiarise students with the ancient monuments and architectural planning including the lay-out of cities and secular buildings as well as the religious monuments including the Buddhist stupas and rock-cut caves.

ot :

1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice, i.e. the candidate shall attempt one question from each unit. Each question will carry 15 marks.

I I

Proto-historic Architecture

1. Vedic Architecture
2. Harappan Architecture and town planning

I II

Mauryan Architecture

1. Royal Architecture mentioned by Megasthenese
2. Mauryan Pillars and Caves

I III

Rock Cut Architecture

1. Buddhist Viharas and Chaityas
2. Jain and Brahmanical Rock-cut Architecture

I I

Stupa Architecture

1. Origin & Main Components of Stupa
2. Sanchi stupa, Bharhut, Amravati, Dhameka,(Sarnath), Dharmarajika(Taxila)

a o o t o u r s w o r

It is expected to cover each topic in detail with the help of visuals in order to acquaint students fully with the various aspects, historical as well as technical of ancient Indian architecture. There will be an educational field trip for on the spot study of the monuments.

Ess nt a a n s

Agrawala, Vasudeva. S

In an Art, Varanasi, 1965.

Brown, Percy

In an Ar t tur Bu st an H n u r o, Bombay 1971.

Dehejia, Vidya

Ear y Bu st o p s A C rono a tu, London, 1972.

Huntington, S.

Art of An nt In a Bu st H n u Ja n, Tokyo, 1985.

Marshal, John

a a Vol. 1, New Delhi, 1978

Mitra, Debala

Bu st onu nts, Calcutta, 1980. Chapter: II

u st a n s

Bajpai, K.D.

F v as s of In an Art, Jodhpur, 1991.

Coomaraswami, A.K.

H stor y of In an an In on s an Art London, 1927.

Grover, Satish

Ar t tur of In a Bu st H n u, Delhi, 1980.

Rowland, R.

Art an Ar t tur of In a London, 1953.

Zimmer, H

Art of In an As a 2 Vols., New York, 1955.

o b j e c t i v e s :

To acquaint the students with the beginning and development of sculpture, in different materials and paintings is the aim of this paper. The emphasis will be on the characteristics of Indian sculpture and paintings reflecting the social, economic religious, conditions of our country representing various regions and periods. Impact and assimilation of foreign art traditions on Indian art will also be studied. This will help the students to learn about the rich heritage of our country.

o t :

1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each u

- Williams, J.G. *Art of Gupta, India, 1982.*
- u s t a n s**
Acharya, P.K. *In an Ar t tur a or to anasara rpt . Oxford University Press,
New Delhi*
- Agrawala, P.K. *at ura a ars. Varanasi, 1966.*
- Agrawala, V.S. *H r t of In an Art. Delhi, 1964.*
- Chandra, Moti, *In an Art, Bombay, 1964*
- Gangoly, O.C., *out In an Bron s. Calcutta, 1914.*
- Havell, E.B., *In an u ptur an a nt . London, 1928.*
- Majumdar, R.C.(Ed) *H stor an Cu tur of t In an op*
o I . London, 1950
o II of I p r a n . Bombay, 1951.
o III C ass a . Bombay, 1954.
o I of I p r a Kanau . Bombay, 1955.
o ir for E p r t

Rao, Gopinath

Essays of Hindu Iconography Vol. 1 and 2, Delhi 1971

u s t a n

Desai, K.

Iconography of Vishnu New Delhi, 1973

Bhattacharya, N.K.

Iconography of Buddhist and Brahmanical Sculpture in British India London, 1936

Getty, Alice

Gods of Northern Buddhism New Delhi, 1978

Gupta R.S.

Iconography of the Hindu Deities in Java Bombay, 1972

o t v s

This course will acquaint the students with the sources of Historical Geography of Ancient India and its importance. The geographical divisions, names of mountains, rivers, the ancient kingdoms, cities and towns as mentioned in ancient literature and inscriptions shall be the main focus. This is essential for a proper comprehension of Indian history and culture.

ot :

1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice, i.e. the candidate shall attempt one question from each unit. Each question will carry 15 marks.

I I

Sources of ancient Indian historical geography and their importance.

I II

The main geographical divisions of India

I III

Mountains and rivers.

I I

- a. The countries, the people and the states.
- b. The cities and towns

a o o t ours wor

The students are taught with the help of slides, photographs, topographical maps, political maps etc. In addition to lectures, workshops, seminars, field trips, case studies are arranged to enhance the articulation skill of the students.

Ess nt a a n s

Agrawala, V.S. *In a as nown to an n*, Varanasi, 1963
Ali, S.M.

- Devahuti,D. *Hars a A o t a tu y*, Oxford, 1970.
- Goyal S.R. *A H stor y of t I p r a Guptas*, Allahabad, 1967.
- Gupta P.L. *I p r a Guptas 2 o s*. Varanasi, 1974.
- Majumdar,R.C.& Dasgupta, *Co pr ns v H stor y of In a o III* Pt. 1, Delhi 1981, (Chapters
K.K.(Eds.) dealing with the Gupta and the post Gupta history).
- Majumdar,R.C.& *C ass a A o III*, Bombay, 1970, (Chapters dealing with the
Pusalkar,A.D. (Eds.) Gupta and the post-Gupta history)-11512 9.37 HateAs.-1112 9.37

o t v s

The course aims to acquaint the students with an integral part of the Indian history and t

ot :

1. The Paper-setter is required
2. The first question, which is the entire syllabus to be answered in two questions i.e. of 2 marks each
3. The rest of the paper shall consist of two questions and the candidate shall answer one question from each unit. Each question will

U I

The Pallavas

U II

The Rashtrakutas

U III

The Cholas

U I

The Pandyas

a o o t o u r s w o r

The students are to be made familiar with the geographical factors and aware of the role of geographical factors and regional variations are taken up for disc

u s t a n s

- Gopalan, R. *History of the temples of Kanjirappuzha*, Madras, 1928.
- Lockwood, Michael. *The temple of the goddess at Kanjirappuzha*, Christian Literature Society 1982.
- Madan, A.P. *History of the temples of Kanjirappuzha*, Harman Publishing House, 1990
- Minakshi, C. *An inscription of the temple of the goddess at Kanjirappuzha*, University of Madras, 1977.
- Mishra, Jayashri *The temple of the goddess at Kanjirappuzha: A study*

Ess nt a a n s

- Agrawala, Vasudeva. S, *Evo ut on of t H n u p an ot r Essæ s*
Varanasi, 1965
- Agrawala, P.K., *Gupta p Ar t tur* , Varanasi, 1968.
- Agrawala, Vasudeva. S, *In an Art*, Varanasi, 1965.
- Brown, Percy, *In an Ar t tur Bu st an H n u r o s)* Bombay, 1971.

o t v s

The aim of this paper is to acquaint the students with the beginning and development of sculpture in different materials and paintings. The emphasis will be on the characteristics of Indian sculpture and paintings reflecting the social, economic, religious

- Harle, J.C. *Gupta u ptur* , New Delhi, 1996
- Kramrisch, Stella *In an u ptur 2 o s* London, 1933.
- Ray, Niharranjan *aurya an ost aurya Art*, Delhi, 1975.
- Saraswati, S.K. *urv y of In an u ptur* , Calcutta, 1957.
- Sivaramamurti, C. *Art of In a*, Bombay, 1974.
- Williams, J.G. *Art of Gupta*, India, 1982.

u s t a n s

- Acharya, P.K. *In an Ar t tur a or to anasara*, rpt., Oxford University Press, New Delhi
- Agrawala, P.K. *at ura a ars*. Varanasi, 1966.
- Agrawala, V.S. *H r t of In an Art*. Delhi, 1964.
- Chandra, Moti, *In an Art*, Bombay, 1964
- Gangoly, O.C., *out In an Bron s*. Calcutta, 1914.
- Havell, E.B., *In an u ptur an a nt* . London, 1928.
- Majumdar, R.C.(Ed) *H stor an Cu tur of t In an op o I* London, 1950;
of I p r a n o II Bombay, 1951;
C ass a . Bombay, *o III* 1954;
of I p r a Kanau , o I Bombay, 1955;
tr for E p r . Bombay, *o* 1957;
Bu st Art of Gan ara, Cambridge, 1960.
- Marshall, J.H.,
- Mookerjee, Radhakamal *F ow r of In an Art*, Bombay, 1964
- Ray, Niharranjan, *aurya an ura Art*, Calcutta, 1945
- Rosenfield, J.M. *Dy nast Art of t Kus anas*, Berkeley, 1967.
- Rowland, Benjamin *Gan ara u ptur fro a stan us u s*. New York, 1960.
- Vogel, J.PH., *a u ptur at ura Ars As at a o X* , Paris, 1930.

ap r X II I ono rap

or ar's

Group A Ar a o o ap r I r stor Ar a o o

Int rna Ass ss nt ar s
 ra t a ar s
 or ar s
 a ar s
 5 Hours

o b j e c t i v e s

This course is a survey of the pre-historic background of India from the Early Stone Age to the beginning of agriculture i.e. the Neolithic Period. The chief focus of the course is on the problems of interpretation of archaeological data.

o u t l i n e

1. The Paper-setter is required to set 9 questions in all in theory paper and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice, i.e. the candidate shall attempt one question from each unit. Each question will carry 10 marks.
4. The practical paper shall comprise of Field Diary, drawing. Written test and viva-voce.

o b j e c t o f t h e c o u r s e

Class lectures are accompanied by field-trips to important archaeological sites. In the above paper, there is an unqualified concern with the geographically multilinear character of the subcontinents archaeological development. Throughout the discussion on the course of India's evolution from the Palaeolithic stage to the Neolithic, geography, i.e. the context of land forms a major backdrop of analysis.

U n i t I

1. Introduction to Prehistory: Scope and aims
2. Evolutionary history of Man
3. Stone Age technologies: Tool types of the Palaeolithic, Mesolithic and Neolithic Cultures.

U n i t II

Palaeolithic Cultures: Regional distribution, Stratigraphy and Cultural context. The Himalyan context: Soan Valley, Himachal, Siwaliks, Nepal. The Peninsular and Central Indian context: Madhya Pradesh, Maharashtra, Andhra Pradesh, Karnataka, Tamil Nadu and Kerala Easter India: Orissa, Bengal and North-East

U n i t III

1. Mesolithic Cultures: Various sites in the North, West, Central and East India like Bhimbetka, Baghor-I, Chopani-Mando, Birbhanpur, Sarai-Nahar-Rai, Langhnaj, Adamgarh, Baghor-II etc.
2. Prehistoric Rock Art: Cave and Rock Shelters in India like Bhimbetka

U n i t IV

Beginnings of food production: Agricultural communities in North-west India from Baluchistan to Kashmir. Early farming communities in Uttar Pradesh, Bihar, Orissa and North-Eastern States. Ash mounds and other Neolithic sites of Karnataka, Tamil Nadu and Andhra Pradesh.

Ess nt a a n s

Agrawal, D.P.

Ar a o ę of In a London. 1984

Allchin, B and F.R.

Objectives

The broad objective of the course is to do three things: (i) to introduce students to the basics of archaeology; (ii) to familiarise them to the theoretical basis of field methods; and (iii) to impart field training.

Outcomes

1. The Paper-setter is required to set 9 questions in all in theory paper and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice, i.e. the candidate shall attempt one question from each unit. Each question will carry 10 marks.
4. The practical paper shall comprise of Field Diary, drawing. Written test and viva-voce.

Unit I: Definition of field archaeology, its aim and scope. Development of archaeology in India and Europe

Unit II: Relationship of archaeology with physical and social sciences

Unit III: Methods of Conservation of Monuments and Preservation of antiquities

Unit IV: Methods of Dating: relative and absolute or chronometric dating methods.

Course Work

Since one of the aims of the course is to impart theoretical as well as practical training to the students, students are encouraged to handle genuine archaeological artifacts in the class. Besides, visits to the departmental museum will help the students to get familiar with excavated material.

Essential readings

- Daniel, Glyn *A History of Archaeology* Duckworth 1950 (see relevant chapters for the early development in the field of Archaeology).
- Drewett, Peter L. *Field Archaeology: An Introduction* London, UCL Press, 1999 (for Dating techniques).
- Trigger, Bruce *A History of Archaeology and Anthropology* 2nd ed., Cambridge University Press., 2006.
- Grant, Jim, Gorin, Sam &

u s t a n s

Greene, Kevin

Ar a o e, *An Intro u t on* 4th ed. University of Pennsylvania Press, 2002.

Marshall, J F

Cons rvat on anua Han hoo for t us of
Ar a o e a off rs. Entrust w t t ar ofAn nt

Group B Ep rap an u s at s ap r I a a o rap an Ep rap

ra a ar s
or ar s
ra t a ar s
Int rna Ass ss nt ar s
Hours

2 t v s

In order to reconstruct ancient Indian history from the original sources a study of ancient Indian ins

PRACTICAL PAPER:

Ins r pt ons or p r nt an trans t rat on

- a) Delhi-Topra Pillar Inscriptions of Asoka, Nos. I to IV.
- b) Girnar Rock Edicts of Asoka Nos. I, II, XII.
- c) Sarnath Pillar Edict of Asoka.
- d) Besnagar Pillar Inscription of Heliodorus.
- e) Ayodhya Stone Inscription of Dhanadeva.

a o o t ours wor

The students should be fully acquainted with the reading/decipherment of ancient inscriptions listed in the syllabus. In addition they should also be taught to critically analyse the palaeography of the inscriptions, origin and development of Brahmi script in India and a detailed study of the contents of the inscriptions, listed in the syllabus, in historical context. 25% of the total classroom teaching should be devoted to the decipherment of the inscriptions in syllabus. A one-week fieldwork tour to study some of the inscriptions included in the syllabus *n s tu* should be held.

Ess nt a a n s

- Barua, B.M. *As o a an s ns r pt ons*, Calcutta, 1946.
- Bhandarkar, D.R. *Aso a* Calcutta, 1955.
- Buhler, G. *On t on n of t In an Bra A p a t rpt* Varanasi, 1963
- Buhler, G. *In an a a rap* (Eng. Trans. By Fleet J.F.), rpt., New Delhi, 1973
Epigraphia Indica, Relevant Volumes
- Hultzsch, E. *Corpus ns r pt onu In aru* Vol. I *Ins r pt ons of Aso a rpt* New Delhi, 1991
- Sircar, D.C. *t Ins r pt ons B ar on In an H stor an C v at on*, Vol. I, rpt., Calcutta, 1965

u st a n s

- Agrawal, Jagannath *nt s ar s n In an Ep rap an u at s*, New Delhi, 1986.
- Dani, A.H. *In an a a rap* Oxford, 1963.
- Mirashi, V.V. *H stor an Ins r pt ons of t atava anas an t st rn Ks atrapas*, Bombay, 1981
- Ojha, G.H. *ra na p a a* New Delhi, 1965
- Sircar, D.C. *In an Ep rap* Motilal Banarsidass, Delhi, 1965
- Sircar, D.C. *G ossar of Ep rap a r s*, Motilal Banarsidass, Delhi, 1966

Group B Epigraphy and numismatics papers

Internal Assessment
For 4 Marks
4 Hours

Objectives

The course aims to acquaint the students with the study of ancient coins of India that forms an integral and significant part of the discipline. It is our endeavour to make the students familiar with the decipherment and identification of the coins.

Notes

1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt 5 questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal

Group C Gr at r In a ap r II Bur a a an a

Ess nt a a n s

- Beri, K.K. *H storꝫ an Cu tur of out ast As a An nt an va* New Delhi, 1994.
Coedes, C. *a e of out East As a*, Honolulu, 1968.
- Chatterji, B.R. *H storꝫ of In on s a Earꝫ an va* Meerut, 1967.
Coomaraswamy, A.K. *H storꝫ of In an an In on s an Art*, London, 1921.
Devhuti, D., *In a an An nt a a fro ar st t s to I* Eastern University Press, 1965
- Hall, D.G.E., *A H storꝫ of out East As a*, London, 1981
Harrison, Brian, *out East As a a ort H storꝫ*, London, 1954.
Majumdar, R.C. *H n u Co on s nt Far East*, Calcutta, 1944
- Majumdar, R.C. *uvarna v pa An nt In an Co on s nt Far ast*, Modern Publication Syndicate, 1937.
- May. R. *Cu tur of out East As a* London, 1951.
Palmier Leslie, *In on s a* London, 1965.
Quaritch, B., *a e of Gr at r In a A tu ꝫ n out East As an Cu tura a e* London, 1951.
- Sarkar, H.B. *o Contr but ons of In a to t An nt C v at on of In on s a an a a s a* Calcutta, 1970.
- Sarkar, H.B. *Cu tura at ons B tw n In a an out East As an Countr s*, New Delhi, 1985
- Shastri, K.A.N. *out In an Infu n nt Far East* Bombay, 1949
Singhal, D.P. *In a an or C v at on, o s I II* Calcutta, 1972.
- Soekmono *C an Borokꝫ ur A onu nt of an n* Amsterdam and Paris 1976.
Smith, R.B & W. Watson, *Earꝫ out ast As a Ess a s n Ar a o eꝫ H storꝫ an H stor a*
eds., *G e rap ꝫ* New York, 1979
Tarling, Nicholas, ed., *Ca k r e H storꝫ of out ast As a o I fro arꝫ t s to C I* Cambridge, 1992.
- Wood, W.A.R. *H storꝫ of a*, London, 1926.

u st a n s:

- Bose, P.N. *In an Co omꝫ of a*, Lahore, 1927.
Chhabra, B. Ch., *Fa ts of Arꝫ an Cu tur* Delhi, 1988

Int rna Ass ss nt ar s
or ar's
ar s

Sharma, B.N.
Sharma, R.S.

o a f n ort rn In a, Delhi, 1966

Group D **ap r II** **o t a I** **as an** **Inst tut ons n An** **nt In a**

Int rna Ass ss nt **a** **ar s** **or** **ar's** **ar s** **Hours**

o t v s

The course is aimed to acquaint students with the political ideas and institutions that formed the basis of ancient Indian political system.

ot :

4. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five

Ess nt a a n s

Altekar, A.S.

tat an Gov rn nt nAn nt In a Delhi, 1958

Dikshitar, V.R.R.

Group E Historo t ratur ap r. I a an ra r t t ratur

u s t a n s

- Kane, P.V. *H story of A an ara t ratur* 2nd ed., Bombay, 1923
H story of ans r t o t s 3rd ed., Bombay, 1951
- Keith, A. B. *ans r t Dra a* Oxford, 1924
- Krishnamchariar, M. *H story of C ass a ans r t t ratur* Madras, 1937.
- Maxmuller, F. *H story of An nt ans r t t ratur*
- Pusalkar, A.D. *tu s n Ep s an uranas* Bombay, 1955.

Group F Ancient or Pre-IA Roman Civilizations

Final
or
Internal Assessment
7
7
7
Hours

2. 1 vs

The above course aims to study the ancient societies of Egypt and Iran for a better overall understanding of the ancient

u s t a n s

- C.Eirshmarn, R. *Iran*
- Childe, V.G. *an a s H s f* London 1936
- Childe, V.G. *w e t on t ost An nt East* London.
1952
- Cosse, A.B. *C v at on of An nt E y pt*, Edinburg.
1915.
- Duke,R.J. *An nt or o I*
- Frye, R.N. *H r t e of rs a*,London, 1962
- Hawkes, J. *At as of Ear y an* New York ,1976.
- Herzfef, E. *rs a*
- Kees, H. *An nt E y pt A Cu tura op e rap y*
London, 1961.
- Murray, M.A. *p n our at was E y pt* London,1949.
- Postgate, N. *F rst E p r s*, Oxford,1977
- Sayce, A.H. *Dawn of C v at on E y pt an C a a* ,
London, 1922
- Sykes, P. *H stor y of rs a*, 3rd ed., London ,1951.
- Wallowan, M.E.L. *Ear y sopota a an Iran* London,
Thames and Hudson, 1965.

Group F Applicant or Applicant's Representative

Internal Assessment
or
Interview
7/7
7/7
7/7
Hours

E E E I

Group A Ar a o o ap r III roto stor Ar a o o

Int rna Ass ss nt
ra t a
or
a ar s
ar s
ar s
Hours

3 t v s

This course is a survey of the protohistoric background from the Early Harappan period to approximately the time of the early Buddhist and Jaina texts. The chief focus of the course is on the problems of interpretation of archaeological data.

ot

5. The Paper-setter is required to set 9 questions in all in theory paper and the candidates are required to attempt five questions in all.
6. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire

Essentials
Agrawal, D.P
Allchins, B and F.R.

Ar a o o y of In a New Delhi 1984.

Group A Ar a o o ap r I n qu s o Ar

u s t a n s

Drewett, Peter L.

u s t a n s

Altekar, A.S.

Gupta Go Co ns n t B ana Hoar

Objectives The course aims to provide a comprehensive survey of culture in regions outside India, thus showing the ancient linkages between India, Central Asia and Tibet. The focus would primarily be on introduction and spread of Buddhism; the development of art and culture of Central Asia and Tibet

Notes :

1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.

Objectives

The course aims to provide a comprehensive survey of the spread of Indian culture in South-East Asia, thus showing the ancient linkages in the field of polity, art, culture, and religion. India's contribution to the culture of these countries is studied in detail.

Notes

1. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.
2. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two

Ess nt a a n s

- Beri, K.K.,
Chandler, David,
Coomaraswamy, A.K.
Candee, Helen Churchill
Hall, D.G.E.
Harrison, Brian,
Higham, Charles,
Higham, Charles,
Majumdar, R.C
Majumdar, R.C.
Majumdar, R.C,
May, R.
Van, Dest,
- H stor of Cu tur of out East As a An nt va*),New Delhi, 1994
A H stor of Ca o a Boulder, 1983.
H stor of In an an In on s an Art, London, 1921.
A or t n f nt on r C of An nt
Co o a, New York, 1924.
A H stor of out East As a, London, 1981
out East As a a ort H stor, London, 1954.
C v at on of A or, London, 2000.
Ear Cu tur s of out East As a on on an w
Yor, 2002.
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K o nt Far ast 2 to 1 C A D, rpt., Delhi,
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H n u Co on s nt Far East, Calcutta, 1944
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- Brown, Percy,
Fagan, Brian,M.,
Hazra, K.L.,
Taylor, K.W.
- In an Ar t tur Bu stan H n u r o*
Bombay, 1971
op of t Eart, Singapore, 2004.
H stor of rava a Bu s n out East As a,
Calcutta, 1982.
B rt of tna, Berkeley, 1963.

Objectives:

The paper is aimed to acquaint the students with details of economic history of India. It is proposed to cover various aspects of economic ideas and economic life in ancient India.

Content:

4. The Paper-setter is required to set 9 questions in all and the candidates are required to attempt five questions in all.
5. The first question, which is compulsory, shall be short answer type containing 15 short questions spread over the entire syllabus to be answered in 25 to 30 words each. The candidates are required to answer any ten short questions i.e. of 2 marks each (2 X 10 = 20).
6. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice, i.e. the candidate shall attempt one question from each unit. Each question will carry 15 marks.

Unit I

1. Agriculture
2. Industries

Unit II

1. Means of Transport
2. Trade-routes

Unit III

1. Trade and Commerce
2. Import and Export.

Unit IV

1. Corporate Activities-guilds
2. Currency and Banking

Mode

The emphasis will be on economic institutions and development of agriculture, trade and commerce and transportation in ancient India. Seminars and tutorials would be the regular feature of this paper.

Ess nt a a n s

- Buch, M.A. *E ono f n An nt In a* Allahabad, 1979
- Gopal, Lallanji *E ono f n ort rn In a* (700 to 1200 A.D.), Delhi 1965
- Maity, S.K. *E ono f n ort In a nt Gupta ro* Calcutta. 1970
- Majumdar, R.C. *Corporat f n An nt In a* Calcutta, 1922
- Majumdar, R.C.(Ed.) *Co pr ns v H stor of In a*, Vol. III, Pt. II. Bombay, 1973
- Moti Chandra *art ava a*, Patna, 1953.
- Moti Chandra *ra an ra out s n An nt In a*, Delhi, 1977
- Saletore, R.N. *Ear In an E ono H stor*

Mookherjee, R.K. (Ed.) *Hars a* , Delhi, 1959
Mukherjee, B.N. *s an Fa of t Kus anas* Calcutta, 1988
Puri, B.N. *H stor, Of Gur ara rat aras* Bombay,1957
Satya Shrava *a as n In a*, New Delhi, 1981
Shastri K.A.N. *C o as a ras* 1975 *C o a ans a* New Delhi, 1979 (In Hindi).

Shastri, A.M *atava anas an t st rn Ks atrapas* Nagpur, 1988.
Shastri, K.A.N. ed., *A Co pr ns v H stor, of In a* Vol. II Bombay, 1957.
Thapar, Romila *aur, as v s t* Calcutta, 1988.

u s t a n s

Altekar, A.S. *tat an Gov rn nt n An nt In a* Delhi, 1958

Dikshitar, V.R.R. *H n u A n strat v Inst tut ons* Madr89922(R)-399648(d)0.99648(i)-3.48924(a)0.99648(.)-5.

TJ /R14 9.37872-369-210.8

u s t a n s

Hinuber, Von Oskar

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o ^{an} out As an tu s 2 Verlag

2 t v s

The main objective of this paper is to prepare the students for a deeper understanding of the history of Sanskrit literature. The period of the composition of various works, their subject matter and historical significance would be taken up for discussion.

ot :

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3. The rest of the paper shall contain 4 units. The entire syllabus has been divided into 4 units. Each unit shall have two questions and the candidate shall be given internal choice, i.e. the candidate shall attempt one question from each unit. Each question will carry 15 marks.

nt I

- a. Later Sanskrit-Kavya: Writers of Kashmir, r Hars a and a s a a C ar ta.
- b.

Ess nt a a n

Dasgupta, S.N. & De, S.K. *H storꝫ of Cass a ans r t t ratur* Vol. I, Calcutta, 1947.

Keith, A.B. *A H storꝫ of Cass a t ratur* Oxford University Press, 1941 (Reprint).

MacDonell, A.A. *H storꝫ of ans r t t ratur* London, 1900.

Raja, C. *H storꝫ of ans r t t ratur*

Winternitz, M. *H storꝫ of In an t ratur* Vol. I, Calcutta, 1927; Vol. III, Delhi, 1985.

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Kane, P.V. *H storꝫ of A an ara t ratur*, Bombay, 1923 (2nd ed).
H storꝫ of ans r t o t s Bo 1951 (3rd Ed).

Keith, A. B. *ans r t Dra a* Oxford, 1924

Krishnamchariar, M. *H storꝫ of Cass a ans r t t ratur* Madras, 1937.

Maxmuller, F. *H storꝫ of An nt ans r t t ratur*

Pusalkar, A.D. *tu s n Ep s an uranas* Bombay, 1955.

Group F Ancient or Modern Civilization

Internal Assessment
40 Marks
3 Hours

Objectives

The above course aims to study the ancient societies of European Civilization (Greek and Roman), for a better overall understanding of the ancient civilization of the world.

Notes

1. The Paper-setter is required to set 9 questions in