



## COURSE-2

### Western Classical Philosophies & Indian Philosophies:

n o on p o op o o o o n n o on  
o p o o n o p p no  
n o on p o op o - op •  
o  
n n  
n n  
n n  
n n  
oo  
o op  
n  
n

### Plato

**Credits : 4**  
**Contact Hours: 4 per week**  
**Mode of Evaluation: 2 mid-term assignments: 50%**  
**1 End term examination: 50%**

**Note:** p on o p n p o o - o o  
p p o n n p n n o o o n •

#### **Course Contents:**

o o  
o o no  
o o o

#### **Essentials Readings:**

no  
po  
op  
B

**Suggested Books:**

- A n n o p n n -  
 -C- o o op o o on on o -  
 o o o o n oo  
 - Co n on o o o n o  
 Con n -  
 n B n n on B n • An n o on o o op p n  
 n o B o on o n A o  
 o

**DAVID HUME**

**Credits : 4**  
**Contact Hours: 4 per week**  
**Mode of Evaluation: 2 mid-term assignments: 50%**  
**1 End term examination: 50%**

**Note:** o o p p o n n n n o  
 p oo p o n p o n n n  
 o o n o on n •

**Course Content:**

p n A po n  
 A o n on on n n on  
 An n Con n n n n C  
 on

**Books Recommended**

o n o op n o B  
 n C  
 o o Con o n C n on on  
 An n on o oo o  
 o n Yo  
 B o C n n p on o n n

**Immanuel Kant**

**Credits : 4**  
**Contact Hours: 4 per week**  
**Mode of Evaluation: 2 mid-term assignments: 50%**  
**1 End term examination: 50%**

**Note:** n p o o n p n n n on  
 o o n op o p oo on n o n n

**Course Contents:**

-







o n o o n n n o op o o  
Z n o o n n  
o op o  
n n n n n on  
AC o B n  
n o op o n B n n  
n n o n n o AC o n n  
no no o n oo  
non C B C Co p n on o C  
n  
C n n o o B n n B n n  
n n n n on on n o n n  
o n n  
on o n n p o o A n C o  
C n o o n  
on n no no o o o  
o n B on



- ▲ n ●  
▲- o o op  
- ▲ n

- . o o o o n n Yo . n  
n  
- B n n n n n - o n on on  
o

**G.E. Moore**

o A- oo n n on C n Yo • o n  
on - - o op An • op n B n

## Nyaya Philosophy

**Credits : 4**

**Contact Hours: 4 per week**

**Mode of Evaluation: 2 mid-term assignments: 50%**

**1 End term examination: 50%**

**Note:**      o      p p      o o      on      p      o o      n      n n      o  
on p                      no              Ap              n              no                      n              n  
o n      on o                      o      o p                      n              on p                      o  
p      o o      p o op      o                      oo o      o      -      n              o  
on      n      n p      n      n      n              n n o                      n                      on o  
                    n                      n                      o              n              n n n -      p p  
o      p      o p o              o p                      o n o                      n  
o      o      n n              no                      o                      p      n                      n  
p      n              n                      o o A                      p                      n An

o p n n A

**Books Recommended:**

- C o o no n C n o C
- o n n n n
- o no n n o n n o C C
- o Ann B - Y n o A B n
- o n B o p o op n
- o p n n n A

**Sankara**

**Credits : 4**  
**Contact Hours: 4 per week**  
**Mode of Evaluation: 2 mid-term assignments: 50%**  
**1 End term examination: 50%**

**Note:** o o p p o n o n n n o o  
p n on n n A o n n o op  
onno on n n oo o n A pp o o  
n n n o n o A o n n n p n  
o po **Anirvacniyata** n  
n **Iti-Iti** n n on n p n o o o **Neti-Neti**  
nn -

**Course Contents:**

**1. Aparaa Vidya: The Phenomenal State of Man**

- o A p po on
- n no n o Ap
- C o Ap

## 2. Paraa Vidya: The Noumenal State of Man.

- o  
- o  
- C o

## 3. Brahmajijnasa: Movement from Aparaa Vidya to Paraa Vidya.

- o B n  
- o B n  
- n o B n

### Essential Readings:

- B B n n n

### Books Recommended:

- n o n n  
- o o no p n n A A o  
- n o A n n n  
n on C  
- n o o B n

## Samkhya

**Credits : 4**

**Contact Hours: 4 per week**

**Mode of Evaluation: 2 mid-term assignments: 50%**

**1 End term examination: 50%**

**Note:** o p o n n o op on on o o  
o n n o op o n n o op on- o  
p n n o p o n o p  
o n o on n o o on  
o n

### Course Contents:

- o o o on-  
- n



- p
- B n n
- B n n
- A B n n

**2. Dvitiyo Vidhivibhaga**

- n
- C
- p
- n o

**3. Tritiyo Mantravibhaga**

- n
- 
- 

**Essential Readings:**

- A o B A-B- n n
- o o n n A o C

**Books Recommended:**

- A o B A-B- n n
- n o o n C- n n n n n
- A C o n Y n n n A
- n n o C- n n A
- o o n n A o C
- n n o B n



## Nagarjuna

**Credits : 4**

**Contact Hours: 4 per week**

**Mode of Evaluation: 2 mid-term assignments: 50%**

**1 End term examination: 50%**

**Note:** The course is designed to provide a comprehensive understanding of the philosophy of Nagarjuna. It covers the historical context, the development of his thought, and the key concepts of his philosophy, including the concept of emptiness (shunyata) and the two truths doctrine. The course is intended for students who are interested in the study of Indian philosophy and the Buddhist tradition.

**Course Contents: o(-)30(N)(r)-20.**

## SECOND SEMESTER

### Important Instruction for Paper-setters for Semester II:

1. n o p **FOUR QUESTIONS** n Co on - A  
on o p o n no n n o oo- o n on  
o o o n p p ; -

### Third course to be taken out of the following alternative special areas of Philosophy

- A
- o op o C
- o o op n n Con po n
- o op o on
- 
- n no no o
- 

### Aesthetics

**Credits : 4**  
**Contact Hours: 4 per week**



- o o n on A n n no o n C o on-  
 - on n C -  
 - o n on o C -  
 - n C n n n n n on-  
 - A on o n n C -

**Suggested Readings:**

- n n C n on on B  
 - n C n n n o o C A A  
 - Boo n on on o n n o

**Books Recommended:**

- C op n o op n C n n  
 Co n o o op  
 - o o n on o C on on  
 - n Co n on on n  
 - n o C on p on B n  
 - n C n Yo n  
 - n no o n C n on o n  
 o C Yo C  
 - p o n C n o Yo o n

**Political Philosophy and Debates in Contemporary Feminism**

**Credits : 4**  
**Contact Hours: 4 per week**  
**Mode of Evaluation: 2 mid-term assignments: 50%**  
**1 End term examination: 50%**

**Course Contents:**

o p po o p o o n no  
 n on o C o n n o on po  
 n o n o p p o n on po  
 n n

**Essential Readings:**

- A o • o n n B Boo -

- o • n n n B Boo -



**Books Recommended:**

- B-B o o o n C
- B n o n o C n n Co- Yo
- o n o Con p o n
- n no no o o p n o n op n
- n n on on

**Essential Readings:**

Bo on Yo Co Boo  
no no o n  
C o op n n n n n n  
no no o n C n on o n n  
n o o o n B n on on n  
o op B n n o n n n B n Yo  
Yo on n no no o o p on n Co n