Instructions for the paper-setter:

NOTE 1: The paper carries 40 marks and consists of 3 units.

Landscape (imaginary)

Section (III) : Glass Painting, Pot Painting and 20 5 hours

Murals

etc , on

STILL LIFE STUDY: Drawing & Painting of a number of objects to study proportion, volume & rhythmic relationship of masses, study & rendering of texture of different objects:

Number of objects : Three objects with display at the back

Medium : Oil, Water, or Pastel Colours

Size : ½ Imperial

etc , on

PORTRAIT OR LANDSCAPE:

PORTRAIT: Emphasis should be on structure, proportion, foreshortening, texture values, posture & individuality of model.

Medium : Monochrome, from live model, any medium.

Size : ½ Imperial

At least five works will be submitted in each section. Sessional marks shall be given by external and internal examiners jointly.