

B o M n e n

The main purpose of the programme is to provide a comprehensive overview of the current state of the art in the field of...

The programme is designed to be a comprehensive overview of the current state of the art in the field of...

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The programme is designed to be a comprehensive overview of the current state of the art in the field of...

Programme aim

The aim of the programme is to provide a comprehensive overview of the current state of the art in the field of...

Programme goal

The goal of the programme is to provide a comprehensive overview of the current state of the art in the field of... **employability**...

Focus of the programme

The focus of the programme is to provide a comprehensive overview of the current state of the art in the field of...

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- L n c u L n in c u A
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B M, H LC



NATIONAL COLLEGE OF MANAGEMENT AND ACCOUNTING

AN ABNAY, C. AND A. COLLEGE OF BUSINESS MANAGEMENT

BA M

- B.M. Bachelor of Arts
- B.M.2 Bachelor of Arts (2 years)
- B.M. Bachelor of Arts (3 years)
- B.M.4 Bachelor of Arts (4 years)
- B.M. Bachelor of Arts (5 years)
- B.M. Bachelor of Arts (6 years)

COND M

- B.M.2 Bachelor of Arts (2 years)
- B.M.22 Bachelor of Arts (2 years) - Alternative
- B.M.2 Bachelor of Arts (2 years)
- B.M.24 Bachelor of Arts (2 years) - Honors
- B.M.2 Bachelor of Arts (2 years)
- B.M.2 Bachelor of Arts (2 years)

BA M

- B.M. Bachelor of Arts
- B.M.2 Bachelor of Arts (2 years)
- B.M. Bachelor of Arts
- B.M.4 Bachelor of Arts (4 years)
- B.M. Bachelor of Arts
- B.M. Bachelor of Arts

BA M

- B.M.4 Bachelor of Arts (4 years)
- B.M.42 Bachelor of Arts (4 years) - Honors
- B.M.4 Bachelor of Arts (4 years)
- B.M.44 Bachelor of Arts (4 years) - Honors
- B.M.4 Bachelor of Arts (4 years)
- B.M.4 Bachelor of Arts (4 years)

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BA M

- B.M. Bachelor of Arts
- B.M.2 Bachelor of Arts (2 years)
- B.M. Bachelor of Arts
- B.M.4 Bachelor of Arts (4 years)
- B.M. Bachelor of Arts
- B.M. Bachelor of Arts

Avoc on o op c o p o e c o e n d e a e n a e e e e

BA M

- B.M. Bachelor of Arts
- B.M.2 Bachelor of Arts (2 years)
- B.M. Bachelor of Arts
- B.M.4 Bachelor of Arts (4 years)
- B.M. Bachelor of Arts
- B.M. Bachelor of Arts
- B.M.7 Bachelor of Arts (7 years)

CO C C L M

B O M MANA M N

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<p>N</p> <p>N</p>	<p>The Geography of Travel and Tourism</p> <p>The Geography of Tourism and Recreation</p> <p>Environment, Place & Space</p> <p>Tourism Today: A Geographical Analysis</p> <p>India - A Regional Geography</p> <p>Successful Tourism Management</p> <p>India</p>
<p>NC</p>	<p>The Geography of travel and Tourism oxford: B</p> <p>The Geography of tourism and recreation. Environment, place & space, L n n</p> <p>Tourism Today: A Geographical Analysis;</p> <p>India- A Regional Geography, L n i n</p> <p>Successful Tourism Management, L n</p> <p>India L n y n i c i n</p>

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<p>CO</p>	<p>ND AN OC Y AND C L</p>
<p>AL A ON</p> <p>CON O A</p> <p>N</p>	<p>The Geography of Travel and Tourism</p> <p>The Geography of Tourism and Recreation</p> <p>Environment, Place & Space</p> <p>Tourism Today: A Geographical Analysis</p> <p>India - A Regional Geography</p> <p>Successful Tourism Management</p> <p>India</p>

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COACHING CLM

BUSINESS ORGANIZATION

second year



NOVEMBER 2020
AN ABNAC AND

COND M

Co de c e o B c o M a n a e n e e

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B M				

CO	COD	B M 1
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N 1		<p>A L c</p> <p>N</p> <p>N</p> <p>N</p>
NC		<p>A, L, n, M L, Tourism: The business of Travel,</p> <p>M, Managing tourism,</p> <p>M, n A, M, M n η The Tourism System,</p> <p>Introduction to Hospitality.</p> <p>Successful Tourism Management</p>

CO	COD	B M
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CO OBJECTIVES

AL A ON

NC ON O A N

After the completion of this course, the student should be able to:

1. Understand the historical and cultural context of Indian art and architecture.

2. Identify and describe the major styles and periods of Indian art and architecture.

3. Analyze and interpret the aesthetic and technical aspects of Indian art and architecture.

4. Evaluate the significance of Indian art and architecture in the context of world art and architecture.

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The Heritage of Indian Art

The wonder that was India,











The History of Architecture in India,

Indian Miniature Paintings, B.L. Khandelwal

Contemporary Indian Art at a Glance, B.L. Khandelwal

1. $y'' + y = 0$ $y(0) = 1$ $y(\pi) = 0$

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<p>NC</p>	<p>L, , <i>Managerial Economics</i>, M, L, i,</p> <p>M, L, <i>Managerial Economics</i>, u, n, n, i,</p> <p>A, L, , <i>Micro Economics</i>, An, B,</p> <p>n, <i>Managerial Economics</i>, L, n, c, n, i,</p>

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CO  OB  C 	<p data-bbox="617 388 1372 493"> n / , e n L n n , H , i n e H y , i L L H i e L Ly y H L e i n H L n n L o i n A , . c n </p>

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NC ON O A	
N	<p>... y, L ... L ... y ... L ... L c L</p> <p>in L ... c L ... L ... in, in, n L in n n</p> <p>L c ... n y ... n L L, ... c in,</p> <p>... in n L ... n,</p>
N	<p>L n ... L ... L n ... M in ... L ... L n ... c</p> <p>L n ... L L c y, ... n, L ... c in,</p>
N	<p>... in ... L ... M in ... L ... in</p> <p>L n ... L L c y, ... n, L ... c in,</p>
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CO L	B N N ONM N
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N C ON O A N	L n n n n L 7 L L A L n n L n c n y c L L L L B n c L n n

LA L n L n L n c n
y u c L L L L L

LB n n n n n n n n
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B M, 4	u c i n c u i n i n L y			1
B M, 4	i n L n n L y u i n u			
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CO COD	B M
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CO OB C	<p>nc in c U n U</p> <p>B cn Ln i c n Ly</p> <p>c iy L in n Ln n L n in</p> <p>U L c L L in</p> <p>i y n Ln c nc U h Ln in n</p> <p>L c c in U L in n in L in</p> <p>L n,</p>

AL A ON

U L nc U n U n i

c L i n U L U y n i n n

c U y n L c n c l i n L L U

CO COD	B M
CO L	N A Y A A ON
CO OB C	<p>n/n L n in e icc ne e in L Ly</p> <p>L L L n, L c L i c L i L L c i c</p> <p>n n n n n n n n n n n n n n</p> <p>un L n c n n n n n n n n n n</p> <p>L c L L cc c n n c n c L L L</p>

<p>AL A ON</p> <p>NC ON O A</p> <p>N</p>	<p>cn c e H L n L n,</p> <p>u L nc e u n n n n n i</p> <p>c c L o n n u n u y n n n n</p> <p>c u n l c n e d n n L L u</p> <p>L n n n n e H L n,</p> <p>L n n n n n L L n</p> <p>L A L n n L n L u n c n</p> <p>y u c L L n L,</p> <p>L B u n n e H u n n</p> <p>n u n L c n n n n n c c A</p> <p>u n n c u L L c c n</p> <p>c n n n n n y L n n</p> <p>u n n L L,</p>
<p>N 1</p> <p>N</p> <p>N</p> <p>N</p>	<p>n L c n H L n L n n n n e L e</p> <p>H n L c L L n n n L n L</p> <p>n u y y e L n L A L L n H c,</p> <p>L n n e u L n L n u y n n n n</p> <p>c n c u n n n c u n L c</p> <p>L n L n L u L L n L L n L</p> <p>y n n n n n n c u y e L</p> <p>B c L L n L n n,</p> <p>A A o y c n L L c L n n n c</p> <p>n u c n n c n n n c L u n n</p> <p>A L u c u n c y L u n c n L n c L n L</p> <p>L u</p> <p>u n n n M L c u n c y L u n</p> <p>c u L u n L u n n L L n L</p> <p>n n n n n L L c n c n u</p> <p>y u u y n n c L n y e</p> <p>d i c L,</p> <p>n L c n u L c n L c n u n c e L</p> <p>c n L c n L M A n c M A L</p> <p>M H c L M</p> <p>L c c n L c u n c e c</p> <p>n n L n y n n n n MA M</p> <p>M B c B L c L</p>
<p>NC</p>	<p>AB L n u y A A</p> <p>L n L n M n u M y A A</p> <p>M n L n <i>Travel Agency Management, An</i></p> <p>n L B L <i>Professional Travel Agency</i></p> <p><i>Management.</i> L n c</p> <p>L L <i>The Business of Travel Agency Operations and</i></p> <p><i>Management,</i> n L Mc L L</p> <p>y B y <i>Essentials of Tour Management</i> L y</p> <p>L n c</p> <p>L M <i>Travel Agency and Tour Operation: Concepts and</i></p> <p><i>Principles,</i> n u L</p> <p>L u L,</p>
<p>CO COD</p>	<p>B M</p>

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N	L n n n H i c i n n H n c u i L H H n i n c n a c c H H n Ly n n
N	L L n i c i n A n H L i c n c i n i n u Ly y L i n c L L L c H i n i n H i n u Ly L i n u Ly i u n c n i n n i
N 4	u u n H y n c u y i u i n H H L n n i i n n i n H n d i n i c i n
NC	L c n B L <i>Contemporary issues in Tourism Development</i> L A A M n <i>Companion to Tourism</i> A L B c L H L n i n B u i n H o B <i>Tourism Taxation Striking a Fair Deal</i> L H L n i n M u i n B

CO COD	B M
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	<p>LC, nnn, in, u, n, LL, c</p>
<p>NC</p>	<p>M M, <i>Managing Entrepreneurship and Small Business in Tourism.</i></p> <p>M ny, nL, u, <i>Fundamentals of entrepreneurship</i></p> <p>in, n, L, M M, n, n, c</p> <p>in, u, n, c</p> <p>c L L, u, M, n, L L, <i>Effective Small Business Management</i></p> <p>L L, n, c</p>



NOTICE TO THE PUBLIC
ON THE REVENUE AND
PROPERTY TAXES
FOR THE YEAR 2024

FOR THE YEAR 2024

SEE

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Co de c e o B c o M n e n e

Co de Code	Co de	n e n n y A d e s s e n	n e n n y A d e s s e n	o n
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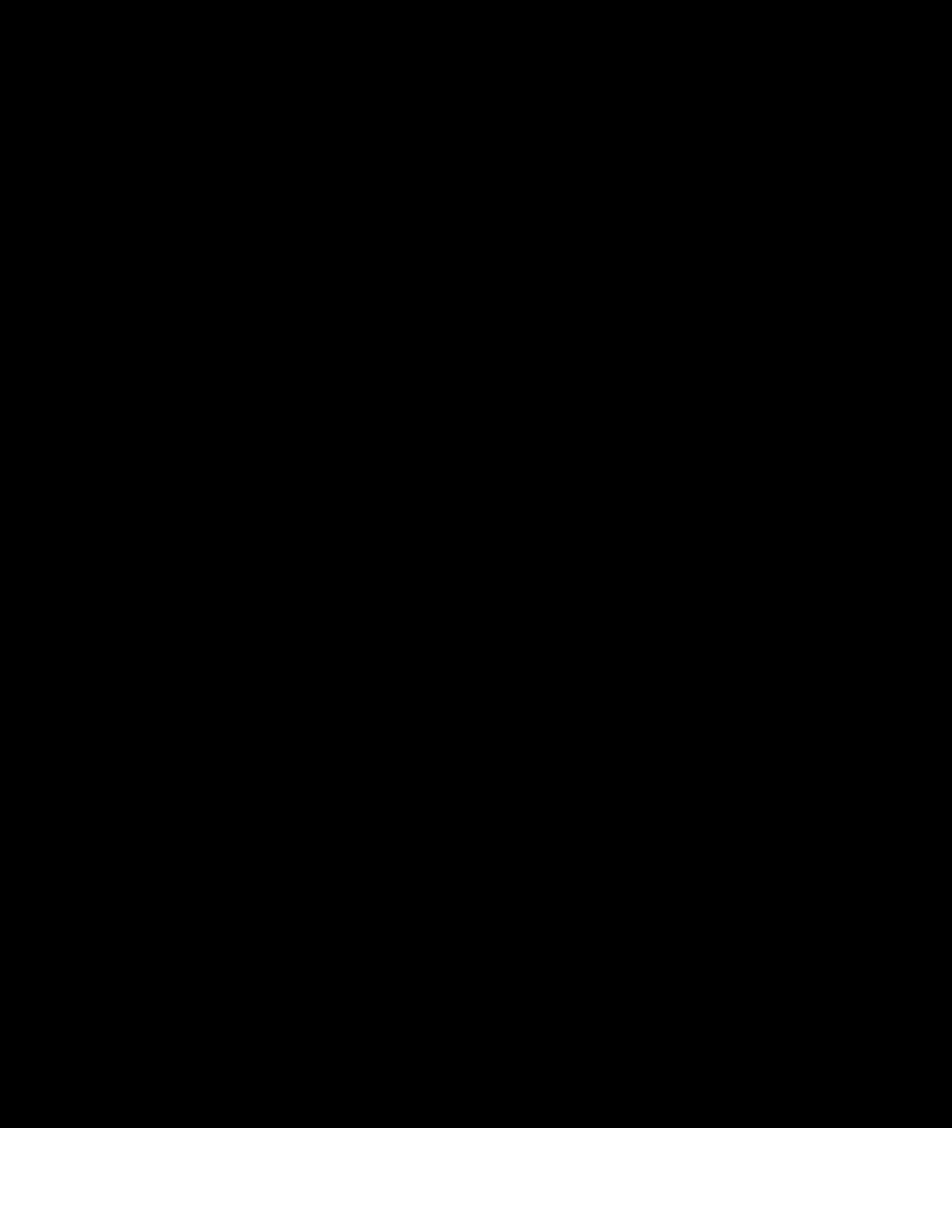
№ 1 С О Н О О А
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L B u n i m e H u i n i n
n u i n e L i m c H i n i n L n c i c, A
u i n i c шy u L L c A c n
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




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AL A ON

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N C ON O A
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c c n u l l c l l , B n c / u n / u u i n l c l l
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Code Objective

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