



**Paper-I: Saundaryanubhuti: Introduction to Art and Aesthetics**

**100 marks**

Introduction to Art and Aesthetics

- Art and Craft
- Categories of Arts:  
Visual Art  
Performing Art
- Indian Theory of Rasa and Bhava
- Visual Arts:  
Painting - Murals, Miniatures, Easel Paintings  
Sculpture - Relief, Round  
Architecture - Religious, Secular
- Elements of Art: Form, Subject-matter, Content, Line, Colour, Composition, Perspective, Foreshortening, Texture Chiaroscuro, Plasticity, Mass, Volume, Planes, Modeling, Moulding
- Aims and Objectives of Art:  
Art and Society  
Art and Religion  
Tradition and Modernity

**Paper-II: Rasanubhuti: A Journey through the World of Art**

**100 Marks**

**Unit-I**

A brief introduction to Indian and Western Painting

**Paintings to be discussed:**

- **Bodhisattva Padmapani Avilokiteshvara**, Ajanta
- **Vishvantara Jataka**, Ajanta
- **Renunciation**, Kalpasutra manuscript, Western Indian Miniature Painting
- **Nativity**, Kalpasutra manuscript, Western Indian Miniature Painting
- **Bilhan and Champavati**, Chaurapanchashika, Pre-Mughal Painting
- **Sultan Supervising Preparation of a Recipe**, Nimat Nama, Pre-Mughal Painting
- **Umar fights the Dragon**, Hamza Nama, Mughal Painting
- **Portrait of Jahangir**, Mughal Painting
- **Radha views Krishna**, Mewar, Rajasthani Painting
- **Ram Singh I hunts Rhinoceros**, Kotah, Rajasthani Painting

- **Krishna Approaches**, Rasikapriya, Basohli, Pahari Painting
- **Radha Watching Krishna**, Geeta Govinda, Kangra, Pahari Painting
- **Dipylon Vase**, Greek Art
- **View of a Garden**, Roman Art
- **Jacob Wrestling the Angel**, Vienna Genesis, Early Christian and Byzantine Art
- **Emperor Justinian and His attendants**, Early Christian and Byzantine Art
- **The Last Supper**, Leonardo Da Vinci, Renaissance
- **The Creation of Adam**, Michelangelo, Renaissance
- **Knight, Death and Devil**, Albrecht Durer, Northern Renaissance
- **The Calling of St. Matthew**, Caravaggio, Baroque
- **The Night Watch**, Rembrandt, Baroque
- **The Burial of Phocion**, Poussin, Baroque

## Unit-II

A brief introduction to Indian and Western Sculpture

**Sculptures to be discussed:**

- **Bust of a Priest**, Mohenjodaro
- **Dancing girl**, Mohenjodaro
- **Didarganj Yakshi**, Mauryan
- **Dream of Mayadevi**, Bharhut
- **Fasting Siddhartha**, Gandhara
- **Bodhisattva**, Gandhara
- **Buddha**, Sarnath
- **Kalyanasundara**, Chola
- **Ardhanarisvara**, Chola
- **Mahishasuramardini**, Mahabalipuram
- **Maheshamurti**, Elephanta
- **Venus of Willendorf**, Pre-historic Art
- **Palette of King Narmer**, Egyptian Art
- **Menkaure and His Wife, Queen Khamernernebt**, Egyptian Art
- **Kore and Kouros**, Greek Art
- **Kritios Boy**, Greek Art
- **Dying Niobid**, Greek Art
- **Barberini Faun**, Greek Art
- **Laocoon Group**, Greek Art
- **Imperial Procession**, Roman Art
- **Phillipus the Arab**, Roman Art
- **The Mission of the Apostles**, Romanesque Art
- **The Moses Well**, Claus Sluter, Gothic Art
- **Annunciation and Visitation**, West Portal, Reims Cathedral Gothic Art
- **David**, Donatello, Renaissance
- **David**, Michelangelo, Renaissance
- **Ecstasy of St. Theresa**, Bernini, Baroque



- Gardner, H. : Art Through the Ages
- Stronge, Susan : Painting for the Mughal Emperor, The Art of the Book 1560-1660
- Welch, S.C. : Imperial Mughal Painting
- Zimmer, A.H. : Art of Indian Asia
- Goswamy, B.N. : Essence of Indian Art,
- Goswamy, B.N. & Fischer,E. : Pahari Masters: Court Painters of Northern India
- Srivastava, Balram : Nature of Indian Aesthetics
- Jayakar, Pupul : Dimensions of Indian Art
- Pal, Pratapaditya : Indian Painting, Vol.-I.
- Barrett, D. & Gray, B. : Painting of India
- Read Herbert : Meaning of Art