## UNIVERSITY SCHOOL OF OPEN LEARNING PANJAB UNIVERSITY

## LOMA N<sup>r.I</sup> O O A<sup>r.I</sup> Y YLLAB

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The paper ai s to acquaint the students with the history and develop ent of Photography. Its scope includes a detailed analysis of ca eras, funda ental of light and scope of Photography.

Lesson Photography History Evolution

Lesson Types of Ca eras
Lesson Funda entals of Light

Lesson Fil and Digital Photography

Lesson R Scope of Photography

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The students are  $\$ ade fa  $\$ iliar with the Photographic equip  $\$ ent and accessories. Its scope includes a detailed analysis of funda  $\$ ental of Photography. Besides that the paper explores the role of Graphic edf  $\$ e)  $\$ q)  $\$ that  $\$ .  $\$ t and

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