



**PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)**

**(Estd. under the Panjab University Act VII of 1947-enacted by the  
Govt. of India)**

**FACULTY OF DESIGN & FINE ARTS**

**SYLLABI**

**FOR**

**M.A. INDIAN CLASSICAL DANCE I, II, III & IV SEMESTER**

**2011-12**

APPLICABILITY OF REGULATIONS FOR THE TIME  
BEING IN FORCE

Notwithstanding the provisions of the above-mentioned Act, the regulations in force at the time of the commencement of the operation of this Act shall continue to apply in so far as they are not inconsistent with the provisions of this Act.

**PANJAB UNIVERSITY, CHANDIGARH**

OFFICE OF THE DEAN, YOGA AND COEDUCATION OF READINGS  
DANCE FOR A. EXAMINATION

**M.A. MUSIC (DANCE) SEMESTER- I, 2011-12**

**GENERAL INSTRUCTIONS**

- 1. The syllabus is based on the following books.
- 2. The syllabus is based on the following books.
- 3. The syllabus is based on the following books.
- 4. The syllabus is based on the following books.
- 5. The syllabus is based on the following books.
- 6. The syllabus is based on the following books.
- 7. The syllabus is based on the following books.
- 8. The syllabus is based on the following books.
- 9. The syllabus is based on the following books.
- 10. The syllabus is based on the following books.

**Syllabi and Courses of Reading**

- 1. The syllabus is based on the following books.
- 2. The syllabus is based on the following books.
- 3. The syllabus is based on the following books.
- 4. The syllabus is based on the following books.
- 5. The syllabus is based on the following books.
- 6. The syllabus is based on the following books.
- 7. The syllabus is based on the following books.
- 8. The syllabus is based on the following books.
- 9. The syllabus is based on the following books.
- 10. The syllabus is based on the following books.

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D...

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Exp...  
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 D ãc p r u ã n ã h G u p r o  
 h r l u ã c o ã ã c n g h o o o K ã D sã  
 E x p l a n F ð D ã c s o f u n b h C o s u s .

n  
 D ã s F ð D ã c ,  
 D f f r n c b n F ð ã C l s s c ð D ã c .  
 E x p l a n f ð D ã c s o f u n ã a h c o s u s .

n  
 D ã s u y o ð o / D ã c  
 D ã s u y o D u / D ã c  
 D ã s u y o G r o u p / D ã c

n  
 E x p l a n ã s u r ã  
 E x p l a n n e u ã A s u u ã u r sã  
 D ã s u y o D a s h n ã y

p p r' g r o r ã c u ã s :

p p r' p r e c h s u u a o c u ã s :

D o s r a o n o f f r n l a a s b y h ã .  
 A b l u o s g f f o n h a o n u n n ã ã  
 a h i : ð  
 n ã  
 h a a A e a , o r a p a ã , K a u h a Ch a u a o r a a  
 sã , p r a l u .  
 J h p a /  
 h a a A e a , o r a p a ã , K a u h a Ch a u a p a ã  
 o n e u ã ã sã /  
 D h a ã h ã a ã E g u n , u g u n , Ch a g u n l a a ã  
 u ã h ã a ã E g u n , u g u n , Ch a g u n l a a ã

**M.A. MUSIC (DANCE) SEMESTER- II, 2011-12**

**GENERAL INSTRUCTIONS**

- 1. The examination is to be held in the form of a written test.
- 2. The duration of the examination is 2 hours.

Note: The candidates are to be allowed to use their own copies of the examination paper.

For further information, please refer to the syllabus of the course.

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Exp an h đ o ng đ n c h r s :  
 K a , P r a f u , H r a r , G a o r a  
 V i a o n q D ã c h o h r y A r s .  
 D a t s y b o u t i a t o n s t a s H o s .

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ê o f K a n K h a D ã c  
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 D a s u o n u s a y  
 Exp an Ey bro o y n s n a

**Paper III** g P r or ac

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**Paper IV** P r e c h a s a a o c

ā ā s

D on s r a on o r n a a s b y h  
 Ab l u o s g f f a on u n B s a  
 a B h : a h a d or  
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 h a a A a, or a P a n, K a t h a Ch a a or a  
 E  
 h a a A a, or a P a n, K a t h a Ch a a or a  
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 A a Ch a a a a r a  
 h a a a E gun, u gun, Ch a gun a a



M.A. DANCE SEMESTER-III, 2011-2012

General Instructions:

- 1. The duration of the examination is 3 hours.
- 2. The total marks are 100.
- 3. The questions are to be attempted in any order.
- 4. The questions are to be attempted in any order.
- 5. The questions are to be attempted in any order.
- 6. The questions are to be attempted in any order.
- 7. The questions are to be attempted in any order.
- 8. The questions are to be attempted in any order.

Syllabi and Courses of Reading

Paper-I : Survey of theoretical aspects of Indian Dance

History and Development of Indian Dance

The history of Indian dance is a subject of great interest and importance. It is a subject which has attracted the attention of scholars and students alike. The history of Indian dance is a subject which has attracted the attention of scholars and students alike.

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**Paper-II : Practical Composition and Essay.**

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n Ass ss n  
: ous

h r b qus ons n f un s h c a a b  
r qu r o a p qus ons bys c ng on qus on f ro  
di un

D f n h f o ng :

A a, B h a, P a a, P a a u, u a  
C a Ch a, Cr a As o o, A a

D f n L a as :

A a, K u a, B a

Exp a a on o f B h a as h x a p l s .

Cr c h a a a s a y o f h f o ng a a s n o a

u a h l a / / a a n n

**Books Recommended:**

- 1. A.K. n: n: a Conc p\_o\_ h yh
- 2. h rr h a A a: K h a D ap a
- 3. L a n a g a g: h p a sh
- 4. C. Coll ng oos: h p r nc p h q Ar\_t

**Paper-III : Stage performance**

W s

No: a g p r or ac sh h b b f or h a nc  
t b h s s n\_t

B

M.A. DANCE SEMESTER-IV, 2011-2012

General Instructions:

- 1. The examination is to be held in English.
- 2. The duration of the examination is 2 hours.
- 3. The candidates are to write in their own hand.
- 4. The candidates are to write in their own hand.
- 5. The candidates are to write in their own hand.
- 6. The candidates are to write in their own hand.
- 7. The candidates are to write in their own hand.
- 8. The candidates are to write in their own hand.
- 9. The candidates are to write in their own hand.
- 10. The candidates are to write in their own hand.

Syllabi and Courses of Reading

Paper-I : Methodology of Research and Study of Lakshan.  
Granthas

- 1. The candidates are to write in their own hand.
- 2. The candidates are to write in their own hand.
- 3. The candidates are to write in their own hand.
- 4. The candidates are to write in their own hand.
- 5. The candidates are to write in their own hand.
- 6. The candidates are to write in their own hand.
- 7. The candidates are to write in their own hand.
- 8. The candidates are to write in their own hand.
- 9. The candidates are to write in their own hand.
- 10. The candidates are to write in their own hand.



**Paper-II : Dance education and principles of Stage performance**

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**Paper-III : Stage performance**

WAS

- No. 1. a. The purpose of the book is to provide a comprehensive guide to the various aspects of the book. b. The book is based on the principles of the book. c. The book is based on the principles of the book. d. The book is based on the principles of the book.
- A. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.

**List of Talas:**

- Raja  
Ash  
Bala

- D. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.  
E. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.  
F. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.

**Paper-IV : Practical test and viva**

WAS

- A. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.
- D. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.
- B. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.
- C. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.
- E. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.
- D. The purpose of the book is to provide a comprehensive guide to the various aspects of the book.