

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

FACULTY OF DESIGN & FINE ARTS

SYLLABI

M.A. PART-II FINE ARTS

**APPLICABILITY OF REGULATIONS FOR THE TIME
BEING IN FORCE**

W | | | f | c | | | |

SPECIAL NOTE:

The image shows two staves of musical notation. The notation includes various dynamics such as *f* (forte) and *c* (crescendo), and articulations like accents and slurs. The notes are arranged in a complex, non-linear fashion across the staves, suggesting a specific performance technique or a particular musical style. The notation is dense and includes many vertical lines and symbols that are not standard musical notation.

Suggested Readings

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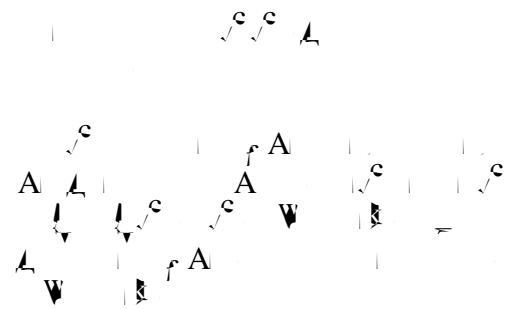
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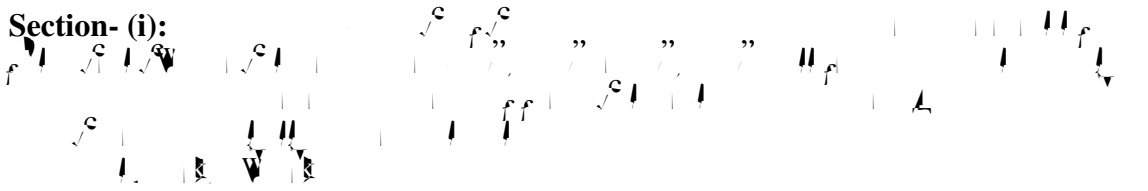
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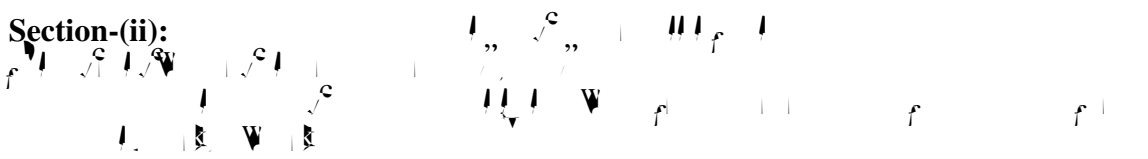


Paper-IV: Drawing & Painting

Section- (i):



Section-(ii):

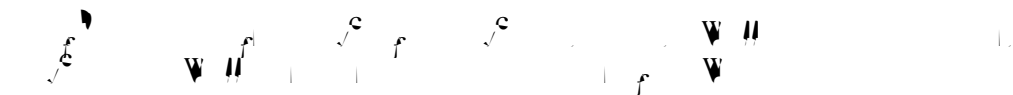


NOTE:



For Papers-III & IV

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