



PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

(E s u n r s n b F i r s A o 1 4 n s b G o v o n

FACULTY OF DESIGN & FINE ARTS

SYLLABI

EXAMINATION, 2011-12

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Director, Panjab University, Chandigarh





For private candidates who have not been assessed earlier for internal assessment, the marks secured by the student in every paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment.

**পরিসর উপস্থাপন (নির্দেশনাপত্র)**

In the case of Postgraduate Course in the Faculty of Arts, Science, Languages, Education, Design, Fine Arts, and Business Management

Conducted under the purview of Academic Council, where such a provision of Internal Assessment Continuous Assessment already exists, the same will continue as before.

v The marks obtained by a candidate in Continuous Internal Assessment in Postgraduate Classes from the admissions of 2020 will be shown separately in the Detailed Marks Card (DMC).



Practical Assessment  
AD

March  
hours

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Each paper carries marks with the following breakdown:

- a Theory marks
- b Internal Assessment marks

For private candidates who have not been assessed earlier for internal assessment, the marks secured by the theory paper will proportionately be increased to maximum marks of the paper if/when of internal assessment marks

Practical Assessment

- c Practical test marks

The practical test would be conducted in two parts:

- Identification of five artefacts marks
- Structural analysis of two artefacts marks

The paper setter is required to set questions in the candidate's attempt questions as per the instructions given in the question paper

The first question will be of short answer type containing questions spread over the whole syllabus. Each question is to be answered in about 10 to 15 words. It will carry marks and shall be a compulsory question.

Questions are to be set from the entire syllabus consisting of units. Two questions will be set from each unit and the candidate will attempt one question from each unit on the candidate's attempt.

## Field

- Evolution of Chola and Chalukya architecture in Eastern India: Badami, Pattadakal, Aihole, Kalyan, Kaner, Anta

## Field

tupa Architecture and Sculpture

- Evolution of Gupta Architecture: Bharhut and Andhra Pradesh, North-east Frontier, Varanasi
- Narrative reliefs of Bharhut and Bodhi Gaya

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The students are familiarized with architecture and sculpture for the purpose of reproductions in the book project on the design and sketches to the museum and also some of the important art stores. Maps are also used to show different geographical locations of the related sites.

## Essential texts

- Saraswati, K. : A survey of Indian sculpture, Munshiram Manoharlal Publishers Pvt Ltd, New Delhi
- Howard, Benjamin : The Art and Architecture of India, Penguin Books, Great Britain
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- Etrusca

**F**

- Pa nt n g and c ture of Greece
- Pa nt n g and c ture of o e

**F**

- Pa nt n g and c ture and Mosa cs of Ea y C r stan Art
- Pa nt n g and c ture of Byzant ne Art fro ca AD onwards w t spec r reference to t e s tuat on created by t e esta s ment of t e Eastern C urc Byzant u C urc

**o**

e teach ng of t e paper wo d n v ve pro ect on of des r s v s ts to t e useu s and s tes of art stor c t portance

**Ess n s**

- Go br c E H : tory of Art P adon Press Ltd New Yor
- Janson H : H story of Art s xt ed t on o as Hudson Ltd London
- Gardner H : Art rou t e Ages Harcourt Brace Jovanov c Inc New Yor
- Jansen C ffes : tudy ng Art H story

**Pr r n s**

- ar Kennet : e Nude A P can Boo Great Br ta n
- C vers Ian and Osborne Har d ed : e Oxford D ct onary of Art
- er usan : Gree o an Portra t

pprs r us p s nos n d s on p p r

- c Pract ca test wo d be conducted n two parts
- Ident f cat on of f ve art ob ects
- ty st c anlys s of two art ob ects

the paper setter s requ red to set quest ons n the cand date s to atte pt quest ons as per t e nstruct ons ven n t e quest on paper the frst quest on s be of s ort answer type conta n g quest ons spread over t e w e s abus Eac quest on s to be answered n about to words It s carry ar s and s be a co p sory quest on quest ons are to be set fro t e ent re s abus cons st n g of un ts wo quest ons w be set fro eac un t and t e cand date s atte pt one quest on fro eac un t o n t e cand date s atte pt quest ons n out of quest ons Eac quest on s be of ar s

v s

acqu ant t e students w t t e story of Ind an pa nt start fro t e pre stor c per od to t e dev op ent of ear y Ind an pa nt fro A anta up to t e t

- C andra, Mot : Ja n M n ature Pa nt ngs fro  
estern Ind a, arab a Maif, a  
Nawab, A edabad,
- K and, v, a, K C andra, Mot : New Docu ents of Ind an  
Pa nt ngs, A eappra s, Pr nce  
of. es Museu, Bo bay,
- Gupte, Ma a an, B D : A anta, ora and Auran, abad  
Caves, D B arapore, a ons  
Co Pvt Ltd, Bo bay,
- Pandey, K and Ba pa, K D : Ind an oc Art, Aryan Boo s  
Internat on, New DE,
- Pande, Anupa : e Budd st Cave Pa nt ngs of  
Bag, Aryan Boo s Internat on,  
New DE,
- Kra r sc, a : A urvey of Pa nt ngs n t e

For private candidates, who have not been assessed earlier for international assessment, the marks secured by the candidate in the theory paper will proportionately be increased to a maximum mark of the paper in the international assessment. The marks

of the theory paper will be

of the theory paper will be

development of the arts. Each lecture comprises of the projection of extensive visual materials to acquaint the students with various sources

**Essays**

- Goswami, B. N. : Essence of Indian Art, As an Art Museum of France
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Y FA F A A ( s r  
EXA A , 111

E E E

for the examinations of April/May

- Paper I : History of Indian Sculpture and Architecture from 1st century A.D. to 15th Century A.D.
- Paper II : History of European Art from the Early Medieval Period to the Late Gothic Period ca. 1000 A.D.
- Paper III : History of Indian Painting from ca. 1000 A.D. to ca. 1500 A.D.
- Paper IV : Basic Iconographic Systems and Iconographic Concepts



- Classical sculpture with specific reference to Mathura, Varanasi, Deogarh, Gandhara, Madhya Pradesh, Bada

Field

Gupta Period Architecture

- Beginning of the Gupta Architecture with specific reference to the period and places like Awantipur, Nalanda, Kuttana, Bhubaneswar, Bodhi, Deogarh, Chandigarh, etc.

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The students are familiarized with architecture and sculpture for the purpose of reproductions in the book project on the period and places visited to the users and also some of the important art sites. Maps are also used to show different geographical locations of the related sites.

Essential notes



- Gupta, C : The Art and Architecture of Ancient India
- Dasgupta, Kapila : Indian Dance Literature and the Arts
- Banerjee, J N : The Development of Hindu Iconography  
Munshiram Manoharlal Publishers Pvt Ltd, New Delhi
- Basu, A L : The Iconography of the Gods of India
- Banerjee, Kapila : The Indian Buddhist Iconography
- Mehta, M C and Dasgupta, M A : Encyclopaedia of Indian Art and Architecture

Group 1: History of Europe and the Middle East, 1400-1700 AD

March 2019  
Duration: 2 hours

Each

- Each paper carries marks with the following breakdown:
- a. Theory : marks
  - b. Internal Assessment : marks

For private candidates, who have not been assessed earlier for internal assessment, the marks secured by the theory paper will proportionately be increased to a maximum of the paper weight of internal assessment marks.

Practical Skills Section of the Paper

- c. Practical : marks
- The practical test would be conducted in two parts:
  - Identification of five art objects : marks
  - Stylistic analysis of two art objects : marks

The paper setter is required to set questions in the candidates to attempt questions as per the instructions given in the question paper. The first question shall be of short answer type containing questions spread over the whole syllabus. Each question is to be answered in about 100 to 150 words. It shall carry marks and shall be a compulsory question. Questions are to be set from the entire syllabus consisting of units. Two questions will be set from each unit and the candidates will attempt one question from each unit on the candidate's attempt questions number out of questions. Each question shall be of marks.

The paper aims to acquaint the students with the story of development of European Art from the early Medieval period to the Late Gothic period ca. 1500 AD. Its scope includes a detailed analysis of sculpture and painting of the various periods with special emphasis on the stylistic development.



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Eac paper carr es ar s w t t e fow n g brea up :

a eory ar s

b Intern Assess ent ar s

For pr vate cand dates, w o ave not been assessed ea er for ntern assess ent, t e ar s secured by t e n t eory paper w / proport onat y be ncreased to ax u ar s of t e paper n / eu of ntern assess ent e ar s

p p r s r u s p s s n o n s q s on p p r

c Pract c / ar s

e pract c / test wo d be conducted n two parts :

Ident f cat on of f ve art ob ects ar s

t / st c an / ys s of two art ob ects ar s

e paper setter s requ red to set quest ons n e cand date s to atte pt quest ons as per t e nstruct ons ven n t e quest on paper

e frst quest on s be of s ort answer type conta n g quest ons spread over t e w e s / abus Eac quest on s to be answered n about to words It s carry ar s and s be a co p / sory quest on

quest ons are to be set fro t e ent re s / abus cons st n g of un ts wo quest ons w / be set fro eac un t and t e cand date s atte pt one

quest on fro eac un t o n t e cand date s atte pt quest ons n out of quest ons Eac quest on s be of ar s

b v s

o acqu nt t e students w t t e story of Ind an n ature pa nt n g fro ca A D to ca A D tart n g fro Mu g / sc o / t e paper w / cover Deccan a ast an and Pa ar sc o / s and t e e p as s w / be on an n dept study of tec n que, ater s, t e es and st / st c dev / op ent

F

Mu g / c o / Pa nt n g under Hu ayun, A bar, Ja an g r, a a an

F

Deccan c o / A edna g ar, B apur, G / conda

F

a ast an c o / Mewar, Bund, M / wa K s an g ar, Kota

F

Pa ar c o / Baso /, G / er, Kan g ra

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Cass / ectures w / be acco pan ed by aud o v su / a d / e s / des, / s and docu entar es s ts to s tes and useu s w t r / evant

**Essays**

- Barrett, D Gray, B : Pa nt n g of Ind a e. of d  
Pub s n g Co o
- Brown, Percy : Ind an Pa nt n g under t e  
Mu s Cos o Pub cat ons  
New De
- Zebrows, M : Deccan Pa nt n g ot eby  
Pub cat ons, London
- Chatterjee, Krishna : A H story of Ind an Pa nt n g  
a ast an rad t ons, Ab nav  
Pub cat ons, New De
- Chandra, Pra od : Bund Pa nt n g, Lt K/a  
A ade Ind a
- Archer, G : Ind an M n atures, New Yor  
Grap c oc ety, A
- Krishna, M : A urvey of Pa nt n g n t e  
Deccan, Or entl Boo s epr nt  
Corporat on, New De
- Archer, G : Ind an Pa nt n gs fro Pun ab  
H/s, Oxford n vers ty Press,  
De -
- Journals and Periodicals  
Relevant Issues : Marg, Lt K/a, oopa Le a

**References**

- Chatterjee, A K : a put Pa nt n g, I II, B  
Pub s n g Corporat on, De epr nt
- Chatterjee, M : Pa nt n g for t e Mu s E peror,  
e Art of t e Boo  
A Pub cat ons, London
- Chatterjee, Pratapad tya : Ind an Pa nt n g, I, Los  
An es County Museu of Art,  
Map n Pub s n g Pvt Ltd  
A edabad
- Chatterjee, C ed : Gods, K ngs and gers,  
e Art of Kota, Preste,  
Mun c, New Yor -
- Chatterjee, John : e Adventures of Ha za,  
t son an Inst tut on,  
as n gton DC
- Chatterjee, P : Pa nt n g t e Mu s E Exper ence,  
Oxford n vers ty Press, New  
De

- K and v a K
  - and awa M
  -
- Pa ar M n ature rad t on e  
New Boo Co pany Pvt Ltd  
Bo bay
- Baso / Pa nt n e  
Pub cat ons D v s on M n stry  
of Infor at on Broadcas t n  
Govt of Ind a DE



- Murray, Peter and Murray, Linda : A Dictionary of Art Artists, Penguin Reference Books, Great Britain
- Pantey, Aro : Iconography of Van Parr Paintings, Mithra Publications, Gurgaon, India





E

Each paper carries marks with the following break up:  
Theory : marks  
Internal Assessment : marks

For private candidates who have not been assessed earlier for internal assessment, the marks secured by the theory paper will proportionately be increased to maximum marks of the paper if/ of internal assessment marks

Practical Assessment Questions on paper

Practical test would be conducted in two parts:  
Identification of five artefacts : marks  
Typical analysis of two artefacts : marks

The paper setter is required to set questions in the candidate's attempt questions as per the instructions given in the question paper. The first questions will be of short answer type containing questions spread over the whole syllabus. Each question is to be answered in about 20 words. It will carry marks and will be a compulsory question. Questions are to be set from the entire syllabus consisting of units. Two questions will be set from each unit and the candidate will attempt one question from each unit. The candidate will attempt questions in 1/2 out of questions. Each question will be of 2 marks.

b v s

The paper includes in its scope the study of floral architecture and sculptural styles in the post-classical era. A detailed analysis of the emergence of decorative elements in architecture and sculpture will be taken into consideration.

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- A detailed discussion on the period of transition from classical to Medieval with specific reference to the Medieval Factor.
- Emergence of Medieval Elements in Architecture

Development of the Pre-Architecture

- Nagara North Indian Temples: Buvaneshvara, Konara and Pur

F

- Central Indian Temples: Kailasa
- Dravida South Indian Temples: Mahabalipuram, Kanchipuram, Chidambaram, Pattadakal, Halebidu, Belur, Chennarayana

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E ergence of Med eva E e ents n capture  
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**Prerequisites**

- Encyclopaedia of Indian Architecture : Part I text Pradeep Meendatta, Arer can Institute of Indian Studies, New Delhi  
Part I Plates  
Meendatta, Arer can Institute of Indian Studies, New Delhi
- Brown, Kerry ed : Art Literature
- Murray, Peter and Linda : A Dictionary of Art Artists  
Murray

**Prerequisites for European Architecture** **1st AD**  
Max Marks :  
Hrs

**E**

Each paper carries marks with the following breakdown:  
 a. Theory : marks  
 b. Internal Assessment : marks

**Important** For private candidates, who have not been assessed earlier for internal assessment, the marks secured by the theory paper will proportionately be increased to maximum marks of the paper if the internal assessment marks

**Practical Assignments on Paper**

Practical : marks  
 The practical test would be conducted in two parts.  
 Identification of five art objects : marks  
 Stylistic analysis of two art objects : marks

The paper setter is required to set questions in the candidates to attempt questions as per the instructions given in the question paper. The first question will be of short answer type containing questions spread over the whole syllabus. Each question is to be answered in about 20 words. It will carry marks and shall be a compulsory question. The questions are to be set from the entire syllabus consisting of units. Two questions will be set from each unit and the candidates will attempt one question from each unit on the candidates will attempt questions out of questions. Each question will be of marks.

## Objectives

The course works designed to familiarize students with the major periods and artists of European art and to indicate an understanding of the impact of significant developments in political and religious spheres which led to changes in the approach of the artists.

### First

Painting and sculpture of the Early Renaissance Period: Donatello, Masaccio, Botticelli, Bernini

### Second

Painting and sculpture of the High Renaissance: Leonardo da Vinci, Michelangelo, Raphael, Giorgione, Titian

### Third

Renaissance in the North: Dürer, Grünewald, Hans Holbein the Younger

### Fourth

Painting and sculpture of the Baroque period: Caravaggio, Bernini, Velázquez, Rubens, Rembrandt, Poussin

## Other

Class lectures will be accompanied by audio visual aids, slides, films and documentaries on the specific periods and artists.

## Essential texts

- Janson, H. : History of Art, Pearson Prentice Hall, New Jersey, 1997
- Jurner, Jane et al. eds : The Dictionary of Art, Macmillan Publishers Limited, New York, 1996
- Honour, H. & Fleming, J. : The Oxford History of Art, Laurence King Publishers, London, 2001
- Gardner, H. : Art through the Ages, Thomson Learning, Kentucky, 2004
- Verne, H. : Classic Art, the Padua University, 2004

**References**

- Encyclopaedia of World Art, McGraw-Hill Book Company, Inc., England.
- Burroughs, Betty ed. The Basics of the Arts, Hudson.
- Goldberg, E.H. The History of Art, Pardon Press Limited, London.
- Hartt, F. History of Italian Renaissance Art, Painting, Sculpture, Architecture, Prentice-Hall, New Jersey.
- Clark, K. Leonardo da Vinci, Penguin, New York.
- Murray, Linda. The History of Renaissance and Mannerism in Italy, the North and Spain, Oxford University Press, New York.
- Benesch, Otto. The Art of the Renaissance in Northern Europe, Pardon, London.

**Prerequisites for European Architecture 1st AD to 1st AD**

Max Marks  
e. Hrs

**E**

- a. Each paper carries marks with the following breakdown:
- b. Internal Assessment : marks

**Important:** For private candidates, who have not been assessed earlier for internal assessment, the marks secured by the theory paper will

questions are to be set from the entire syllabus consisting of units two questions will be set from each unit and the candidate shall attempt one question from each unit on the date of the candidate shall attempt questions on out of questions. Each question shall be of marks

b. **15**

The course will deal with the study of European art from the eighteenth to the nineteenth century. The objective is to familiarize the students with the concept of modern art and to trace the development of these trends up to the beginning of the twentieth century. The aim is to educate the students and understand the art during this period taking into account the socio-political factors that influence its development.

F

- Neoclassicism and other trends: David, Ingres, Goya, Constable, Turner, Delacroix, Daubigny

F

- Realism: Courbet
- Landscape painting in France: Barbizon school
- Introduction to Modern trends in Art: Manet

F

- Impressionism and related trends: Monet, Degas, Renoir
- Cubism: Cézanne, Picasso, Braque

F

- Neo-Impressionism: Seurat
- Post-Impressionism: Cézanne, Van Gogh, Gauguin

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questions are to be set from the entire syllabus consisting of units. Two questions will be set from each unit and the candidate shall attempt one question from each unit. In the candidate's attempt, questions number out of questions. Each question shall be of 10 marks.

### Books

In the first part, a study of the Greater Indian world will be taken up where in the spread of Indian religious thoughts, concepts, geography and artistic styles to Ceylon, Burma, Java, Cambodia, Nepal and Tibet will be surveyed. The ideas to compare the artistic developments in these countries with those of India that was the main source of inspiration and influence. Besides, a study of Buddhist art in the Old Empire and New Empire will be taken up to understand and appreciate the forms and content of European art.

### Field

- Study of Architecture, Sculpture and Painting: Ceylon, Burma

### Field

- Study of Architecture and Sculpture of South East Asia: Java, Cambodia

### Field

- Buddhist art of Nepal and Tibet

### Field

- Basic features of Christianity
- A study of Buddhist art in the Old Empire and New Empire in the context of European Art

### Essential references

- Zoller, A.H. : Art of Indian Asia: Arts, McMillan and Stewart Ltd, Toronto.
- Low and Benjamin Jr : Art in East and West, Beacon Press, Toronto.
- Low and Benjamin : The Art and Architecture of India, Penguin Books, Great Britain.
- Coomaraswamy, A.K. : History of Indian and Indonesian Art.
- Coomaraswamy, A.K. : The Transformation of Nature in Art, Munsira Manohar Pvt Ltd, New Delhi.



- Coomaraswamy, A. K. : Christian and Oriental  
Philosophy of Art, Munshiram  
Manohar Pvt Ltd, New  
Delhi
- Lee, Heran : History of Far Eastern Art

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Y FA F A A ( s r  
EXA A , 111

E E E

( for t e exa nat ons of Apr/ May

Paper XIII : H story of Ind an Arc tecture fro ca AD to ca AD

Paper XI : H story of European Art fro ca AD to ca AD

Paper X : H story of Ind an Art fro ca AD to ca AD

Paper X I : Co parat ve Approac es to Art







## Objectives

The paper deals with the study of modern art in Europe in the twentieth century, the retention of the concepts of painting and sculpture with the focus now increasingly shifting to centers outside France. The paper would be read on understanding of the changing aesthetic ideology of the modern movements.

### Fauvism

- Fauvism – Matisse
- Expressionism – Munch, Nolde, Kirchner, Marc

### Futurism

- Cubism – Picasso, Braque, Léger
- Futurism – Boccioni

### Modernism

- The Innovators – Giorgio de Chirico, Carrà
- Dadaism and Surrealism – Duchamp, Max Ernst, Salvador Dalí

### Abstract Art

- Twentieth century sculpture trends – Brancusi, Giacometti, Henry Moore
- Constructivism – Naum Gabo
- Abstract Art – Kandinsky, Mondrian

## Objectives

The paper would be on identifying and understanding and appreciation of the art of the various phases and the works of art through slides and documentaries.

## Essential questions

**References**

- Goldberg, E.H. : The History of Art, Pardon Press Ltd, London.
- Lead, Herbert : Art Now, Faber & Faber, London.
- / / / / / / / / / / : Encyclopaedia of World Art, McGraw Hill Book Company, Inc, England.
- Golding, J. : Cubism: A History and an Analysis, Harvard University Press, Cambridge, MA.
- Rosen, U. : Cubism and Twentieth Century Art, Harry N. Abrams, New York.
- Lead, Herbert : A Concise History of Modern Painting, Charles Scribner's Sons, New York.
- Robbins, Dan : Painting between the Wars, McGraw Hill Book Company, New York.





- C a tanya Kr s na : A H story of Ind an Pa nt n g e  
Modern Per od Ab nav Pu b cat ons  
New DE +
- Appasa y Jaya : Aban ndranat agore and t e Art of s  
es L t K a A ade + New DE +
- K o ar K : ob a n g Art st Pun ab n vers ty  
Pat a
- Ma o P N : Conte porary Art n Ind a A  
Perspect ve Nat on Boo rust of  
Ind a New DE +
- Arc er G : Ind a and Modern Art George W/en  
nw n L ted London
- and awa M : wo Pun ab Art sts of t e t century  
Ke ar n g and Kapur n g ' C av +  
G den Jub ee +
- Kaur Madan t ed : Pa nter of t e D v ne ob a n g + Guru  
Nana Dev n vers ty Press A r tsar
- : L t K a Monograp s L t K a  
A ade + DE
- : L t K a Conte porary oopa e a  
Mar g

#### Pr r n s

- Arc er G : Pa nt n gs of t e s Her Ma esty s  
tat onery Off ce London
- Par oo atan : e Pa nt n gs of t e ree agores  
Ma ara a aya rao n vers ty Baroda
- a ac andra ao P : Conte porary Ind an Art Hyderabad
- D a Y : e Ma n g of Modern Ind an Art  
Oxford n vers ty Press New DE +
- Gu a a urta apat : e a n g of a New Ind an Art  
Ca br dge n vers ty Press Ca br dge
- n g Kav ta ed : New Ins ts nto Art Mar g  
Pu b cat ons Mu ba +
- Neu ayer E c e berger C : Pop ar Ind an Art a a av ar a  
e Pr nted Gods of Ind a Oxford  
n vers ty Press New DE +
- K anna B ra Kurt a Az z : Art of Modern Ind a a es Hudson  
London

Private Copy Approved

Max Marks:  
100 Hrs

E

Each paper carries marks with the following break up:

- a. Theory : 70 marks
- b. Internal Assessment : 30 marks

Private For private candidates who have not been assessed earlier for internal

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: An Approach to Indian Art,  
Publication Bureau, Patna,  
C and Bihar, India.

• Goswami, B. N.

: Essence of Indian Art, Essence of  
Indian Art, As an Art Museum of  
France, France.

### References

• . . . . .

: Principles of Art History

• . . . . .

: Classic Art, Pindar Press,  
London, India.

• . . . . .

: The Philosophy of Modern Art

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