



PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

FACULTY OF DESIGN & FINE ARTS

SYLLABI

FOR

**M.A. FINE ARTS (Semester System)
EXAMINATIONS, 2012-2013**

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**APPLICABILITY OF REGULATIONS FOR THE TIME
BEING IN FORCE**

Notwithstanding the integrated nature of a course spread over more than _____
one academic _____

GUIDELINES FOR CONTINUOUS INTE

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN FINE ARTS
(SEMESTER SYSTEM) FOR M.A.PART-I EXAMINATIONS, 2012-13**

OUTLINES OF TEST

SEMESTER-I

A : THEORY

Paper I: History of Indian Architecture

	Time: 3 Hrs
Written Paper	: 56 Marks
Internal Assessment	: 14 Marks
Practical Test	
1. Identification of five art objects	: 10 marks
2. Stylistic analysis of 2 art objects	: 10 marks
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Total	: 90 Marks
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Paper II: History of Indian Painting and Sculpture

	Time: 3 Hrs
Written Paper	: 56 Marks
Internal Assessment	: 14 Marks
Practical Test	
1. Identification of five art objects	: 10 marks
2. Stylistic analysis of 2 art objects	: 10 marks
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Total	: 90 Marks
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B: PRACTICAL

Paper III: Drawing and Painting

Marks for Practical Exams	: 75 Marks
Marks for Sessional Work	: 35 Marks
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Total	: 110Marks
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Paper IV: Drawing and Painting

Marks for Practical Exams	: 75 Marks
Marks for Sessional Work	: 35 Marks
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Total	: 110Marks
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THEORY

Paper-I : History of Indian Architecture

Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions in**

Suggested Readings:

carry **16 marks** a

Chandra, Moti

: Jain Miniature Paintings from

Oils/acrylic/water colour/tempera 22" x 30".

Emphasis should be on linear perspective, aerial perspective, colour, tones and texture as visible.

Sessional Work- 3 works (2 works in water colour/tempera and 1 in oils)

NOTE: Portfolio of 25 sketches is to be submitted with each paper.

For Paper-III & IV

NOTE: 1. One question from each of the sections (i) and (ii) will be set by the paper-setter and the candidates will be required to attempt either of the two.

NOTE: 2. The duration for the examination in the paper (for either section) will be for 7 hours (from 9 a.m. to 5 p.m. with a break of one hour at 1 p.m.) per day for three days consecutively.

SEMESTER-II

A: THEORY

Paper V: Principles and Sources of Art

Time: 3 Hrs

Written Paper	:	56 Marks
Internal Assessment	:	14 Marks
Practical Test		
1. Identification of five art objects	:	10 marks
2. Stylistic analysis of 2 art objects	:	10 marks

Total : 90 Marks

Paper VI: History of Indian Painting

Time: 3 Hrs

Written Paper	:	56 Marks
Internal Assessment	:	14 Marks
Practical Test		
1. Identification of five art objects	:	10 marks
2. Stylistic analysis of 2 art objects	:	10 marks

Total : 90 Marks

B: PRACTICAL

Paper VII: Drawing and Painting

Marks for Practical Exams	:	75 Marks
Marks for Sessional Work	:	35 Marks

Total : 110Marks

Paper VIII: Drawing and Painting

Marks for Practical Exams	:	75 Marks
Marks for Sessional Work	:	35 Marks

Total : 110Marks

THEORY

Paper-V: Principles and Sources of Art

Instructions for the paper-se

Pedagogy

The students are expected to familiarize themselves with the art forms as per the syllabus through books, slides and related films.

Suggested Readings

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question** would be of **10 marks**.

Objectives:

The aim of the paper is to introduce to the students various schools, styles and phases of the developments in painting in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works.

Unit-I

Mughal School:

- Painting under Akbar and Jahangir

Unit-II

- Rajasthani Schools: Mewar, Bundi, Kota, Kishangarh.

Unit-III

- Pahari Schools: Basohli, Guler, Kangra

Unit-IV

- Murals and Miniatures of Punjab Plains: Lahore, Patiala, Amritsar.

Pedagogy

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

Suggested Readings

- Barrett, D. & Gray, B. : Painting of India, The World Publishing Co., Ohio, 1963.
- Brown, Percy : Indian Painting under the Mughals, Cosmo Publicatio5.84 Tm 5ti[(c)3(a)] TJ ET

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN M.A.
FINE ARTS PART-II FOR THE EXAMINATIONS, 2012-13
SEMESTER-III**

A: THEORY

Paper IX: History of Western Art from early times to ca. 1400 AD

Time: 3 Hrs

Written Paper : 56 Marks

Internal Assessment : 14 Marks

Practical Test

1. Identification of five art objects (10 marks)
2. Stylistic

THEORY

Paper-IX: History of Western Art from Early Times to ca. 1400 A.D.

Max. Marks: 56

Time: 3 Hrs

Instructions for the paper-setter:

1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **10 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. **So, the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 10 marks.**

Aim:

The aim is to make the students aware of the different phases of Western art history through the centuries. While discussing the developments

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Emphasis should be on structure

in Europe and U.S.A.

THEORY

Paper-XIII: History of Modern Movements in Art in Europe

Suggested Readings

- Arnason, H.H. : A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004.
- Janson, H.W. : History of Art, Pearson Prentice Hall, New Jersey, 2007.
- Turner, Jane et al. (eds.) : The Dictionary of Art, Macmillan Publishers Limited, New York, 1996.
- Lake, C. & Maillard, R. (eds.) : A Dictionary of Modern Painting, Paris Book Center, Inc., New York, 1956.
- Gardner, H. : Art Through the Ages, Thomson Learning, U.K., 2005.
- Honour, H. & Fleming, J. :

Unit-I

- Company Painting
- Kalighat Painting

Unit-II

- Early Oil Painters - Ravi Varma
- Bengal School - Abanindranath Tagore, Asit Kumar Haldar

Unit-III

- New Trends - Nand Lal Bose,

Kaur, Madanjit (ed.)

Oils/acrylic/water colour/tempera 22" x 30".

Emphasis should be on compositional values with free interpretation of shapes and forms.

Sessional Work- 2 works in any media

NOTE: Portfolio of 4 finished drawings and 15 sketches is to be submitted

For Papers-XV & XVI

NOTE: 1.