

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

(

**APPLICABILITY OF REGULATIONS FOR THE TIME  
BEING IN FORCE**

o s n n n r n o o rs spr o r or n on r  
ons n or s n ons o rs s o oo on or n ons  
r n or n o r o n n s r ons s o  
r n rs ro n n ons s q n n n r n r ons  
n s pp o s n s r o or n



PANJAB UNIVERSITY, CHANDIGARH

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN  
M.A. Indian Classical Dance (Semester System) For the EXAMINATION, 2012-2013

SEMESTER- I

GENERAL INSTRUCTIONS

- 1. The examination will be held in the month of May/June.
- 2. The duration of the examination will be 3 hours.
- 3. The questions will be set in Hindi/English.
- 4. The candidates are to write in their own hand.
- 5. The candidates are to write in their own hand.
- 6. The candidates are to write in their own hand.
- 7. The candidates are to write in their own hand.
- 8. The candidates are to write in their own hand.
- 9. The candidates are to write in their own hand.
- 10. The candidates are to write in their own hand.

Syllabi and Courses of Reading

Paper-I: Survey of theoretical aspects of Indian Dance and Critical study of Taalas

- 1. Introduction to Indian Dance
- 2. History of Indian Dance
- 3. Elements of Indian Dance
- 4. Indian Dance in the Modern Age
- 5. Indian Dance in the West
- 6. Indian Dance in the East
- 7. Indian Dance in the South
- 8. Indian Dance in the North
- 9. Indian Dance in the Central
- 10. Indian Dance in the West

Unit I

Unit II

D n s o s  
E p n on o s D n  
o s s r p r s s o o n

Unit III

E p n o o n n r s  
r A r n  
r n p s o A s s  
D n s o r B s n s p o r n n n

Unit IV

o r n D n r n r o  
E p n n o r n o r n  
p o r n o p n o s n r n n

Unit V

o on o o o n s  
n n p n r s  
r n n o on  
or A r n C r r or r n o s  
E p n p o r n o r n n r o s o  
p r s r s

Paper-II : Practical Composition and Essay

r s r s  
or r s  
n Ass s n r s  
o r s  
o n q s o n s n n s n r q o p q s o n s  
s n on q s on r o n

Unit I

D n n n on  
n n o s r n D n on n n D n  
D n s o s r n D n

Unit II

D n p r n p r o  
n n o n n o o o D s  
E p n Fo D n s o n Cos s n ns r n s

Unit III

s Fo D n ?  
D n n n Fo n C ss D n  
E p n o D n s o r n os s n ns r n s

Unit IV

D s o o q D n  
D s o D D n  
D s o ro p D n

Unit V

E p n s r ?  
E p n n As n r s  
D s o D s n s

**Books Recommended:**

- <sup>h</sup>n o r
- B r ns r <sup>h</sup>n r p r • n n
- r • Dr B r <sup>h</sup>p
- D rp n • A
- ns r • A
- <sup>h</sup>p r <sup>h</sup> • C <sup>h</sup>n o s
- r A n • o os r
- <sup>h</sup> B r <sup>h</sup> • <sup>h</sup>r <sup>h</sup>r
- D n <sup>h</sup> o As • <sup>h</sup>s <sup>h</sup>r
- s r o B r <sup>h</sup>n
- B r <sup>h</sup> r <sup>h</sup>n r n • <sup>h</sup>r r

A D A C A C A D A C E E E E Y E

**SEMESTER- II**

**GENERAL INSTRUCTIONS**



Unit III

E p n o o n n r s  
r B r r or  
o n o D n o r F n A r s  
D r s o o n s n s B s s s n n

Unit IV

o n D n  
o B n D n  
s A n p n n s s p s

Unit V

o o n o o n s n r s s E n B s n  
r n n o n  
or A r n C r r or n o s  
o o n o r o p r s r s

Paper-II: Practical Composition and Essay

r s r s  
or r s  
n Ass s n r s  
o r s  
o n o n q s o n s n n s n n r q o p q s o n s  
s n o n q s o n r o n

Unit I

D n n C

Unit III

s D n  
E p n or no C ss D n  
E p n Fo D n so s n os s n ns r n s

Unit IV

s n n B r  
s s n B  
s r D n E p n on

Unit V

E p n n r s  
D s o n s n s  
E p n E ro o n s n s por n n n

Paper III Stage Performance

r on n s

Paper IV Viva-Voce (Practical Test)

r s

D ons r on o n r n n  
A op on r on n B s n n E  
B s n or  
A or r n C r r or  
E A or r n C r r or  
on s  
A C n r r r r r r r  
r E n D n C n r

**Books Recommended :**

D n, n r o, s B n, r, r  
r o, r n r



Unit IV

For no s r  
op n o s r  
C r r s s o s r

Unit V

no o Fo n s o s B n s os s n ns r n s  
or no Fo n o B n  
D o p r son n Fo n C ss n

Books Recommended

o n r n e E o s n n ons  
En s B n n D n n n  
Dr p s n C ss n n D n n n r  
A n r n r o n o B r s s r  
Dr p s n r ons o n n Fo D n n

Paper-II : Practical Composition and Essay

r s ) r s  
or ) r s  
n Ass s n ) r s

A D A C A C A D A C E E E E Y E

r r r n r s  
r r n n n n

**Books Recommended:**

A n n n Con p o  
rr A • D rp n  
n r n r • r s  
C Co n oo • r n p s o Ar

**Paper-III : Stage Performance**

r on n s

o, p r or n, s p or n, n  
s s s n s on p r or n o n s s r non o  
n s s n, r p or s p r n p r o s s o p r or n

A

**Books Recommended :**

B r r • s C n,r,r

E s r p s n r •

• s r

D n,n r • r,s B n,r,r

n n Con,p o • A n



r on o n n C ss D n,r • o



o

r

SEMESTER- IV

GENERAL INSTRUCTIONS

- on r on or r n p or r prs
- o p o s n s n on s on
- r s s n on or s o n r
- o o o o s r n o r n s r r s
- D n on n pr n p s o s p r or n r s
- r or n r s
- o r s r s
- o r s

Syllabi and Courses of Reading

Paper-I : Methodology of Research and Study of Granthas related to dance

or r s r s  
 or r s  
 n Asss n r s  
 o rs

o r q s ons n n s n r q r o p q s ons  
 s n on q s on ro n

Unit I n n n n on o s r  
 A s n o s o s r  
 Ar s o s r n D n

Unit II o r s q s r n n n C ss D n  
 n s r p s n oo s  
 p r  
 D s s n p s  
 r r on



**Unit III** nops s o r n n n C ss D n  
 por n o nops s  
 r o nops s  
 r p r n nops s on op o D n  
 E p n on o o o n  
 Foo o  
 B o r p  
 n

**Unit IV** o o o n r n s  
 B r s r  
 n s r A n D r p n

**Unit V** Co p r s o o o n  
 r r  
 As n r  
 B r r

**Books Recommended:**

An n Coor r rror o s  
 Dr n r n r A n n n r p n n o n  
 Dr B r n D r n Ar A n  
 A n r s s n Ass n r n  
 r n A s r o s n s

**Paper-II : Dance Education and Principles of Stage Performance**

r s r s  
 or r s  
 n Ass s n r s  
 o rs

o n on q s on ro n  
 n s n n r q o p q s on s

**Unit I** E on o n n C ss D n  
 o o D n on n so  
 C r o D n on  
 ro ss on o D n on

**Unit II** D n on  
 D n on Co n n rs  
 o o s n n r  
 o o r on Ar s s

Unit III  
 pr or n n C ss n  
 n n q on o  
 n o on s  
 on o  
 B or o r n rs  
 B or o D n, r on s

Unit IV  
 n n n C ss D n  
 r n  
 E, ron

Unit V D n, D r on  
 C or o r p  
 or n  
 E n  
 n

**Books Recommended:**

Ar s r B r n n E ns no Yo n  
 r C n n s n r n  
 n B r n sr n

Paper-IV : (Practical test) Viva-Voce

r s

- A Dons r on o o p r s r , n o r s
- Dons r on o A r ns C r r r n s r r n s r r n on
- B n s
- B A op n r
- C A opr or n on o o o n Fo n
- B n or n s r
- D s, r o r n
- Dons r on o A r ns C r r r n s r r n s r r n on
- B n s

List of Talas

- r r
- As n r
- B r r

Books Recommended:

- r n p s o Ar • C Co n oo
- An n n r r • n o n n
- o r • n o n r
- n, A o r • nor n
- B r n, Ar o r • A p
- r r o s • An n Co o r
- A n n n r p n n o n • Dr n r n r
- s r n Ar A n • Dr B r, n D
- s s n Ass n n r n • A n r
- s r o s n s • r n A

A D A C A C A D A C E E E E Y E

r o s r s n n s F o A F

s n o s r o o C

s r s o s r C