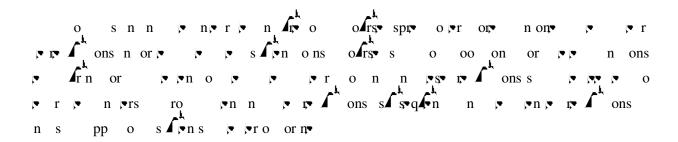
PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

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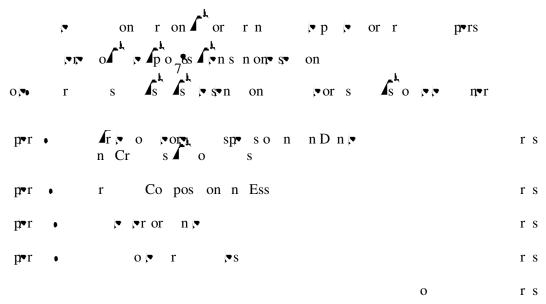


PANJAB UNIVERSITY, CHANDIGARH

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN M.A. Indian Classical Dance (Semester System) For the EXAMINATION, 2012-2013

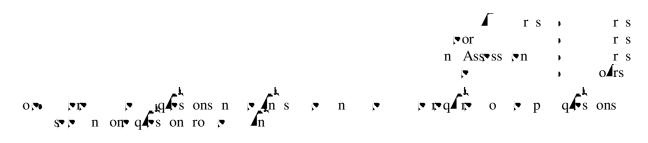
SEMESTER-I

GENERAL INSTRUCTIONS



Syllabi and Courses of Reading

Paper-I: Survey of theoretical aspects of Indian Dance and Critical study of Taalas



Unit I

Unit II

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Unit III

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Unit IV

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Unit V

Paper-II: Practical Composition and Essay

Unit I

Unit II

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Unit III

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Unit IV

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Unit V

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Books Recommended:

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SEMESTER- II

GENERAL INSTRUCTIONS

Unit III

Unit IV

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Unit V

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Paper-II: Practical Composition and Essay

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Unit I

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Unit IV

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Unit V

Paper III Stage Performance

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Paper IV Viva-Voce (Practical Test)

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Books Recommended

Paper-II: Practical Composition and Essay

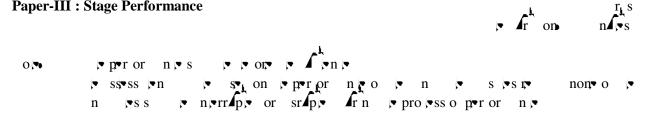
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Paper-III: Stage Performance

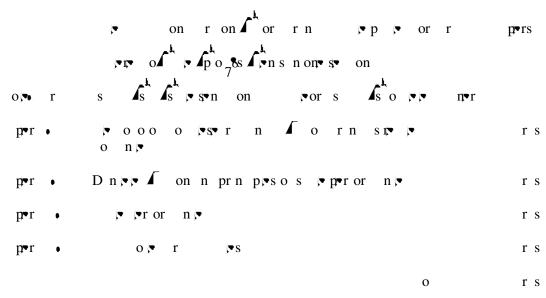


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Books Recommended:

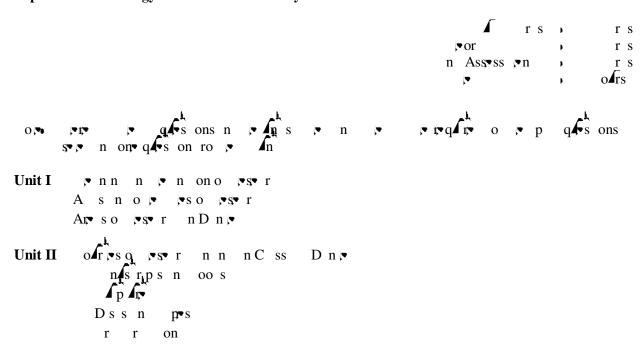
SEMESTER-IV

GENERAL INSTRUCTIONS



Syllabi and Courses of Reading

Paper-I: Methodology of Research and Study of Granthas related to dance



Books Recommended:

Paper-II: Dance Education and Principles of Stage Performance

Books Recommended:

Paper-III: Stage Performance

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Paper-IV: (Practical test) Viva-Voce

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