

PANJAB UNIVERSITY, CHANDIGARH

(Estd. Under the Panjab University Act VII of 1947-enacted by the Govt. of India)

FACULTY OF ARTS

SYLLABI

FOR

CERTIFICATE COURSE

IN

VIVEKANANDA STUDIES

EXAMINATIONS, 2014

PANJAB UNIVERSITY (CHANDIGARH)

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING FOR
CERTIFICATE COURSE IN VIVEKANANDA STUDIES (CCSSI) FOR THE
EXAMINATIONS OF 2014.**

Statement of the objective of the Course

1. To inculcate into the students the values of Indian culture as they were followed by exemplary personalities like Swami Vivekananda and some other modern Indian sages.
2. To highlight the significance of our traditional values for generating **peace** and **harmony** in man and society.
3. To sensitize the youth, especially students to the values of **service, sacrifice** and **selflessness** in our times and highlight the significance of **character building** in **self development**.

Paper I: Life and Works of Swami Vivekananda (LWSV)

Max. Marks: 100

Time: 3 Hours

Instructions for Paper-setters/Examiners and candidates

1. The syllabus has been divided into four units
2. There shall be 9 questions in all and all questions will carry equal marks.
3. The first question (compulsory) will be a short answer type question containing 15 questions spread over the whole syllabus. The candidates shall be required to attempt only 10 questions to be answered in about 25-30 words, each carrying 2 marks.
4. Rest of the paper shall contain 4 units, each unit having 2 essay type questions. The candidates shall attempt at least one question from each unit – 4 in all. Each question will carry 20 marks.

UNIT – I

1. Sri Ramakrishna and his impact on Swami Vivekananda; Historical background of Swami Vivekananda's mission. Global and Indian situation at the time of Swamiji's birth; Conflict of Religion and Science in the West and Swamiji's resolution of this conflict
2. Life of Swami Vivekananda – his travels in India and abroad, his return and activities for National regeneration.

UNIT – II

3. An introduction to the System of Vedanta: Shankara's advaita vedanta, Ramanuja's Vishishtadvaita, Vallabha's Suddhadvaita and Nimbarka's Dvaitadvaitavada.
4. Practical Vedanta

UNIT – III

5. Divinity of Man
6. The Four Yogas
7. Harmony of Religions

UNIT – IV

8. Swami Vivekananda's views on
 - i) Caste, Society and Politics
 - ii) Art, Literature and Aesthetics.
 - iii) Man-making Education
9. The Message of Swami Vivekananda for the upliftment of masses, women and youth.

ESSENTIAL READINGS:

Hiriyanna, George	<i>Outlines of Indian Philosophy</i> , Allen and Unwin (India) Pvt. Ltd, 1973.
Swami Nikhilananda	<i>Gospel of Sri Ramakrishna</i> , (Tr. into English), Sri Ramakrishna Math, Madras, 1942.
Swami Tapasyananda	<i>Four Yogas of Swami Vivekananda</i> , Condensed and Retold, Advaita Ashram, Kolkata, 2005.
Swami Vivekananda	<i>My India: the India Eternal</i> , Ramakrishna Institute of Culture, Calcutta, 1993.
T.S. Avinashilingam	<i>Education</i> , compiled from the speeches and writings of Swami Vivekananda, Ramakrishna Math, Mylapore, Madras, 2004.
A Compilation	Vivekananda-The Great Spiritual Teacher, Advaita Ashrama, Calcutta, 2000.
Swami Vivekananda	<i>Lectures from Colombo to Almora</i> , Advaita Ashram, Kolkata, 2005.
Swami Vivekananda	<i>Our Women</i> , Advaita Ashram, Kolkata, 2005.
Swami Vivekananda	<i>To the Youth of India</i> , Advaita Ashram, Kolkata, 2005.
Dr. R.C. Majumdar	<i>Swami Vivekananda-a Historical Review</i> , Advaita Ashrama, Culcutta 1999.

Further Readings

Amiya P. Sen	<i>Swami Vivekananda</i> , Oxford University Press, New Delhi, 2003.
Swami Gambhirananda	<i>History of Ramakrishna Mission and Ramakrishna</i>

Paper II : Sages of Modern India (SMI)

Max. Marks: 100

Instructions for Paper-setters/Examiners and candidates

1.

Further Readings

Bithika Mukerjee

Life and Teachings of Sri Ma Anandamayi, Sri Satguru Publication, Division of Indian Books Centre, Delhi, 1997.

Swami Purnatmananda,(Ed.)
and Maloti Sen Gupta(tr.)

Reminiscences of Sri Sarada Devi Compiled in Bengali,Advaita Ashram, Kolkata, ntn