

PANJAB UNIVER
(Estd. under the Panjab U

**APPLICABILITY OF REGULATIONS FOR THE TIME
BEING IN FORCE**

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

**GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF
POST-GRADUATE COURSES OF FINE ARTS FOR THE EXAMINATIONS 2014-15**

1. The Syndicate has approved the following guidelines, mode of testing and evaluation including Continuous Internal Assessment of students:
 - (i) Terminal Evaluation : 80%
 - (ii) Continuous Assessment : 20%

(Total Marks 90 = Theory Paper 56 marks + Internal Assessment 14 marks + Practical Test 20 marks)

 - (i) Continuous Assessment may include written assignment, snap tests, participation in discussions in the class, term papers, attendance etc.
 - (ii) In order to incorporate an eleme

OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN
FINE ARTS FOR M.A.PART-I EXAMINATIONS, 2014-15
OUTLINES OF TEST
SEMESTER-I

A: THEORY

Paper I: Principles and Sources of Art

Time: 3 Hrs

Written Paper	:	56 Marks
Internal Assessment	:	14 Marks
Practical Test		
1. Identification of five art objects	:	1 marks
2. Historic analysis of 5 art objects	:	1 marks
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Total	:	% Marks

THEORY

Paper-I : Principles and Sources of Art

Theory Marks :56

Time: 3 Hrs

Instructions for the paper-setter:

Suggested Readings

- *Amrita Patel*: *Essence of Indian Art*

Paper-II : History of Indian Painting and Sculpture

Theory Marks: 56
Time: 3 Hrs

Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question** would be of **10 marks.**

Objectives:

The aim of the paper is to introduce to the students various schools, styles and phases of the developments in painting and sculpture in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works.

Unit-I

History of Indian Sculpture:

- Bharhut, Sanchi, Amaravati, Mathura, Sarnath, Ellora, Elephanta.

Unit-II

Classical Medieval Sculpture:

- Sarnath, Deogarh, Ellora, Elephanta, Mahabalipuram

Unit-III

History of Indian Painting:

- Mural Tradition: Ajanta, Bagh, Badami, Sittannavasal, Ellora.

Unit-IV

- Beginning of Miniature Painting: Early palm-leaf Manuscripts
- Eastern Indian School.
- Western Indian School.
- Painting in the Laur-Chanda Chaurapanchashika styles

Suggested Readings

- Saraswati, S.K. : A Survey of Indian Sculpture, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.
- Kramrisch, Stella : Indian Sculpture, Philadelphia, Oxford University Press, London, 1960.
- Majumdar, R.C. (ed.) : The Art of India : The History and Culture of the Indian People, Vols.I-III, Bhartiya Vidya Bhavan (Architecture and Sculpture sections only)
- Coomaraswamy, A.K. : History of Indian and Indonesian Art , Kessinger Publishing, 2003.
- Barrett, D. & Gray, B. : Painting of India, The World Publishing Co., Ohio, 1963.
- Chandra, Moti : Jain Miniature Paintings from Western India, Sarabhai Manilal Nawab, Ahmedabad, 1948.
- Khandalvala, K.& Chandra, Moti : New Documents of Indian Painting, A Reappraisal, Prince of Wales Museum, Bombay, 1969.
- Gupte, R.S. & Mahajan, B.D. : Ajanta, Ellora and Aurangabad Caves, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
- Sivaramamurti, C. : South Indian Paintings, The Publications Division, Ministry of

Paper-IV: Drawing & Painting

Total : 110 Marks
Practical Examination: 75 Marks
Sessional Work: 35 Marks

Section- (i):

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN
FINE ARTS FOR M.A.PART-I EXAMINATIONS, 2014-15
OUTLINES OF TEST
SEMESTER-II**

A : THEORY

Paper V: History of Indian Architecture

Written Paper

Time: 3 Hrs

: 56 Marks

THEORY**Paper-V: History of Indian Architecture**

Theory Marks : 56

Time: 3 Hrs

Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a

Suggested Readings:

- Saraswati, S.K. : A Survey of Indian Sculpture, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.
- Rowland, Benjamin : The Art and Architecture of India, Penguin Books, Great Britain, 1959
- Brown, Percy : Indian Architecture (Hindu and Buddhist Period) Vol.-I, D.B.Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1995.
- Kramrisch, Stella : Indian Sculpture, Philadelphia, Oxford University Press, London, 1960.
- : The Art of India, Phaidon Press, 1954.
- Coomaraswamy, A.K. : History of Indian and Indonesian Art, Kessinger Publishing, 2003.
- Majumdar, R.C. (ed.) : The History and Culture of the Indian People, Vols.I-III, Bhartiya Vidya Bhavan (Architecture and Sculpture sections only)
- Zimmer, A.H. : Art of Indian Asia, McCelland & Stewart, Ltd.Toronto, 1955.
- Gupta, R.C. : The Art and Architecture of Aihole
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Paper-VI: History of Indian Painting

Theory Marks: 56

Time: 3 Hrs

Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question** would be of **10 marks.**

Objectives:

The aim of the paper is to introduce to the students of various schools, styles and phases of the developments in painting in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works.

Unit-I

Mughal School:

- Painting under Akbar and Jahangir

Unit-II

- Rajasthani Schools: Mewar, Bundi, Kota, Kishangarh.

Unit-III

- Pahari Schools: Basohli, Guler, Kangra

Unit-IV

- Murals and Miniatures of Punjab Plains: Lahore, Patiala, Amritsar.

Pedagogy :

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

Suggested Readings

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- Chaitanya, Krishna : A History of Indian Painting
Rajasthani Traditions, Abhinav
Publications, New Delhi, 1994.
- Chandra, Pramod : Bundi Painting, Lalit Kala
Akademi, India, 1959.
- Archer, W.G. : Indian Miniatures, New York
Graphic Society, USA, 1960.
- Kramrisch, Stella : A Survey of Painting in the
Deccan, Oriental Books Reprint
Corporation, New Delhi, 1983.
- Archer, W.G. : Indian Paintings from Punjab Hills,
Oxford University Press, Delhi,
1973.
- Journals and Periodicals :
(Relevant Issues)

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN M.A.
FINE ARTS PART-II FOR THE EXAMINATIONS, 2014-15**

SEMESTER-III

A: THEORY

Paper IX: History of Western Art from early times to ca. 1400 AD

	Time: 3 Hrs
Written Paper	: 56 Marks
Internal Assessment	: 14 Marks
Practical Test	
1. Identification of five art objects	: 10 marks
2. Stylistic analysis of 2 art objects	: 10 marks

Total : 90 Marks

Paper X: History of Western Art from ca. 1400 A.D. to ca. 1850 A.D.

	Time: 3 Hrs
Written Paper	: 56 Marks
Internal Assessment	: 14 Marks
Practical Test	
1. Identification of five art objects	: 10 marks
2. Stylistic analysis of 2 art objects	: 10 marks

Total : 90 Marks

B: PRACTICAL

Paper XI: Drawing and Painting

Marks for Practical Exams	: 75 Marks
Marks for Sessional Work	: 35 Marks

Total : 110 Marks

Paper XII: Drawing and Painting

Marks for Practical Exams	: 75 Marks
Marks for Sessional Work	: 35 Marks

Total : 110 Marks

THEORY

Paper-IX: History of Western Art from Early Times to ca. 1400 A.D.

Theory Marks: 56
Time: 3 Hrs

Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 10 marks.**

Objectives:

The aim of this paper is to make the students aware of the different phases of Western art history through the centuries. While discussing the developments in the field of art, they will also be informed about the socio-political and religious circumstances, which contributed in defining the art during this period.

Unit-I

- Egyptian Art
- Mesopotamian Art

Unit-II

- Greek Art
- Roman Art

Unit-III

- Early Christian and Byzantine Art

Unit-IV

- Romanesque Art
- Gothic Art

Suggested Readings

- Gombrich, E.H. : Story of Art, Phaidon Press Ltd., New York, 1995.
- Janson, H.W. : History of Art (sixth edition), Thames and Hudson Ltd., London, 2001.
- Gardner, H. : Art Through the Ages, Harcourt Brace Jovanovich, Inc. New York, 1975.
- Jansen, Charles R. : Studying Art History, Prentice – Hall, 1986.
- Clark, Kenneth : The Nude, A Pelican Book, Great Britain, 1960.
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Unit-III

- Baroque - Caravaggio, Bernini, Rubens, Rembrandt.

Unit IV

- Neo-classicism and Romanticism - David, Ingres, Delacroix, Constable, Turner.
- Realism - Courbet.

Pedagogy :

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

Suggested Readings :

- Bazin, G. : Baroque and Rococo, Thames & Hudson, London, 1964.
- Bazin, G. : Concise History of Art Part-I & Part-II, Thames and Hudson, 1958.
- Gardner, Helen : Art Through the Ages, Harcourt Brace Jovanovich, Inc., New York, 1970.
- Gombrich, E.H. : The Story of Art, Phaidon Press Ltd., New York, 1995.
- Hartt, F. : History of Italian Renaissance Art, Painting, Sculpture, Architecture, Prentice-Hall, New Jersey, 1987.
- Janson, H.W. : History of Art, Thames & Hudson, London, 2001.
- Levey, Michael : From Giotto to Cezanne, Thames and Hudson, 1964.
- Murray, P & L : The Art of the Renaissance, Thames and Hudson, 1985.
- Richter, Gisele : A Handbook of Greek Art, ()5 (8)3(, G)2(i)-2(s)-1(e)4(l)-2(e)4(

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Section-(ii):

THEORY

Paper-XIII: History of Modern Movements in Art in Europe and U.S.A.

Theory Marks:56

Time: 3 Hrs

Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all, out of 8 questions. Each question** would be of **10 marks.**

Objectives:

The general aim is to impart information about the developments in the field of art from ca. 1850 onwards in the West. Taking into account the changes in social, political and technological spheres, the emergence of modern art would be discussed.

Unit-I

- Impressionism - Monet, Degas
- Neo-Impressionism – Seurat

Unit-II

- Post-Impressionism - Van Gogh, Cezanne
- Fauvism – Matisse

Unit-III

- Expressionism - Edvard Munch, Emil Nolde
- Cubism - Picasso

Unit-IV

- Futurism - Boccioni
- Dadaism - Duchamp
- Surrealism - Salvador Dali
- Abstract Art -Kandinsky
- Abstract Expressionism - Jackson Pollock

Suggested Readings

- Arnason, H.H. : A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004.
- Janson, H.W. : History of Art, Pearson Prentice Hall, New Jersey, 2007.
- Turner, Jane et al. (eds.) :

Unit-I

- Company Painting
- Kalighat Painting

Unit-II

- Early Oil Painters - Ravi Varma
- Bengal School - Abanindranath Tagore, Asit Kumar Haldar

Unit-III

- New Trends - Nand Lal Bose, Ram Kinkar Baij, Rabindranath Tagore, Jamini Roy, Amrita Sher-gil.

Unit-IV

- Painting in Punjab – S. G. Thakar Singh, Sobha Singh.
- A Study of Western Impact and the Contemporary Situation.

Pedagogy

PRACTICAL**Paper-XV : Drawing and Painting**

Total : 110 Marks
 Practical Examination: 75 Marks
 Sessional Work: 35 Marks

Section- (i): Painting from Life (from a live model).

Oils/Water Colour/Tempera - 30" x 40" (Oils), 22"x30"(water colour /Tempera)

Emphasis should be on structure, proportion, perspective, textural values, rhythm and movement, posture and individuality of the model.

Sessional Work- 2 works in any media

Section-(ii): Portrait Painting

Oils/Water Colour/Tempera/Ink 18" x 22"

Emphasis should be on interpretation of the personality of the sitter and freedom in the choice of style should be encouraged.

Sessional Work- 2 works in any media

Paper-XVI: Drawing & Painting

Total : 110 Marks
 Practical Examination: 75 Marks
 Sessional Work: 35 Marks

Section- (i): Composition, subject of composition may be based on urban or rural life.

Oils/Water Colour/Tempera/Ink 18" x 22" (Oils), 22"x30"(water colour /Tempera)