

Panjab University, Chandigarh

Outline of test, Syllabi and courses of reading for M.Phil Semester system in the subject of Music (Vocal and Instrumental) for the session 2014 and 2015
M.Phil Courses in Hindustani Music.

Semester-I

CourseI	Research Methodology	50 Marks
CourseII (Practical)	Stage Performance	100 Marks
CourseIII (Practical)	Viva Voce	100 Marks
CourseIV	Seminar	25 Marks
CourseV	Sessional Work	25 Marks

Proposed Syllabus for the M.Phil Semester in Hindustani (Vocal & Instrumental) Music

Course-I: - Research Methodology

50 Marks

Course-II: - (Practical) Stage Performance

100Marks

There will be one sitting of one hour duration in which the candidate will perform as follows:-

- i) One Vilambit Khayal and one Drut Khayal or one Maseetkhani and one Razakhani Gat in any Raga of his/her choice-

1. Bilawal Anga

2. Todi 1 ()-30.5314(i)17.5066(n)j ET BT 11.729(y)20.0891(a)-168.16 Tm

SemesterII

CourseI	History and Theory of Indian Music	50 Marks
CourseII (Practical)	Stage Performance	75 Marks
CourseIII (Practical)	Viva Voce	75 Marks
CourseIV	Dissertation	100 Marks

Course-I: - History and Theory of Indian Music

50 Marks

1. Evolution of Ragas and Development of Ragas system from Ancient to Modern Period.
2. Development of Swara in Indian Music.
3. Evolution

Dissertation: -

100 marks

Dissertation comprising of approximately 75 to 100 pages has to be submitted on any topics relating to the Music on the choice of the student approved by the Departmental committee:

a) Evaluation

80 Marks

b) Viva-Voce

20 Marks

Instructions: -

For Candidates

- Course: Research Methodology Semester I, There will be 6 questions in all and candidate has to attempt any 3 question. Topic No. 5 will be compulsory.
- Course: Stage Performance (Practical) Semester II, There will be 8 questions and the candidate has to attempt any 5 questions. All questions are of 10 equal marks.

For Paper Setter

- The Paper Setter examiner will set 5 questions from Course Research Methodology point 1 to 4 and 6, 7 of 10 marks each. Point 5 i.e. Preparing of Synopsis or Research Proposal is compulsory.
- The Paper Setter examiner will set 5 questions in all 5 questions from Course: - History and Theory of Indian Music [TJ E..8936 00.759(a)-16.8729(l)17.5066(l)172 10]