

Ajanta a a pan Ava o t svara, D n r n ss

u a ant n so B r san An a s

Fo a nt n

Unit-II:

In us a Cv at on Dan n Fur ro o njo aro ta , a s

aur an Cap ta u ptur s ro a purva an arnat

A aravat Gr at D partur

B ar ut Art Dr a o u n a a D v , r a Jata a

Unit-III:

D nt on o K tr s G n ra Con pts

Co our, n, ap, otun t, Ba an, Co post on, rsp tv, ura, n atur,

PAPER-B (Practical)

ax ar s

s pap r ons sts o t r s t ons

ar s

ax

t on t tu

ours

t on ortra t on t spot or

ours

an s ap a nar

t on In G ass a nt n , ot a nt n an

ours

ura s

Section-I

A

u An wast at r a

x

at r a Boar , Co ours

E I A K ar s bas on wor r at qua to s ss on

At ast v wor s w b sub tt n a s t on ss ona ar s s a b v n b xt rna
an nt rna xa n rs jo nt

Suggested Readings

a , aranja

An Approa to In an Art, ub at on Bur au,
anjab n v rs t , C an ar

Barr t, D an Gra , B

a nt n o In a, or ub s n Co ,
o, 9

Brown, r

In an a nt n sun r t u a s, Cos o
ub at ons, w D , 9

araswat , K

A urv o In an u ptur , uns ra
ano ar a ub s rs vt t , w D , 9

Outlines of Tests, Syllabi and Courses of Reading for the Add-on Diploma Course in Fine Arts for the examinations of 2011, 2012, 2013, 2014, 2015 & 2016

PAPER-A (Theory) (History of Art)

Maximum Marks: 100
Duration: 3 Hours

Instructions for the paper-setter:

- 1. The paper shall consist of 7 questions.
- 2. The paper setter is required to set 7 questions in a manner that is to attract the attention of the candidates as per the instructions given in the question paper.
- 3. The first question shall be a compulsory question. The remaining six questions shall be of the type 'or' type. Each question shall be of 10 marks.

Compulsory question.

- 1. The first question shall be a compulsory question. The remaining six questions shall be of the type 'or' type. Each question shall be of 10 marks.

Section-III

POT PAINTING

EDI An wast at r a

FABRIC PAINTING, SPRAY PAINTING, BLOCK PRINTING, FREE HAND PAINTING AND STENCIL PAINTING

EDI Fabr Co our or A r pa nt or ost r Co our

E I A K ar s Bas on wor r at to t ons

Outlines of Tests, Syllabi and Courses of Reading for the Add-on Advance Diploma in Fine Arts for the examinations of 2011, 2012, 2013, 2014, 2015 & 2016

PAPER-A (Theory) (History of Art)

Maximum Marks

Hours

Instructions for the paper-setter:

- 1. Each paper shall carry 100 marks and consist of 10 units.
- 2. Each paper setter is required to set **7 questions** in a paper and attempt 5 questions as per the instructions given in the question paper.
- 3. The first question shall be of short answer type and the remaining questions shall be of long answer type. Each question shall be of 100 words. The questions are to be attempted. Each question shall be of 100 words.

Compulsory question.

- 1. The first question shall be of short answer type and the remaining questions shall be of long answer type. Each question shall be of 100 words. The questions are to be attempted. Each question shall be of 100 words.
- Each question shall be of 8 marks**

Objectives:

The main objective of this paper is to assess the students with regard to their knowledge and understanding of the basic concepts of art history.

Unit-I :

- 1. The main objective of this paper is to assess the students with regard to their knowledge and understanding of the basic concepts of art history.
- 2. The main objective of this paper is to assess the students with regard to their knowledge and understanding of the basic concepts of art history.
- 3. The main objective of this paper is to assess the students with regard to their knowledge and understanding of the basic concepts of art history.
- 4. The main objective of this paper is to assess the students with regard to their knowledge and understanding of the basic concepts of art history.
- 5. The main objective of this paper is to assess the students with regard to their knowledge and understanding of the basic concepts of art history.

Unit-II: E ora - Navana n ount Ka as
 E p anta a s urt
 Konara us an F ur s
 K a jura ot r an C

Unit-III: D n t on o t r s an on pts n art
 For , Cont nt, Art an o t , ra t on, G stur s, ostur s, o rn t

PAPER-B (Practical)

Max. Marks: 60

his pap r ons sts o t s t ons ar s ax
 t on I Co pos t on ours
 t on II t h ours
 t on III Fabr a nt n , ura a nt n , ours
 v t a nt n

Section-I

COMPOSITION:

I p r a
 u , at r or a r

Section-II

LIFE SKETCHING FROM LIVE MODEL: Co our n an u on I p r a s t

Section-III

FABRIC PAINTING, MURAL PAINTING AND VELVET PAINTING

EDI Fabr Co ours, Co ours an A r
 E I A K ar s Bas o 9n I

Suggested Readings

- Ma, Naranjan
Kanaawa, Kar
Barrt, D an
Gra, B
Brown, r
araswat, K
- An Approa to In an Art, ub at on Bur au,
anjab n v rs t
aar n atur a nt n , w Boo Co vt
t ,Bo ba , 9
a nt n o In a, or ub s n Co, o,
9
In an a nt ns un r t u as, Cos o
ub at ons, w D , 9
A urv o In an u ptur , uns ra
ano ar a ub s rs vt t , w D , 9