

PANJAB UNIVER

↑ 7 n n

A CAB



Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.



OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN  
FINE ARTS FOR M.A.PART-I EXAMINATIONS, 2015-16  
OUTLINES OF TEST  
SEMESTER-I

A: THEORY

Part I: History of Art

Written Paper	:	56 Marks
Internal Assessment	:	14 Marks
Practical Test		
1. Identification of five art objects	:	1 marks
2. Historic analysis of 1 art objects	:	1 marks
		\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$
Total	:	% Marks

... .. n p n A

Theory Marks :56  
Time: 3 Hrs

n 7 n p p . .

5

५  n

- &os' am#().\*. : +ssence of Indian Art(

History of Indian Sculpture:

Theory Marks: 56  
Time: 3 Hrs

History of Indian Painting:

NOTE 1: The paper-setter is required to set 8 questions of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 7 marks and shall be a compulsory question.

NOTE 2: The questions shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 7 marks and shall be a compulsory question.

NOTE 3: Questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, the total number of questions would be of 8.

The aim of the paper is to introduce to the students various schools, styles and phases of the developments in painting and sculpture in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works.

n .

History of Indian Sculpture:

- Bharhut, Sanchi, Amaravati, Mathura, Sarnath, Ellora, Elephanta.

n .

Classical Medieval Sculpture:

- Sarnath, Deogarh, Ellora, Elephanta, Mahabalipuram

n .

History of Indian Painting:

- Mural Tradition: Ajanta, Bagh, Badami, Sittannavasal, Ellora.

n .

- Beginning of Miniature Painting: Early palm-leaf Manuscripts
- Eastern Indian School.
- Western Indian School.
- Painting in the Laur-Chanda Chaurapanchashika styles



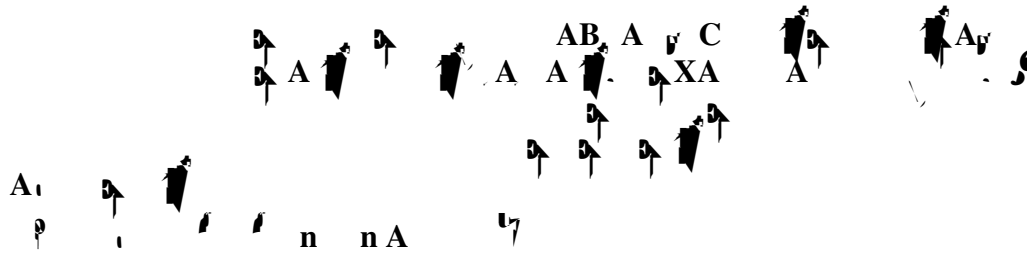
- Saraswati, S.K. : A Survey of Indian Sculpture, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.
- Kramrisch, Stella : Indian Sculpture, Philadelphia, Oxford University Press, London, 1960.
- Majumdar, R.C. (ed.) : The Art of India : The History and Culture of the Indian People, Vols.I-III, Bhartiya Vidya Bhavan (Architecture and Sculpture sections only)
- Coomaraswamy, A.K. : History of Indian and Indonesian Art , Kessinger Publishing, 2003.
- Barrett, D. & Gray, B. : Painting of India, The World Publishing Co., Ohio, 1963.
- Chandra, Moti : Jain Miniature Paintings from Western India, Sarabhai Manilal Nawab, Ahmedabad, 1948.
- Khandalvala, K.& Chandra, Moti : New Documents of Indian Painting, A Reappraisal, Prince of Wales Museum, Bombay, 1969.
- Gupte, R.S. & Mahajan, B.D. : Ajanta, Ellora and Aurangabad Caves, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1962.
- Sivaramamurti, C. : South Indian Paintings, The Publications Division, Ministry of



0 . 0 y n n n

n c

Total : 110 Marks  
Practical Examination: 75 Marks  
Sessional Work: 35 Marks



Written Paper : 56 Marks  
 Internal Assessment : 14 Marks  
 Practical Test  
 1. Identification of five art objects : 10 marks  
 2. Stylistic analysis of 2 art objects : 10 marks

---

Total : 90 Marks

---




Written Paper : 56 Marks  
 Internal Assessment : 14 Marks  
 Practical Test  
 1. Identification of five art objects : 10 marks  
 2. Stylistic analysis of 2 art objects : 10 marks

---

Total : 90 Marks

---




  
 The paper-setter is required to set

Theory Marks : 56  
 Time: 3 Hrs

The paper shall be of short answer type containing 8 questions spread

NOTE 1: The paper-setter is required to set

NOTE 2: The paper shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 7 marks and shall be a



- Saraswati, S.K. : A Survey of Indian Sculpture, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.
- Rowland, Benjamin : The Art and Architecture of India, Penguin Books, Great Britain, 1959
- Brown, Percy : Indian Architecture (Hindu and Buddhist Period) Vol.-I, D.B.Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1995.
- Kramrisch, Stella : Indian Sculpture, Philadelphia, Oxford University Press, London, 1960.
- Coomaraswamy, A.K. : The Art of India, Phaidon Press, 1954.
- Majumdar, R.C. (ed.) : History of Indian and Indonesian Art, Kessinger Publishing, 2003.
- : The History and Culture of the Indian People, Vols.I-III, Bhartiya Vidya Bhavan (Architecture and Sculpture sections only)
- Zimmer, A.H. : Art of Indian Asia, McCelland & Stewart, Ltd.Toronto, 1955.
- Gupta, R.C. : The Art and Architecture of Aihole
-

n n n n

Theory Marks: 56

Time: 3 Hrs

NOTE 1: The paper-setter is required to set

NOTE 2: The shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry and shall be a C

NOTE 3: are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, n would be of

The aim of the paper is to introduce to the students of various schools, styles and phases of the developments in painting in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works.

n .  
Mughal School:

- Painting under Akbar and Jahangir

n .

- Rajasthani Schools: Mewar, Bundi, Kota, Kishangarh.

n .

- Pahari Schools: Basohli, Guler, Kangra

n .

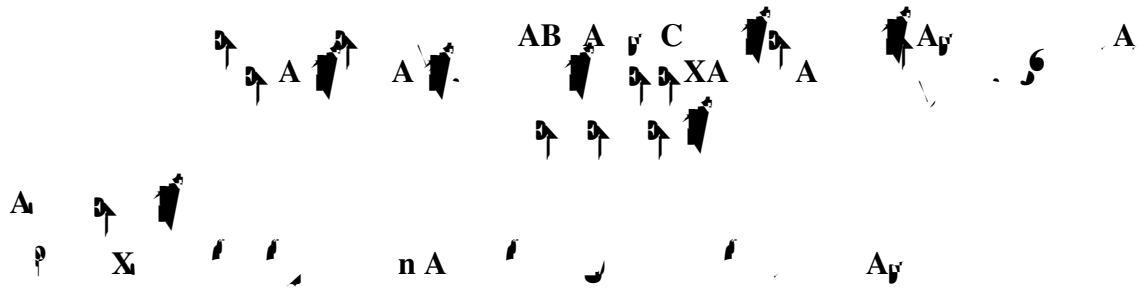
- Murals and Miniatures of Punjab Plains: Lahore, Patiala, Amritsar.

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

n .

- Chaitanya, Krishna : A History of Indian Painting  
Rajasthani Traditions, Abhinav  
Publications, New Delhi, 1994.
- Chandra, Pramod : Bundi Painting, Lalit Kala  
Akademi, India, 1959.
- Archer, W.G. : Indian Miniatures, New York  
Graphic Society, USA, 1960.
- Kramrisch, Stella : A Survey of Painting in the  
Deccan, Oriental Books Reprint  
Corporation, New Delhi, 1983.
- Archer, W.G. : Indian Paintings from Punjab Hills,  
Oxford University Press, Delhi,  
1973.
- Journals and Periodicals :  
(Relevant Issues)





Written Paper : 56 Marks  
 Internal Assessment : 14 Marks  
 Practical Test  
 1. Identification of five art objects : 10 marks  
 2. Stylistic analysis of 2 art objects : 10 marks

---

Total : 90 Marks

---

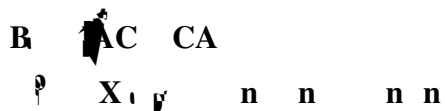


Written Paper : 56 Marks  
 Internal Assessment : 14 Marks  
 Practical Test  
 1. Identification of five art objects : 10 marks  
 2. Stylistic analysis of 2 art objects : 10 marks

---

Total : 90 Marks

---



Marks for Practical Exams : 75 Marks  
 Marks for Sessional Work : 35 Marks

---

Total : 110 Marks

---



Marks for Practical Exams : 75 Marks  
 Marks for Sessional Work : 35 Marks

---

Total : 110 Marks

---



X  
 n A  
 A

Theory Marks: 56  
 Time: 3 Hrs

n 7 n p p .

NOTE 1: The paper-setter is required to set 9 q7 n in all. n

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 6 and shall be a C p7 q7 n n p q7 n

NOTE 3: q7 n are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, n

The aim of this paper is to make the students aware of the different phases of Western art history through the centuries. While discussing the developments in the field of art, they will also be informed about the socio-political and religious circumstances, which contributed in defining the art during this period.

n .

- Egyptian Art
- Mesopotamian Art

n .

- Greek Art
- Roman Art

n .

- Early Christian and Byzantine Art

n .

- Romanesque Art
- Gothic Art

- n**
- Gombritch, E.H. : Story of Art, Phaidon Press Ltd., New York, 1995.
  - Janson, H.W. : History of Art (sixth edition), Thames and Hudson Ltd., London, 2001.
  - Gardner, H. : Art Through the Ages, Harcourt Brace Jovanovich, Inc. New York, 1975.
  - Jansen, Charles R. : Studying Art History, Prentice – Hall, 1986.
  - Clark, Kenneth : The Nude, A Pelican Book, Great Britain, 1960.
  -

n .

- Baroque - Caravaggio, Bernini, Rubens, Rembrandt.

n

- Neo-classicism and Romanticism - David, Ingres, Delacroix, Constable, Turner.
- Realism - Courbet.

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

7

- Bazin, G. : Baroque and Rococo, Thames & Hudson, London, 1964.
- Bazin, G. : Concise History of Art Part-I & Part-II, Thames and Hudson, 1958.
- Gardner, Helen : Art Through the Ages, Harcourt Brace Jovanovich, Inc., New York, 1970.
- Gombrich, E.H. : The Story of Art, Phaidon Press Ltd., New York, 1995.
- Hartt, F. : History of Italian Renaissance Art, Painting, Sculpture, Architecture, Prentice-Hall, New Jersey, 1987.
- Janson, H.W. : History of Art, Thames & Hudson, London, 2001.
- Levey, Michael : From Giotto to Cezanne, Thames and Hudson, 1964.
- Murray, P & L : The Art of the Renaissance, Thames and Hudson, 1985.
- Richter, Gisele : A Handbook of Greek Art, ( )5 ( 8)3(, G)2(i)-2(s)-1(e)4(l)-2(e)4(

**f** n e

---

---

---

---

---

---

---

---

---

X . . . . . n n n A n n A

Theory Marks:56  
Time: 3 Hrs

NOTE 1: The paper-setter is required to set q in all. n

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 6 and shall be a C q n n q n

NOTE 3: q n are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, n q n n q n q n would be of .

The general aim is to impart information about the developments in the field of art from ca. 1850 onwards in the West. Taking into account the changes in social, political and technological spheres, the emergence of modern art would be discussed.

n .

- Impressionism - Monet, Degas
- Neo-Impressionism – Seurat

n .

- Post-Impressionism - Van Gogh, Cezanne
- Fauvism – Matisse

n .

- Expressionism - Edvard Munch, Emil Nolde
- Cubism - Picasso

n .

- Futurism - Boccioni
- Dadaism - Duchamp
- Surrealism - Salvador Dali
- Abstract Art -Kandinsky
- Abstract Expressionism - Jackson Pollock

4



n

- Arnason, H.H. : A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004.
- Janson, H.W. : History of Art, Pearson Prentice Hall, New Jersey, 2007.
- Turner, Jane et al. (eds.) :

n .

- Company Painting
- Kalighat Painting

n .

- Early Oil Painters - Ravi Varma
- Bengal School - Abanindranath Tagore, Asit Kumar Haldar

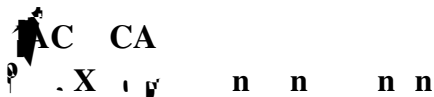
n .

- New Trends - Nand Lal Bose, Ram Kinkar Baij, Rabindranath Tagore, Jamini Roy, Amrita Sher-gil.

n .

- Painting in Punjab – S. G. Thakar Singh, Sobha Singh.
- A Study of Western Impact and the Contemporary Situation.





Total : 110 Marks

Practical Examination: 75 Marks

Sessional Work: 35 Marks

**Section - I** Painting from Life (from a live model).

Oils/Water Colour/Tempera - 30" x 40" (Oils), 22"x30"(water colour /Tempera)

Emphasis should be on structure, proportion, perspective, textural values, rhythm and movement, posture and individuality of the model.

Sessional Work- 2 works in any media

**Section - II** Portrait Painting

Oils/Water Colour/Tempera/Ink 18" x 22"

Emphasis should be on interpretation of the personality of the sitter and freedom in the choice of style should be encouraged.

Sessional Work- 2 works in any media



Total : 110 Marks

Practical Examination: 75 Marks

Sessional Work: 35 Marks

**Section - III** Composition, subject of composition may be based on urban or rural life.

Oils/acrylic/water colour/tempera, 30" x 40" or 22" x 30". Full freedom should be given to the students to interpret it in terms of form, colour, line and texture. The students may be encouraged to evolve a personal style.

Sessional Work- 2 works in any media

**Section - IV** Composition based on landscape or still life elements.

Oils/acrylic/water colour/tempera 22" x 30".

Emphasis should be on compositional values with free interpretation of shapes and forms.

Sessional Work- 2 works in any media

**Section - V** Portfolio of 4 finished drawings and 15 sketches is to be submitted

1. One question from each of the sections (i) and (ii) will be set by the paper- setter and the candidates will be required to attempt either of the two.
2. The duration for the examination in the paper (for either section) will be for 7 hours (from 9 a.m. to 5 p.m. with a break of one hour at 1 p.m.) per day for three days consecutively.