



PANJAB UNIVERSITY, CHANDIGARH-160014 (

(Estd. under the Panjab University Act VII of 1947—enacted by the Govt


FACULTY OF DESIGN & FINE ARTS

SYLLABI

FOR

**M.A. HISTORY OF ART (Semester System)
EXAMINATIONS, 2015-2016**

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**APPLICABILITY OF REGULATIONS FOR THE TIME
BEING IN FORCE**

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**GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR
REGULAR STUDENTS OF POST-GRADUATE COURSES OF HISTORY OF
ART (SEMESTER SYSTEM)**

1. The continuous internal assessment shall be conducted as approved by the University Council.

For private candidates who are not registered with the
Examination Board, the question paper will be provided
free of charge to the candidate. The question paper will be
provided to the candidate in the form of a question paper
and answer sheet.

The paper setter must put note (ii) in the question paper

In the case of the Postgraduate Course in Faculty of Arts, Education,
Humanities, Social Sciences and Business Administration, the
Candidate must put the following note in the question paper:

**OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN
HISTORY OF ART FOR M.A.PART-I (Semester-I)
EXAMINATIONS, 2015-16**

SEMESTER-I

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Paper-II: History of European Art from the Pre-historic to the Byzantine period

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NOTE

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The paper setter must put this note in the question paper

Characteristics of the paper
The paper is divided into two parts
I. Introduction of various sets
The student has to answer two sets of questions
The paper setter must put the following instructions in the question paper
3. The first question is a short answer type question carrying 3 marks
The second question is a long answer type question carrying 5 marks
The third question is a short answer type question carrying 3 marks
The fourth question is a long answer type question carrying 5 marks
The fifth question is a short answer type question carrying 3 marks
The sixth question is a long answer type question carrying 5 marks
The seventh question is a short answer type question carrying 3 marks
The eighth question is a long answer type question carrying 5 marks
The ninth question is a short answer type question carrying 3 marks
The tenth question is a long answer type question carrying 5 marks

Objectives:

To acquaint the students with the history of the Indian nation
To provide a historical background of the Indian nation
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UNIT-I

History of the Indian nation
Classical literature of the Indian nation

UNIT-II

Early history of the Indian nation
Early history of the Indian nation

UNIT -III

- The history of the Indian nation
The history of the Indian nation
The history of the Indian nation

UNIT - IV

The history of the Indian nation
The history of the Indian nation
The history of the Indian nation

Pedagogy

Classroom activities, assignments, projects, group work, etc.

Essential Readings

Barrington, G. B. The history of the Indian nation
The history of the Indian nation

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UNIT- I

PAPER-VII: History of Indian Painting from ca. 1550 A.D. to ca. 1850 A.D.

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UNIT - IV

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Pedagogy

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Essential Readings

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Further Readings

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**OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN
HISTORY OF ART FOR M.A.PART-II (Semester-III)
EXAMINATIONS, 2015-16**

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ap r IX H stor o In an Arc t ctur an cu ptur ro ca —7 A D to
ca 3 A D

ap r X H stor o Europ an Art ro t n a s s a n c to ca —7 A D

ap r XI H stor o Europ an Art ro ca —7 A D to ca A D

ap r XII : Art o out East As a

Paper-IX : History of Indian Architecture and Sculpture from ca. 700 A.D. to ca.1300 A.D.

3 hours

NOTE

Each paper carries marks as written to own requirement
or
Internal Assessment marks

Important: For private candidates who do not have internal assessment marks for the paper, the proportion of marks to be awarded for the paper should be internal assessment marks

The paper setter must put this note in the question paper

Each part carries marks
The paper setter must put this note in the question paper
Internal marks for two parts
Internal marks for two parts

UNIT – III

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UNIT-IV.

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Pedagogy

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Further Readings

Encyclopaedia Britannica
Architecture

Journal of the American Institute of Architects

Objectives:

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UNIT-I

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UNIT-II

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UNIT-III

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Century Art
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New York
Insurance
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and

Further Readings

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UNIT-I

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UNIT-III

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**OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN
HISTORY OF ART FOR M.A. PART-II (Semester-IV)
EXAMINATIONS, 2015-16**

SEMESTER-IV

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AD

ap r XI H stor o Europ an Art ro ca AD to ca AD

ap r X H stor o In an Art ro ca AD to ca AD

ap r X I Co parat v Approac s to Art

Paper-XIII : History of Indian Architecture from ca. 1300A.D. to ca.1900

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3 Hrs

NOTE

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Important: For pr vat can at s w o av not n ass ss ar r or nt rna
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The paper setter must put this note in the question

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UNIT-III

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UNIT – IV

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Pedagogy

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Essential Readings

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Further Readings

Further Readings

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Paper-XV: History of Indian Art from ca. 1850 A.D. to ca. 1950 A. D.

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3 Hrs

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Paper-XVI: Comparative Approaches to Art

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3 Hrs

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UNIT-III

Comparative Approaches to, and the development of
Cultural Studies to the Arts and Architecture
Cultural Studies, and the Arts
Architecture, and the Arts
Gothic Architecture
In the Arts, and the Arts

UNIT IV

Comparative Approaches to the Arts
In the Arts
Gothic
Gothic
Gothic
Baroque

Pedagogy

The course structure will take the form of a series of
various art historical surveys

Essential Reading:

Chen D. T. R.	Antony A. Antons
D. A. A.	Antony A. Antons
Jan J. O. N. R.	Antony A. Antons
Brown R. C.	Antony A. Antons
Goswami B. A.	Antony A. Antons
Fischer E. R. A.	Antony A. Antons
Gore E. H.	Antony A. Antons
Carroll K. N. T.	Antony A. Antons
Barnes Konstantin	Antony A. Antons
Ossan Oss	Antony A. Antons

Maaranan

An Approach to Indian Art
University of Burau
Cantonment

Goswami B

Essence of Indian Art
Indian Art as an Art
of France

Further Readings

History of

History of Art

History of

Classical Art
History

History of Art

History of Art

History of Art

Art

Approach

Approach to Indian Art
History of Art
Illustration

History of Art

History of Art

History of Art

History of Art
Introduction to Art
History of Art

History of Art

History of Art
History of Art
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