

PANJAB UNIVERSITY, CHANDIGARH-160014 (

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FACULTY OF DESIGN & FINE ARTS

SYLLABI

FOR

M.A. HISTORY OF ART (Semester System) EXAMINATIONS, 2015-2016

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GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSES OF HISTORY OF ART (SEMESTER SYSTEM)

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OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN HISTORY OF ART FOR M.A.PART-I (Semester-I) EXAMINATIONS, 2015-16

SEMESTER-I

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Paper-II: History of European Art from the Pre-historic to the Byzantine period

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UNIT –III

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UNIT - IV

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Essential Readings

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History of Indian Sculpture and Architecture from 1st century Paper-V: A.D. to 6th century A.D.

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UNIT II

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UNIT III

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PAPER-VII: History of Indian Painting from ca. 1550 A.D. to ca. 1850 A.D.

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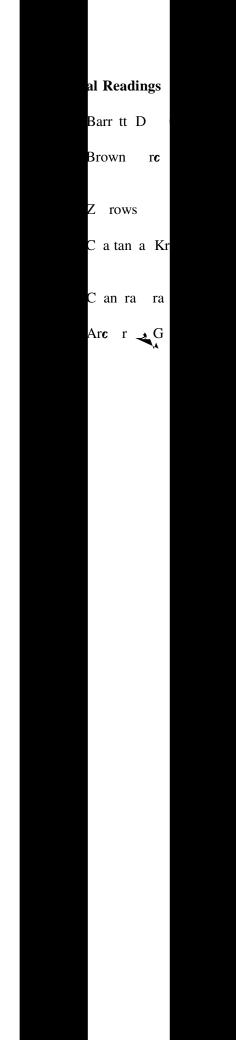
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UNIT-III

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UNIT - IV

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Pedagogy

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Essential Readings

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OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN HISTORY OF ART FOR M.A.PART-II (Semester-III) EXAMINATIONS, 2015-16

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ap r XII : Art o out East As a

Paper-IX : History of Indian Architecture and Sculpture from ca. 700 A.D. to ca.1300 A.D.

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UNIT-IV.

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Pedagogy

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Further Readings

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UNIT-II

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UNIT-III

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UNIT-I

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UNIT-II

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UNIT-III

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OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN HISTORY OF ART FOR M.A. PART-II (Semester-IV) EXAMINATIONS, 2015-16

SEMESTER-IV

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Paper-XIII : History of Indian Architecture from ca. 1300A.D. to ca.1900

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UNIT-III

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UNIT – IV

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Pedagogy

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Essential Readings

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Further Readings

Objectives:

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UNIT-II

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UNIT-III

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UNIT-IV

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Pedagogy

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Further Readings

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Paper-XV: History of Indian Art from ca. 1850 A.D. to ca. 1950 A.D.

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Paper-XVI: Comparative Approaches to Art

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