



Established under the Panjab University Act II of 1947, enacted by the Government of India

SYLLABI

FOR

M.A. M.L. IN CLASSICAL DANACE

Examinations

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ARTICOLI 101-105 DELLA LEGGE
SULLA UNIVERSITÀ DEL BELGIO

Notwithstanding the integrated nature of a course spread over more than one academic year the results in force at the time a student joins a course shall be valid only for the examinations held during or at the end of the academic year. Notwithstanding these results shall be valid for a period of two years.

ANNUAL EXAMINATION

SYLLABIA FOR THE EXAMINATION
M.A. in Indian Classical Dance, for the EXAMINATION

SEMESTER I

GENERAL INSTRUCTIONS

1. The National Examination will be held for Practical Papers—

2. There would be upto 10 students in one section—

Note: Practical syllabus must be sent along with the theory syllabus to the examiner—

Paper I	Survey of theoretical aspects of Indian Dance and Critical study of Ras	Marks
Paper II	Practical Composition and Essay	Marks
Paper III	Stage Performance	Marks
Paper I	viva voce Practical Test	Marks
	Total	20 Marks

Syllabus of the Examination

Unit II

Detailed study of Asa
 Expansion related to Asa with Kat a Dance
 How Asa s are expressed by the mode of Tad and Yat -

Unit III

Expansion following technical terms
Tat ar A ad T at Paran da
 Principles of Aesthetics
 Detailed study about Greeva B edas and its importance in dance-

Unit I

Place of Tu r n Dance during Mughal Period-
 Expansion detailed about the origin of Tu r -
 Importance of face up and costume n Tu r and Kat a dance-

Unit

Notation of the following Tad as
T eent da and J ap T ad with different Laya ar es-
rite n notation
T ora T at A ad Paran C a ardar T ora Kav t Pra du n bot t e T ar n dea aeorn d

Unit II

- Dance prevalent at the Gupta Period
- The relevance of dance in Meadoot of Kalidasa-
- Explain the Folk Dances of Punjab with Costumes and Instruments-

Unit III

- Characteristics of Dance
- Difference between Folk and Classical Dance-
- Explain the Folk Dances of Haryana with costumes and instruments-

Unit I

- Detailed study of Solo Dance
- Detailed study of Duet Dance
- Detailed study of Group Dance-

Unit

- Explain the Characteristics of Mudra
- Explain in detail Asanyuta Mudras
- Detailed study of Dasha Natya Systems

Book 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

- Kat a un K ot ar
- 2- B art ya ans r t e n Kat a Para para Mandv n
- Kat a ar Dr-B art Gupta
- 4- Kat a Darpan T - -Azad
- Kat a Gyanes war T - -Azad
- Kat a K d p d r u C etna Jyots
- Nr tya Ab yan ob a Koser
- B arat Ka Lo Natya v Ku ar Mad ur
- Dance of As a K ets a a bera
- Natya astra of B arat un
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M-A-INDIAN CLASSICAL DANCE SEMESTER SYSTEM

SEMESTER II

Unit III

- Explain the following technical terms
Kavali Prabhakar Gattora
- 2- Relation of Dance with other Fine Arts-
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Unit III

- Classical Dance
- 2- Explanation of Classical Dance-
- Explanation of Dances of West and its costumes and instruments-

Unit I

- Classical Indian Ballet Nritya Natya
- 2- Classical Western Ballet
- Classical Dance Explanation-

Unit

- Explanation of aayuta Mudras-
- 2- Detailed study of Hindustani and its style
- Explanation of Eye brow movements in detail with its importance in dance-

ap, r III ta, r or

Max-Marks
Duration in minutes

ap, r I va, oc, ract ca, st

Max-Marks

- Demonstration of different Laya rates by and-
- 2- Ability to play Naad on Harmonium in Basanti and Etd
- Gat Bav Maan chor
- 4- Basanti ad
Taat Aad Mora Paran Kavt Ra Chardarora
E ad
Taat Aad Mora Paran Kavt Ra Chardarora
- Non detailed ad as
Ada Chaut and awar Matra
Te at ar E un Du un un C au un aya ar

Book 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

- Dance n r u r Proes Banerjee
- 2- Kat a Nr tya Lax Narayan Gar
- oor Kavya e n Nr tya B ar a Dr-Da sy a
- 4- an eet Nr tta aur Kaav Dr-Da sy a
- Kat a if ara r - -Azad
- Ind an G ass ca Dance Kap a atsyan
- Ind an Perfor n Art tpa K-Banerjee
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M-A-INDIAN CLASSICAL DANCE SEMESTER SYSTEM

M A I N D I A N C L A S S I C A L D A N C E E C D Y E R
 SEMESTER III

GENERAL INSTRUCTIONS

- The National Examination will be held for Practical Papers-
- 2- There would be upto students in one section-

Note: Practical syllabus must be sent along with theory syllabus to the examiner-

Paper I	Survey of theoretical aspects of Indian Dance	Mar s
Paper II	Practical Composition and Essay	Mar s
Paper III	Stage Performance	Mar s
Paper I	Viva voce Practical Test	Mar s
Total		2 Mar s

Syllabus and Courses

Part I Survey of Historical Aspects of Indian Dance

Maximum	Mar s	Mar s
Theory	4	Mar s
Int-Assessment		Mar s
Total		Hours

Note: There will be questions in five units- the candidate will be required to attempt questions by selecting one question from each unit-

Part I The origin of Natya the relations of Nar tya Nar tta and Natya in Human Life- The relations between vocal and instrumental music on the one hand and the dance on the other and-

Part II History origin and development of stage and stage art in accordance to Natya shastra- The various provinces and innovations in stage during the ancient, medieval and modern periods-

Part III Study of background issues need and importance in Modern Dances- The origin and development of Group forms functions of Group forms in Dance ways and means of producing best effects-

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SEMESTER I

GENERAL INQUIRY

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Unit III Synopsis of research on Indian Classical Dance

- Importance of synopsis
- Structure of synopsis
- Preparation of synopsis on a topic of Dance
- Explanation of the following

Foot Note
Bibliography
Index

Unit I Study of the following treatises

- Bharata Natya Shastra
- Nand Kishore Abhinaya Darpan

Unit Comparative study of the following

- Udraka Matra
- Ashtadasha Matra
- Bharata Matra

Books for reference

- 1- Anand Kishore, The Mirror of Gesture
- 2- Dr-Laxman Narayan Gaitonde, Abhinayandarpan and Geetaband
- 3- Dr-Bhartendu Dwivedi, Natya Shastra in Ardasha Abhinaya
- 4- Alexander Ross and Assheton Wright
- 5- Nazim Praveen, Aesthetic Research Methods in Music

Appendix II Duration and marks of the examination

Maximum Marks	100
Theory	40
Int-Assessment	60
Total	100
Hours	3

Note: There will be questions in five units. The candidate will be required to attempt questions by selecting one question from each unit.

Unit I Education of Indian Classical Dance

Unit III **Stage performance in Classical dance**
 Setting and decoration of stage
 Setting of foundation
 Selection of dancers
 Behavior of Ornaments
 Behavior of Dancer on stage

Unit I **Meda and Indian Classical Dance**
 Print Meda
 Electronic Meda

Unit **Dance Direction**
 Choreography
 Recording
 Editing
 Mixing

Book Collection

- Adalar Barta, Annet Men Meda Evaransatano Kayadan
- Kusur Coubey, Annet, Pran
- Arun Ken Barta and, Astriya, Vecan

Appendix III **Table of Contents**

The duration of the course is 30 minutes

Note: The performance shall be before the audience
 The assessment will be based on the performance of the candidate-It is desired that none of the candidates shall be interrupted or disrupted during the process of performance-

A Demonstration of the selected from prescribed course-

List of Books

- Udramatya
- Ashtanga 22Matra
- Badwar
- Demonstration of the selected from prescribed course-
- Baan
- Trivat

ap, r I ract ca t, st va oc,

Mar s

A De onstrat on of T d a prescr bed n t e course-

De onstrat on of A ad T e a Parans C a ardar Parant tra Jat Paran M s ra Jat Paran one Gat B ava and Kav ts-

B Abl ty to p ay Na a n udra T d a-

C Abl ty to perfor any one of t e fdl ow n Fd dance Ben d or Ja u and Kas r-

D Mastery of Pad ant-

De onstrat on of A ad T e a Parans C a ardar Parant tra Jat Paran M s ra Jat Paran one Gat B ava and Kav ts-

L st o a as

udra Matra
As t an d 22Matra
Bad war - Matra

Boo co n

- T e Pr nc pal s of Art C-Cd n wood
- 2- Anu and an Pra r ya Mad an Mo an Lavan ya
- Kev d od Prav d nay Mo an ar a
- 4- an eet Ava od Prav d Manora a axena
- B art ya an eet Aur od Prav d A a Na pa
- T e M rror of Gesture Anand Coo ara wa
- Ab naynandarpan and Geet ob nd Dr-Lax narayan Ga
- Natya astra e n Ard a a Ab nay Dr-B artendu Dwad
- T es s and Ass n ent r t n Alexander
- esearc Met ods n Mus c Naz a Praveen A ed

