

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947-enacted by the Govt. of India)

PANJAB UNIVERSITY, CHANDIGARH

M.A. INDIAN THEATRE
SEMESTER I to IV

Outlines of syllabus and reading material for M.A. Semester I to IV in the
Department of Indian Theatre for the year, 2015-16 & 2016-17

Semester-1

Theory Paper-1

Total Marks: 100
Internal Assessment: 20
Theory Paper: 80

Note:

- Duration of the Examination for the theory paper shall be three hours.
- The **theory paper** shall be of **80 Marks** and shall comprise of four questions. The candidates shall be required to attempt all questions. All questions carry equal marks.

History of Theatre

Unit 1:

1. An analysis of Greek Theatre, its origin, history and aesthetic principles and structure.

Unit 2:

1. The Eleven aspects of Dramatic Performance in accordance with Bharatamuni's Natyashastra.

Unit 3:

1. Defining Folk Traditions with special reference to Jatra, Naqqal and Tamasha.

Books Prescribed :

1. The Concept of Indian Theatre by C. Brynzki.
2. Abhinaya Darpan by Nandikeshvar.
3. Natyashastra by Bharat Muni translated in Punjabi by G.N. Rajguru.
4. Special aspects of Natya Shastra by Dr P.S.R, Appa Rao, In Telugu.
Translated by H.V. Sharma Published by the National School of Drama 2001.
5. Folk Theatre by Balwant Gargi.
6. Performance traditions in India by Dr. Suresh Awasthi.
7. The Essential Theatre by Oscar G. Brocket.

Theory Paper-

Total Marks: 100
Internal Assessment: 20
Theory Paper: 80

Note:

- Duration of the Examination for the theory paper shall be three hours.
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Unit 1:

1. The Principles of acting according to Stanislavsky's method acting.
2. Principles of Psycho-technique according to Stanislavsky.
3. The role of the Sub-conscious in reaching the truth of the Character according to Stanislavsky.

Unit 2:

1. Meyerhold and the theory of Bio-mechanics.
2. Meyerhold and the theatre of Avant-Garde.

Unit 3:

The Rasa Theory

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Semester-

Theory Paper-1

Total Marks: 100
Internal Assessment: 20
Theory Paper: 80

Note:

- Duration of the Examination for the theory paper shall be three hours.
- The **theory paper** shall be of **80 Marks** and shall comprise of four questions. The candidates shall be required to attempt all questions. All questions carry equal marks.

Duration: 3 hours.

Unit 1:

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Total Marks: 100
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Theory Paper-10

Total Marks: 100
Internal Assessment: 20
Theory Paper: 80

Note:

- Duration of the Examination for the theory paper shall be three hours.
- The **theory paper** shall be of **80 Marks** and shall comprise of four questions. The candidates shall be required to attempt all questions. All questions carry equal marks.

Theatre Arts-3

Unit 1:

Broad understanding of performing spaces for Indian folk Theatre.

Unit 2:

Objectives and concepts of lighting relationship Script and Lighting, Lighting and Costumes, Lighting and Actors.

Unit 3:

1. Introduction to stage make-up.
2. Type of Make-up.
3. Make-up material.

Books Prescribed :

1. Costume by Roshan Alkazi.
2. Stage Make-up by Richard Corson.
3. Stage lighting by G.N. Dasgupta.
4. Folk Theatre of India by Balwant Gargi.

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