

PANJAB UNIVERSITY, CHANDIGARH

Syllabus of Certificate Course in Music Vocal / Instrumental

For the Examination 2015, 2016, 2017

General Instructions

1. In all, nine questions will be set. The question paper will have single part only. The candidates are required to attempt five questions.
2. Practical paper shall be set from the syllabus:-

Paper A: Theory (3 hours duration) 40 marks

Paper B: Practical (20 minutes duration) 60 marks

Paper A (Theory)

1. Elementary Knowledge of the following:
 - (i) Sangeet
 - (ii) Naad (Aahat & Anahat Naad)
 - (iii) Swar (Shudh & Vikrit)
 - (iv) Saptak (Mandra, Madhya Taar)
 - (v) Alankar
 - (vi) Thaat(Ten Thatas)
 - (vii) Jati (Audav, Shadav, Sampoorna)
 - (viii) Vadi-Samvadi
 - (ix) Sthai-Antra
 - (x) Sam-Tali-Khali
 - (xi) Vilambit Khyal/Gat, Drut Khyal/Gat, Madhya Khyal/Gat
2. Definition of the following
Raga, Laya, Taal, Shruti
3. Explanation of your own instruments.
4. Description of following Ragas:
Yaman, Bhopali, kafi

5. Description of following Talas.
Teen Tal, Dadra, Kehrwa
6. To write the notation of prescribed Ragas & Talas
7. Knowledge of Bhatkhande Notation system.

Paper-B (Practical)

1. Five Alankaras in Shudh & Vikrat Swaras.
2. National Anthem/University Anthem
3. In Vocal Music/Geet/ Ghazal, one dhun in Instrumental music
4. Sing/Play swaras of Raga Bhopali, Kafi and Yaman
5. Composition in drut khyal/Gat with three Tanas/Todas in the prescribed Ragas i.e. Bhopali
6. To demonstrate by hands the following Talas-
Teen-Taal, Keherwa & Dadra.

Books Recommended

1. Sangeet Visharad Vasant, Published by Laxmi Narayan Garg, Hathras.
2. Sangeet Sar Part I – Mrs. Veena Mankaran.
3. Raga Vigyan, Part-I to IV-Pt. V.N. Patvardhan
4. Hamare Sangeet Ratan – Sangeet Karayalays. Hathras
5. Sangeetanjali Part I to IV – Pt. Onkar Nath Thakur
6. Kramik Pustak Mallika part I & III–Pt. V N Bhatkhande
7. Sangeet Granth Te Bharti Sangeet Da Itihaas- Chander Kanta Khosla
8. Sangeet Kaumudi Part II–V.S Nigam
9. Sangeet Shastra Darpan Part II- Published by Punjabi University, Patiala.

**DEPARTMENT OF MUSIC
Panjab University, Chandigarh**

SYLLABUS for 2011, 2012, 2013, 2014, 2015, 2016, 2017

Advance Practical Training in Indian Classical Music

Paper I	Stage Performance	100 Marks
Paper II	Lecture – Demonstration	100 Marks
Paper III	Viva-Voce	100 Marks

