

PANJAB UNIVERSITY, CHANDIGARH-16001

Estd under the Panjab University Act, II of 1947 enacted by the Govt. of India

FACULTY OF DESIGN AND FINE ARTS

SYLLABI

FOR

MA
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APPLICABILITY OF REGULATION FOR THE TIME
BEING IN FORCE

On the date of the signature of the present Convention, the Regulation in force at the date of the signature of the Convention shall apply to all States which have signed or acceded to the Convention, and to all States which have signed or acceded to the Convention after the date of the signature of the Convention, and to all States which have signed or acceded to the Convention after the date of the signature of the Convention, and to all States which have signed or acceded to the Convention after the date of the signature of the Convention.

GUIDELINE FOR CONTINUING EDUCATION AND ENROLLMENT FOR THE FACULTY OF PEDAGOGICAL EDUCATION OF MAJUWATENG UNIVERSITY
(Effective from the First Year Admissions for the Academic Session 2005-2006)

1. This section applies to all continuing education students, including those who are enrolled in the Continuing Education Program.

- Continuing Education 0%
- Continuing Education 20%
- Continuing Education in the form of a graduate program, master's degree, postgraduate education, diploma, certificate, and other educational programs.
- Continuing Education in the form of a graduate program, master's degree, postgraduate education, diploma, certificate, and other educational programs.

- a. ... 2 units
- b. Snap ... 2 units
- c. ... a c pa on n Cla D

**SYLLABUS AND COURSE OF TEACHING IN M.A. POLITICAL SCIENCE
FOR MA POLITICAL SCIENCE EXAMINATION**

**M.A. POLITICAL SCIENCE
SEMESTER I**

GENERAL INSTRUCTIONS

1. The duration of the examination will be 3 hours.
2. The questions are compulsory.

Note: The candidates are to write in their own words.

a)	Political Science, the discipline of the study of politics	0 marks
b)	Political Science is a social science	0 marks
c)	Political Science is a branch of social science	0 marks
d)	Political Science is a branch of political science	0 marks
Total		<u>0 marks</u>

Subjects and Courses of Teaching

Paper I: Political Science Survey Principles of Politics

n V A u o A
 a D n on o A
 nc p o A
 c n an ga ng A
 n ga ng A

n V C cal u an no a on o ollo ng aga
 a Al a B la al Ya n B la al
 S a al an S up sa ang
 c B a a B a a
 Ya an S up al an

BOOK ECOMMENDED

- 1 nka a aku ana B a
- 2 S ahang D Sang a naka , un pa , ano a al u l D
- 3 A opal Sang a a
 G ana n u an u c, S al & Co, D
- Ac a B a a B a B a a Sang S a , B a a pa u l ca on, D
- V B a k a n u an Sang a a ol , Sang a ala a
- V B a k a n u an Sang a a a ulna ak A a an,
 Sang a ala a
 Sunan a a a agon pa Au ka , a a u l ca on, D
- 9 C Coll ng oo a nc p o A
- 10 S a a a n an Conc p o B au ul
- 11 ana A p a
- 12 a a A o n o uc on o n an A
- 13 a a al Saun a a S a a B o ka
- 1 Su n a a Saun a a a Gup a
- 1 C an Co pa a A , ol & C a k a a San k S
- 1 a g n a B a a Saun a a S a a B u ka
- 1 Ac a B a a a ag a a , B a a pa u l ca on, D
- 1 B al an a ag aka an, a C a u

M A M I C O C A L
E M E E I

Paper II	History of Indian Music	a u a k	0
			0
		n A n	10
		3 rd ou	

Note ll 10 ur on n un
 can a ll u o a p ur on
 ng on ur on o ac un
 n l 1 A u v c u c
 a

BOOK ECOMMENDED

- 1 nka a - aku Sang an al a an , a n u a a, a ana
- 2 anka ala S a a Sa gaan a, a a S a, a an, c Sa a
- 3 a an S a a B a a Sang a a, C a k a a C a B a an, a ana
- B a k a S o o cal Su o a u c
- o o
- S a a nanan a o cal D op n o n an u c, un a ano a al, D a
- D a a S a a a
- v B a k a ac n B a a n Sang
- 9 Ac a a B a a pa A Co pa a u o a ng u c S o a l , a l an
- 10 Suloc a a B a a pa l C n u
- 11 C a a an a o la u al an an B a a Sang, a a al aka a, a D a
- 12 n an u c up o an n a a An a alaka, a a al aka a, a D a
- 13 a a S a a Ac a an D G an A B a Sang Da a
- 1 Sang a naka a ku a a S ng a
- 1 o a S a a B a a
- 1 B a a a an la on S ng a a S a a o lal Bana a Da ol &
- a a S a a a B a, B a a ka a n al a c n u
- 1 B a a a a anga un a la a S a a G CA, a D a an o lal
- Bana a , D a

M A M I C O C A L
E M E E I

Paper III Stage Performance

Mar s

M A M I C O C A L
 E M E E II

GENERAL IN TRODUCTION

1. a on u ll no allo a an acco pan n nocal u c
2. oul up o u n on c on

Note ac cal lla u u along lla u o a r

ap -	cal Su , ne ph o A c an C cal u o aga	0 a k
ap	o o n an u c	0 a k
ap	S ag o anc ac cal	0 a k
ap v	v a oc ac cal	0 a k
	Total	<u>200 a k</u>

by and Courses of eadn

Paper I eoretca urvey Princp es of Aest etics and Critca study of as

a u a k	0
	0
n A n	10
3 rd ou	

Note

M A M I C O C A L
E M E E II

Paper II History of Indian Music

a u a k 0
0
n A n 10
3rd ou

Note: The following are the main sources of Indian music history.

1. A u o a a Ghana
a D n on o a a Ghana
p o a a Ghana

n A u o D ppa & uph
1 g n an D lop n o D ppa
2 g n an D lop n o uph

n A u o al
a an ng & D n on o al
g n & D lop n o al

n V B u o ollo ng Gan a
a Sang ak an a a
Sang a naka S ahang a
c aga a ang n - oc a

n V 1 Con u on o una o a n an Cla cal u c o l Con u on a
2 A u o ollo ng aga a c n S p Gu u Gan Sa p
a S p
B aha
c Aa a
Sa ang
Ba an
uk a

BOOK RECOMMENDED

1	n u a a S p a a	D ppa , o lal, Bana a D p
2	Ac a a C D B a ppa	D ppa Au ka ka , D p
3	a a	Sang ak an , Sang a ala a a p
	an a a , C a an a D a	B aha B aha , n a ala Sang , a ala a , a a a p
	Su pa C a u	B aha Sang n al a upa a a B o a ,
		A a
	S a ug a S ukla	up a pa , ka Au a an S a an, D p n , D p
	G a a n al	un a Sang a pa a, D p

M A M C OCAL
EME E II

Paper III **Stage Performance**

Marks

o a S ag p o anc apl o au nc

BOOK ECOMMENDED

- | | | |
|----|-----------------|---|
| 1 | nka a - raku | Sang an al a o, a n u a a a ana |
| 2 | v a a a | ag g an, a an, Sang Gau a, G an - pala, un |
| 3 | v B a k a a | S a k u ak al ka, a o |
| | v n D ga | Sang Bal Bo - p |
| | S G a | Sang a, a & |
| | a ak | Ap ac a ga, a & |
| | S a an anka | A a & an a |
| | G a u | Sa oo - p |
| 9 | ag - pa a an | Sang S a a a n, a a n o la, Alla a a, a a k |
| 10 | a a | ag a a & Sa la aka a, 91, al an D, Sou - Alla a a |
| 11 | ag - pa a an | Sang an - pa la, a naka a a 2 a a n, a a k o la, Alla a a |
| 12 | Ac a a B a a pa | ag a a a |
| 13 | A un S n | B a a a la an S a a a a |
| 1 | Sa o G o - p | an a a - pa Au ka, a a u l ca on, D - p |

M A M I C V O C A L
E M E E III

GENE AL IN C I O N

- 1 a on u Il no allo a anacco pan n nocal u c
- 2 woul up o u n n on c on

Note ac cal lla u u along h h lla u o a r

ap -	Sc n c u o n an u c	0 a k
ap	Su o aga an ala	0 a k
ap	S ag o anc ac cal	0 a k
ap v	v a oc ac cal	0 a k
		<hr/>
	Total	200 a k

y ab and Courses of eadng

Paper I c y n t i f i c s t u d y o f I n d i a n M u s i c

a u a k	0
	0
n A n	10
3 rd ou	

Note Il 10 u on n un can a ll u o a p ur on
c ng on ur on o ac un

- n 1 A u o ollo ng
- a a on
- V u nc
- c c h
- n n do
- a on

- n A u o ollo ng n u n
- a S a
- Sa o
- c Gu a
- lu
- a la
- a a
- g au

- n A Sc n c Su o u cal D on anpu a
- a g n an lop n o anpu a
- c

n V A S u o Alap & ana
 a D n on & nc pf o Alap
 D n on & nc pf o ana
 c po anc o Alap n p o a on o aga
 po anc o ana n p o a on o a aga

n V A u o o a on S
 a A u o B a k a p o a on S n o an Cla cal u c
 A u o n D ga a lu ka o a on S n n an Cla cal u c
 c A u o a o a on

Boo s eco ended

1 c A Sc of Co pan on o u c
 2 al of S ng p C a n au Sang , B a a G an , a a p
 3 C Gangul aga an ag n , un p al, ano a p al u , D p
 l l a of p a p o p p o u c, So a a u , Bo a & D p
 o a Boa v an Book o a o a on o n an u c
 on o c Cul u a a
 B D o a p A c h on o c Cul u n Sang ala a p
 al an p

M A M I C O C A L
E M E E I I I

Paper III ~~ta~~ Performance

Mar s

o a S ag p o anc apl o au nc

BOOK RECOMMENDED for Paper III $\frac{1}{\sqrt{v}}$ (

M A M I C O C A L
E M E E I

GENE AL IN C I O N

- 1 1st a on u ll no allo a an acco pan n n ocal u c
- 2 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th

Note ac cal lla u u along lla u o a n

ap	-	u c uca on an Su o Gan ap	0 a k
ap		n o a on nc nolog an nc ph o Sag o anc	0 a k
ap		S ag o anc ac cal	0 a k
ap	v	v a v oc ac cal	<u>0 a k</u>
		Total	<u>200 a k</u>

y abus and Courses of eadng

Paper I Music Education and tudy of Grant as

a	u	a	k	0
				0
n	A	n		10
		3 rd	ou	

Note ll 10 ut on n un can a ll u o a p ur on
nc ng on ur on o ac un

- n uca on o n an Cla cal u c
a of o u c uca on n oc
Cul u al a o u c uca on
c o onal a o u c uca on
- n u c uca on
a u c uca on n Sc ol up o 12
u c uca on n Coll g & n
c po anc o Gu u h a a pa a n u c uca on
- n A u o G apana
a an ng an D n on o G apana
D n G apana o al Ga an
c & D o G apana S
- n v A S u o ollo ng G an ap
a Sang a a apana u ap
Sang a a - A ap
c C apu an p aka ka - nka uk h
S h allak a ang a B ap ap

n v

C cal an co pa a u o hollo ng aga

a A og - S aha

an al ah - Ba ah

c o - ah a a

B la k ah o - o al ah A a a

al B ah a 2 313

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2 10

1 31

M A M I C O C A L
E M E E I

Paper II Information Technology and Principles of Database Performance

Duration 0
0
10
30

Note: This paper is to be attempted in English. Candidates are to write in their own language.

1. a) Write a note on the following:
i) Data Security
ii) Data Backup and Recovery

2. a) Explain the following:
i) Data Mining
ii) Data Warehousing

3. a) Write a short note on the following:
i) Data Compression
ii) Data Archiving

M A M I C O C A L
E M E E I

Paper III **Task Performance**

Mar s

o a Sag p o anc apl i o i au inc
pa i n ll i a on ip o anc o can a i i ap nor o i
can a apl i n up o up u ng ip oc o p o anc

1 Don a on o a aga inc ng o p c i cou i
o aga

A og - S aha
an al a - Ba a
o - a a
g B la k a o - o al a a a
al B a a
la i
Y u al

20
10

2 n up o n Da a n i ollo ng aga
a D
lu
c B a a

10

3 n Sa a/C a u ang n an o i a ga p c i n i cou i

10

Paper I **Oral Practice Test**

Mar s

1 Don a on an a oc o i a ga p c i n i cou i

n Du i a na n i ac o i p c i a ga 20
ou B la al Alap, a i ull ga ak o i p c i a ga 1
o i a ga
a A og - S aha
an al a - Ba a
c o - a a
B la k a o - o al a a a
al B a a

BOOK RECOMMENDED