

**PANJAB UNIVE**



**BACHELOR OF FINE ART (SCULPTURE)**

**FINAL YEAR THEORY**

<b>Subject</b>	<b>No of PapeTL .8FL T(P)1</b>
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## BACHELOR OF FINE ART (APPLIED ART)

### FINAL YEAR THEORY

Subject	No of Papers	Exam Marks	Sessional Marks	Aggregate Marks	Duration
Art History					2 hrs
Art or Appreciation of Art					2 hrs
Artistic Composition					2 hrs

### PRACTICALS



## B.F.A. (PAINTING):

### OBJECTIVES:

to understand the concept of painting and its various forms and styles, to develop the ability to create original and meaningful artworks, to enhance the student's aesthetic sensibility and appreciation of art, and to provide a platform for the student to express their thoughts and emotions through the medium of painting.

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## FINAL YEAR THEORY

### Method and Material

For the final year theory, the student is required to write an essay on the topic of painting and its various forms and styles. The essay should be written in a clear and concise manner, and should demonstrate a deep understanding of the subject matter. The student is also required to submit a portfolio of their own artwork, which should include a variety of styles and techniques.

h... of... n n r... s  
Car o of... n n  
... ro... on o... rs s o Can... s  
... n... s, C... n n  
... n C... o rs  
... n  
... r n... r ps... n... s  
... pr n n, s r... r... s n... r... pp... a on

**PRACTICAL:**

**Portrait:**





## BFA (SCULPTURE)

### OBJECTIVE

to provide a comprehensive and practical education in the field of sculpture, including the study of the history and theory of the art, as well as the development of technical skills and creative expression.

**CEMENT:**

... r n propor ons o sen an n ron arsen sr. ons, o  
s o s r p r ons an r o n o so or n r or  
n por an o r an n s n

**WOOD:**

... r o oo, s ro an pro ss o s son n, r n p so oo, s o  
r o s oo s an q p n B. o n o, ro n an o n an sr a r a n n  
n s n r n r a ns or pr s r a on o so oo s r p r, n appro

**STONE:**

... r o son an ar. s p so son, r n n san s on, an  
ar., or a on o son s, ons o o pos on n son, s sr n an r n  
o so p o s n ar. san son

**Metal And. Alloy System of Casting.**

Copp r an s o s r n k, r as, ar. n k k n an s o pos on,  
n p on s o r n k s, prop r s o ron ar o s o s o k s n,  
n no s an o n r op r r o n s, a n n a n n



ans or n o sp n s ar s o r ons r ons n  
on o os o s n

App Ar s ans o n on s s r o s or s n o s  
An App Ar s o s no n ar s n Ar s n n o  
r v n no ss r r s no o o s no n r v  
o o n r o s o n d, ono n so d on r o s

App Ar s p s, r or n n rs n n o n d pro ss s n r  
ons n n o s o r pro ons

E ss n s no p n pra o App Ar n pro ss on d  
n pr n App Ar s on n a o pos o n o r pr s n  
r n s o sp d on, s n o s o r a n  
o n on p rpos o s soap or prop a o  
p ann An App Ar s, s r or v or v op a pr n o  
n s or n s n o o on s n pr or s n ons s  
ro a

r s 4 4 o 4 s s v 4 s 4 nn 4 r 4

n p on o. pro on o an ar s s n sr q r o o. o n n , r n  
en pr s n o. ar s n. or o. on en sp.



h o o r h  
D s p D s n E on  
Co p r Gr p s  
s ar s s s s s s s s s s n s n s r ar

**FINAL YEAR THEORY:**

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING FOR BACHELOR OF FINE ARTS, FOURTH YEAR EXAMINATION (ALL COURSES), 2016-2017.**

E E. paper consists of two questions. One is a long question and the other is a short question. The candidate has to answer the long question in 1500 words and the short question in 500 words. The candidate has to answer the long question in 1500 words and the short question in 500 words.

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E4. The candidate has to answer the long question in 1500 words and the short question in 500 words. The candidate has to answer the long question in 1500 words and the short question in 500 words.

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Answer in  
short or Appropriate  
Answer

**1. ADVERTISING PROFESSION & PRACTICE:**

The candidate has to answer the long question in 1500 words and the short question in 500 words. The candidate has to answer the long question in 1500 words and the short question in 500 words.





BFA For Y ar  
A s s or C F A C E

... s ... or so ...  
... B s s ... or s r ...  
o ar an r spons o appr o n o ar

n l ... or s r ... or n o Ar  
... B ... s s ... or s o ... Ar s o  
... n s, D s ar , an , ... op n o s r, ... pps,  
Cro , r r ... on ... s

n l

o o ... on,  
o o p  
o o n on n Ar  
o o s ons o s n r p v pro ss

n ... or s r ... n s o Ar  
Con n an For  
E pr ss n ss  
r an s r r

n l ... or s r ... n o spons o an Appr o n o Ar

E p  
s s s an  
r s r  
Ar n r ... on o o  
Co p ar v s o r n ... s r s o A r

## Suggested Readings

Forster, R.C. (editor)

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**THEORY:**

**METHODS AND MATERIALS.**

**1. Fresco buono, wall; plastering, painting, colours, cartoon.**

**2. The Jaipur method.**

4. open n, r, an, s p r  
ons r An n q  
os, r s, o s, p s r n, n  
Dr  
n r o