PANJAB UNIVE

BACHELOR OF FINE ARTS (PAINTING)

FINAL YEAR THEORY

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BACHELOR OF FINE ART (SCULPTURE)

FINAL YEAR THEORY

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BACHELOR OF FINE ART (APPLIED ART)

FINAL YEAR THEORY

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BACHELOR OF FINE ART (GRAPHICS-PRINTMAKING)

FINAL YEAR THEORY

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FINAL YEAR THEORY

Method and Material

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(d) Photography;

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(e) Composition-B (3 Dimensional)

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(f) Computer Graphics

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FINAL YEAR THEORY:

OUTLINES OF TESTS, SYLLABIA D COURSES OF READING FOR **BACHELOR OF FINE ARTS, FOURTH YEAR EXAM INATION (ALL** COURSES), 2016-2017.

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THEORY:

METHODS A D MATERIALS.

- 1. Fresco buono, wall; plastering, painting, colours, cartoon.
- 2. The Jaipur method.

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