



Estd under the Panjab University Act II of 1947 enacted by the Govt of India

SYLLABI

FOR

M A M ' IC INDIAN CLASSICAL DANCE
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Exa nat ons 16 1

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**A LICABILITY OF REGULATION FOR THE TIME
BEING IN FORCE**

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

ANJAB 'NI E I Y CHANDIGA H

**O ' LINE OF E YLLABI AND CO ' E OF EADING IN
M A Ind an C ass ca Dance e ester yste For t e EXAMINA ION '16 '1**

EME E I

GENE AL IN 'C ION

1. The Nagma on Harmonium or Sarangi and Tabla will be played for Practical Papers.
2. There would be upto 8 students in one section.

Note:- Practical syllabus must be sent along with theory syllabus to the examiner.

Paper-I :	Survey of Historical and Theoretical aspects of Indian Dance	50 Marks
Paper-II :	Practical Composition and Essay	50 Marks
Paper-III :	Stage Performance	50 Marks
Paper-IV :	Viva-Voce (Practical Test)	50 Marks
	Total	200 Marks

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aper I Survey of H stor ca and eoret ca aspects of Ind an Dance

Maximum Marks	: 50 marks
Theory	: 40 marks
Int. Assessment	: 10 marks
Time	: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

u n t I

- (i) Detailed study of History of Dance in Ancient period.
- (ii) Narrate your views about dance of scholars like Pt. Bindadeen Maharaj, Pt. Sunder Prasad.
- (iii) Study of Bharat's Natya Shastra

Unit II

- (i) Detailed study of Rasa
- (ii) Explain the relation of Rasa with Kathak Dance. How Rasa's are expressed by the mode of Taal and Rhythm.
- (iii) Study of Lasya Dance

Unit III

- (i) Explain the following technical terms:
Tatkar, Amad, Thaat, Paran, Salami, Jati, Dhilaang, Urap, Tirap
- (ii) Eye glances
- (iii) Detailed study about Greeva Bhedas and its importance in dance.

Unit I

- (i) Place of Thumri in Dance during Mughal Period and present period.
- (ii) Explain in detail about the origin and development of Thumri.
- (iii) Brief study of different gayan shailies in Kathak.

Unit

- (i) Detailed Comparison between Folk and Classical Dance.
- (ii) Study of any four Folk dances of Rajasthan with costume and background music.
- (iii) Folk and Tribal Dances of Punjab

Part II Practical Composition and Essay

Maximum Marks	: 50 marks
Theory	: 40 marks
Int. Assessment	: 10 marks
Time	: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit I

1. Dance and religion
2. The influence of Western Dance on Indian Dance
3. Detailed study of main Western Dance forms

M.A. INDIAN CLASSICAL DANCE (SEMESTER SYSTEM) 2016-2017

Part II

Books ended

1. Kathak : Sunil Khothari

2. Bhartiya Sanskriti mein Kathak Parampara : Mandvi Singh

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M A INDIAN CLASSICAL DANCE

SEMESTER II

GENERAL INSTRUCTIONS

1. The Nagma on Harmonium or Sarangi and Tabla will be played for Practical Papers.
2. There would be upto 8 students in one section.

Note:- Practical syllabus of paper IV must be sent along with theory syllabus to the examiner.

Paper-I :	Survey of Historical and Theoretical Aspects of Indian Dance	50 Marks
Paper-II :	Practical Composition and Essay	50 Marks
Paper-III :	Stage Performance	50 Marks

Unit III

1. Explain the following technical terms: Kavit, Pramelu, Bhramri, Gat, Tora, Karan, Anghar, Hela
2. Dance prevalent in Mughal Period.
3. Detailed study about Head movements and its Bhedas with its uses in Kathak dance.

Unit I

1. Place of Kavit in Kathak Dance
2. Place of Gat- Bhav in Kathak Dance
3. What is Abhinaya, explain in detail its aspects.

Unit

1. Detailed study of Nayak Bhedas.
2. Explain Dharmis.
3. Define Anga, Pratyanga and Upanga

Part II Practical Composition and Essay

Maximum Marks	: 50 marks
Theory	: 40 marks
Int. Assessment	: 10 marks
Time	: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit I

1. Dance and Culture
2. Place of Dance in Human life
3. Importance of Taal in Dance.

Unit II

1. Relation of Dance with other Fine Arts.
2. Survey of various instruments used in Kathak Dance from time to time.
3. Place of Tabla and Nagma in Kathak Dance.

Unit III

1. Place of Folk Dances in youth festivals.
2. Folk Dances of Odissa.

Books ended

1. Dance in Thumri : Projesh Banerjee
2. Kathak Nritya : Laxmi Narayan Garg
3. Soor Kavya mein Nritya Bhangima : Dr. Daisy Walia
4. Sangeet Nritha aur Kaav : Dr. Daisy Walia
5. Kathak Shingara : T. R. Azad
6. Indian Classical Dance : Kapila Vatsyan
7. Indian Performing Art : Utpal K. Banerjee
8. Classical Dance and Literature : Kapila Vatsyan
9. Kathak Nritya Shiksha Part I and II : Puru Dadhich
10. Krishna Theater in Dance : M. L. Varadhna Pande
11. Sanathagat Sangeet Shikshan Pranali : Sushil Kumar Chaubey
12. Bhartiya Sangeet Mein Media Evam Sansathano Ka Yogdan : Radhika Sharma

M.A. INDIAN CLASSICAL DANCE (SEMESTER SYSTEM) 2016-2017

M A INDIAN CLASSICAL DANCE SECOND YEAR

SEMESTER III

GENERAL INFORMATION

Unit III

1. Study of background music, its need and importance in Modern Dances.
2. The origin and development of Ghungroos, functions of Ghungroos in Dance, ways and means of producing best effects.
3. Natya Darpan of Ram Chander Gun Chander.

Unit I

1. Detail study of Tandava.
2. Detail study of Kuchipudi.
3. Detail study of Odissi Dance.

Unit

1. Knowledge of the Folk dances of West Bengal, its costumes and instruments.
2. The origin and development of Raas Nritya.
3. A detailed study of Varitties.

Books recommended:

1. Shovna Naarayan : Rhythmic Echoes and Reflections Kathak
2. Enakshi Bhavani : The Dance in India .
3. Dr. Kapila Vatsyayan: Classical Indian Dance and Literature.
4. Adya Rangacharya: Introduction to Bharat's Natya Shastra.
5. Dr. Kapila Vatsyayan: Traditions of Indian Folk Dance

Part II Practical Composition and Essay

Maximum Marks	: 50 marks
Theory	: 40 marks
Int. Assessment	: 10 marks
Time	: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit I

1. Define the following: i) Amad, Bhava , Paran, Paramelu, Mandal, Sarab, Chaturang, Trivat
ii) Gat, Chari, Greeva, Astooti, Ada, Hela, Kasak, Masak

Unit II

1. Taal and its ten Pranas
2. Dance and Literature
3. Dance and Festival

Part III

1. Life Sketch of Pt. Acchan Maharaj
2. Life Sketch of Guru Kundan Lal Gangani
3. Life Sketch of Guru Narayan Prasad Ji

Part I

1. Detailed study of Nayika Bhedas
2. Detailed study of Rhythm and Emotion
3. Define Pravrittis

Part

1. Write notation of all the technical terms done in different taals in paper-IV
- 2.

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50 Marks

- (A) Demonstration of viva of Tala prescribed in the course.
- (i) Demonstration of Amad, Tehai, Parans, Chakardar Paran, Thaat, Pakshi Paran, Mishra Jati Paran, Kavits.

L st of a as

Pancham Sawari (15 Matras)

Raas (13 Matras)

SulTal (10 Matras)

- (B) Ability to play Nagma in Sawari Tala, Raas and Sul Taal
- (C) Ability to perform any one of the following Folk dance: Maharastra or Jammu and Kashmir.
- (D) Perfection in Padant.

Boo s eco ended

1. Bhartiya Nritya Kala : Keshav Chander Verma
2. Etihask Paripeksh Mein Kathak Nritya : Maya Tak
3. Kathak : Siksha Khare
4. Dance in Thumri : Projesh Banerjee
5. Indian Concept of Rhythm : A. K. Sen
- 6.

M A INDIAN CLASSICAL DANCE SECOND YEAR

SEMESTER I

GENERAL INFORMATION

1. Nagma on Harmonium or Sarangi and Tabla will be played for Practical Papers.
2. There would be upto 8 students in one section.

Note Practical syllabus must be sent along with theory syllabus to the examiner.

Paper-I :	Methodology Research and Study of Granthas related to dance	50 Marks
Paper-II :	Dance Education and Principles of Stage Performance	50 Marks
Paper-III :	Stage Performance	50 Marks
Paper-IV :	Viva-Voce (Practical Test)	50 Marks
	Total	200 Marks

Unit III

1. Synopsis of Research in Indian Classical Dance :-
 - (i) Importance of Synopsis
 - (ii) Structure of Synopsis
 - (iii) Preparing Synopsis on a topic of Dance
2. Explanation of the following: -
 - (i) Foot Note
 - (ii) Bibliography
 - (iii) Index

Unit I

1. A Study of the following Granthas:-
 - (i) Bharat- Natya Shastra
 - (ii) Nandi Keshwar- Abhinaya Darpan
 - (iii) Chari

Unit

1. Classical Dances: -
 - (i) Bharatnatyam
 - (ii) Satriya
 - (ii) Kuchipudi

Books recommended

1. Anand Coomara Swami: The Mirror of Gesture
2. Dr. Laxminarayan Garg : Abhinaynandarpan and Geetgobind
3. Dr. Bhartendu Dwadi : Natya Shatra mein Ardigaka Abhinay
4. Alexander: Thesis and Assignment writing.
5. Nazma Praveen Ahmed: Research Methods in Music

aper II Dance Educat on and r nc p es of ta e erfor ance

Maximum Marks	: 50 marks
Theory	: 40 marks
Int. Assessment	: 10 marks
Time	: 3 Hours

Note:- There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit I

1. Education of Indian Classical Dance:-
 - (i) Role of Dance education in society
 - (ii) Cultural aim of Dance education

Unit II

1. Dance education :-
 - (i) Dance education at College and University
 - (ii) Role of student and teacher
 - (iii) Role of Traditional Artists

Unit III

1. Stage performance in Classical Dance:-
 - (i) Setting and decoration of Stage
 - (ii) Setting of Sound System
 - (iii) Selection of Tala

Books ended

1. Radhika Sharma : Bhartiya Sangeet Mein Media Evam Sansathano Ka Yogdan
2. Sushil Kumar Chaubey : Sanathagat Sangeet Shikshan Pranali
3. Arun K.Sen : Bhartiya Tala and Shastriya Vivechan

aper III ta e erfor ance

50 Marks

Time duration: 35 minutes

Note:- (a) Stage performance shall be before the audience

(b) The assessment will be based on the performance of the candidate. It is desired that none of the candidates shall be interrupted or disrupted during the process of performance.

(A) Demonstration of Tala selected from prescribed course.

List of a as

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Ashtmangal (22 Matra)

Badi Swari (16 Matra)

- (i) Demonstration of Tala
- (ii) Bhajan
- (iii) Trivat
- (iv) Stuti
- (v) Kalia Daman (Gat Bhav)

aper I va oce ract ca test

50 Marks

(A) Demonstration of Tala prescribed in the course.

- (i) Demonstration of Amad, Thaat, Tehai, Parans, Chakardar Paran, Mishra Jati Para(a)- 60815(on31.65

Books recommended

1. The Principals of Art : R.C. Collingwood
2. Anu Sandhan ki Prakriya : Madhan Mohan Lavaniya
3. Keval Shodh Pravidhi : Vinay Mohan Sharma
4. Sangeet Avam Shodh Pravidhi : Manorama Saxena
5. Bhartiya Sangeet Aur Shodh Pravidhi : Alka Nagpal
6. The Mirror of Gesture : Anand Coomara Swami
7. Abhinaynandarpan and Geetgobind : Dr. Laxminarayan Garg
8. Natya Shastra mein Ardigaka Abhinay : Dr. Bhartendu Dwadi
9. Thesis and Assignment Writing : Alexander
10. Research Methods in Music : Nazma Praveen Ahmed
11. Survey of Research Methods and Techniques : Floyd A. F.
12. Methods in Social Research : Goode C.V.
13. Research Methods : Mishra R.C.
14. Art Heritage of India : Howell H.V.
15. Sources of Research in Indian Classical Music : Reena Gautam
