

PANJAB UNIVE
Es n r n

FACULT

A

A CAB Y F E A F E E E
BE F CE

Musical notation consisting of two staves. The first staff contains notes with lyrics 'n n on o' and dynamic markings 'pp' and 'o'. The second staff contains notes with lyrics 'on n n on' and dynamic markings 'p', 'o', 'oo', and 'on'. The notation includes various note values, rests, and slurs.

DE E F C AD A EC E o A s ns r n s r s

(Effective from the First Year Admissions for the Academic Session 2005-2006)

Con n o n n A pp o n o n n o n n on n n
n on ch n o n n

A C E
E E E 6

p r s o r o n n s

The image displays a complex musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each beginning with a clef and a key signature. The notation is dense and includes many accidentals and dynamic markings. The overall appearance is that of a highly technical musical score, possibly for a chamber ensemble or a solo instrument with multiple parts. The notation is somewhat obscured by the quality of the scan, but the general structure of the score is clear.

B | **EC** **E DED**

Musical notation for section B, consisting of a single staff with various notes, rests, and dynamic markings such as 'p' and 'B'.

Musical notation for sections EC and E DED, consisting of multiple staves with complex rhythmic patterns, notes, rests, and dynamic markings such as 'p', 'B', 'D', 'A', 'C', 'An', and 'CA'.



B | **EC** **E DED** or **p r**

n
 n
 B
 n D
 n n
 n
 n
 n
 A B p
 A n n

n n o
 n n B n
 n o
 n B B
 n
 Ap
 A n n
 n o o
 n n o A
 n n n
 D o A
 n n A
 B n n



A C F E A
E E E 2 62

n

A o A n p o B
 A o n n n C n o B
 A o n n n C

n

G n no on o o o n
 B
 D
 B
 A n
 B n

B EC E DED

n B
 n D n n nq
 A o n n n Co D
 A B p on
 B n
 B n
 n n
 C Co n oo
 D n n n n A
 A p n on o n n A
 A o n o on o n n A
 n B oo
 n p
 Co p A o n C
 B n B p on D
 B n B p C

A C E
E E E 6

pr r or n rs

o

A D on on o n o p o

B n n o n n A o D

C on n o o n n D n

pr r s rs

A D on on n o o n o p n n o p o

B n n o n n A p o n o n n

B n

A C E
E E E 6

A C

o
p
p
p
p

on no o n o p n n n o
o n on on
n n n
o n n
o n
o

n Co rs so n

p r n s o n n s

n A n

n A n n n o n D on np
n n n op n o np
o o np n n n

n A o A p n
D n on n p o A p
D n on n p o h
po n o A p n p o on o
po n o h n p o on o

n A o o on
A n o B n p on
n A n on
n on

A C E
E E E 6

pr } r or n s

o n p o n n on p o n o n n p o o p o n non

A D on on o n o p o

D B D n

C n o o n

A p A p

A A p

A D n n n n n

B A n n p o n n

C D n n n

D n n o n n

pr } r s s

A D on on n o o n p n o

n D n o n n o p

o n p n A p o n o n n

D B D n

C n o n

o o n

B D on on o o o n p o p on

n n

C n n n n on on

A n o n n

B EC E DED or p r

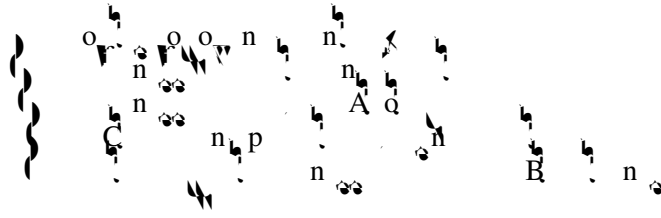
n
B
n

n
n
n

o
n
n
o

n
n

n



A C E

E E E 6

p r n or on no o n r n p s o r or n

o on n A n o p

n no o A o o Con o oo
on o n p n
n n o on

n n o on n o n
o o Co p
n n o
CD

n n n n C
n on

n D on
Co po n
o n
n
n

n p o n n C
n n D o on
n o o n
n o n n on
on o n on
B o o A on
B o o o n

Bod s o n

D n D n B n n A n n A n

