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FACULTY OF DESIGN & FINE ARTS

SYLLABI

FOR

M.A. (MUSIC) INDIAN CLASSICAL DANCE (SEMESTER SYSTEM)

EXAMINATIONS, 2017-18

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**APPLICABILITY OF REGULATIONS FOR THE TIME
BEING IN FORCE**

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN
M.A. Indian Classical Dance (Semester System) For the**

M.A. INDIAN CLASSICAL DANCE (SEMESTER- I), 2017-18

Paper-II: Practical Composition and Essay

Maximum Marks: 50 marks

Theory: 40 marks

Internal Assessment: 10 marks

Time: 3 Hours

Note: - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit I

1. Dance and Religion
2. The influence of Western Dance on Indian Dance
3. Detailed study of main Western Dance forms

Books Recommended:

1. Kathak : Sunil Khothari
2. Bhartiya Sanskriti mein Kathak Parampara : Mandvi Singh

Books Recommended:

1. Dance in Thumri : Projesh Banerjee
2. Kathak Nritya : Laxmi Narayan Garg
3. Soor Kavya mein Nritya Bhangima : Dr. Daisy Walia
4. Sangeet Nritta aur Kaav : Dr. Daisy Walia
5. Kathak Shingara : T. R. Azad
6. Indian Classical Dance : Kapila Vatsyan
7. Indian Perf Per

M.A. INDIAN CLASSICAL DANCE (SEMESTER- III), 2017-18

GENERAL INSTRUCTIONS

1. Nagma on Harmonium or Sarangi and Tabla will be played for Practical Papers.
2. There would be upto 8 students in one section.

Note: - Practical syllabus must be sent along with theory syllabus to the examiner.

Paper-I: Survey of Theoretical Aspects of Indian Dance	50 Marks
Paper-II: Practical Composition and Essay	50 Marks
Paper-III: Stage Performance	50 Marks
Paper-IV: Viva-Voce (Practical Test)	50 Marks
Total	200 Marks

Syllabi and Courses of Reading

Paper-I: Survey of Theoretical Aspects of Indian Dance

Maximum Marks:	50 marks
Theory:	40 marks
Int. Assessment:	10 marks
Time:	3 Hours

Note: - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit I

1. The origin of dance and its present status in the society
2. The origin of Natya and its relations with Naritya
3. The relations between vocal and instrumental music on the one hand and the dance on the other hand.

Unit II

1. History, origin and development of Stage.
2. Designing of sets, Desinging of lights, Sound arrangements on Stage.
3. Bhava Prakash of Sharda Tanya.

Unit III

1. Study of background music, its need and importance in Modern Dances.
2. The origin and development of Ghungroos, functions of Ghungroos in Dance, ways and means of producing best effects.
3. Natya Darpan of Ram Chander Gun Chander.

Unit IV

1. Detail study of Tandava.
2. Detail study of Kuchipudi.
3. Detail study of Odissi Dance.

Unit V

1. Knowledge of the Folk dances of

Books Recommended:

1. Shovna Naarayan : Rhythmic Echoes and Reflections Kathak
2. Enakshi Bhavani : The Dance in India .
3. Dr. Kapila Vatsyayan: Classical Indian Dance and Literature.
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5. Dr. Kapila Vatsyayan: Traditions of Indian Folk Dance

M.A. INDIAN CLASSICAL DANCE (SEMESTER- III), 2017-18

Paper-

Paper-IV: Viva-Voce (Practical test)

Maximum Marks: 50 marks

(A) Demonstration of viva of Tala prescribed in the course.

(i) Demonstration of Amad, Tehai, Parans, Chakardar Paran, Thaata, Pakshi Paran, Mis(h)11 Or Jati Paran, Kavits.

List of Talas :-

Pancham Sawari (15 Matras)

Raas (13 Matras)

SulTal (10 Matras)

(B) Ability to play Nagma in Sawari Tala, Raas and Sul Taal

(C) Ability to perform any one of the following Folk dance: Maharastro r Jammu and Kashmir

(D) Perfection in Padant.

Books Recommended:

1. Bhartiya Nritya Kala : Keshav Chander Verma
2. Etihask Paripeksh Mein Kathak Nritya : Maya Tak
3. Kathak : Siksha Khare
4. Dance in Thumri : Projesh Banerjee
5. Indian Concept of Rhythm: A. K. Sen
6. Tradition of Indian Classical Dance: Mohan Khakar
7. Indian Clas(h)sical Dance: Kapila Vatsyan
8. Abhinayadarpan : C. Rajendra
9. Aesthetics of Kathak Dance: Sushil Kumar Saxena
10. Sculpture in India: DrN. L. Mathur
11. Rhythmic Echoes and Reflections(h) Kathak : Shovna Naarayan
12. The Dance in India: Enakshi Bhavani
13. Classical Indian Dance and Literature: DrKapila Vatsyayan
14. Traditions of Indian Folk Dance: DrKapila Vatsyayan
15. Traditions of Indian Folk Dance: DrKapila Vatsyayan
16. Indian Concept of Rhythm: A. K. Sen
17. Kathak Darpan : T. R. Azad
18. Tal Parkash : Laxminarayan Garg
19. The Principals(h) of Ar: R.C. Collingwood

Books Recommended:

1. Anand Coomara Swami: The Mirror of Gesture
2. Dr. Laxminarayan Garg : Abhinayandarpan and Geetgobind
3. Dr. Bhartendu Dwadi : Natya Shatra mein Ardigaka Abhinay
4. Alexander: Thesis and Assignment writing.
5. Nazma Praveen Ahmed: Research Methods in Music

M.A. INDIAN CLASSICAL DANCE (SEMESTER- IV), 2017-18

Paper-III: Stage Performance

Maximum Marks: 50 marks
Time duration: 35 minutes

Note: - (a) Stage performance shall be before the audience
(b) The assessment will be based on the performance of the candidate. It is desired that none of the Candidates shall be interrupted or disrupted during the process of performance.

(A) Demonstration of Tala selected from prescribed course.

List of Talas:-

- Dhamar
- Ashtmangal (22 Matra)
- Badi Swari (16 Matra)
- (i) Demonstration of Tala
- (ii) Bhajan
- (iii) Trivat
- (iii) Stuti
- (iv) Kalia Daman (Gat Bhav)

Paper-IV: Viva-Voce (Practical test)

Maximum Marks: 50 marks

(A) Demonstration of Tala prescribed in the course.

(i) Demonstration of Amad, Thaata, Tehai, Parans, Chakardar Paran, Mishra Jati Paran, one Shiv Paran.

Ganesh Paran, Gat Bhava and Kavits.

(B) Ability to play Nagma in all the taals prescribed in your course.

(C) Ability to perform any one of the following Folk dance: - Uttar Pradesh or Bengal

(D) Mastery of Padhant.

(i) Amad, Thaata, Tehai, Parans, Chakardar Paran, Mishra Jati Paran, one Shiv Paran
Ganesh Paran, and Kavits.

List of Talas:

- Dhamar (14 Matra)
- Ashtmangal (22 Matra)
- Badi Swari. (16 Matra)

Books Recommended:

1. The Principals of Art : R.C. Collingwood
2. Anu Sandhan ki Prakriya : Madhan Mohan Lavaniya
3. Keval Shodh Pravidhi : Vinay Mohan Sharma
4. Sangeet Avam Shodh Pravidhi : Manorama Saxena
5. Bhartiya Sangeet Aur Shodh Pravidhi : Alka Nagpal
6. The Mirror of Gesture : Anand Coomara Swami
7. Abhinaynandarpan and Geetgobind : Dr. Laxminarayan Garg
8. Natya Shastra mein Ardigaka Abhinay : Dr. Bhartendu Dwadi
9. Thesis and Assignment Writing: Alexander
10. Research Methods in Music: Nazma Praveen Ahmed
11. Survey of Research Methods and Techniques: Floyd A. F.
12. Methods in Social Research: Goode C.V.
13. Research Methods: Mishra R.C.
14. Art Heritage of India: Howell H.V.
15. Sources of Research in Indian Classical Music: Reena Gautam
