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M Phil e ester I Ancient Indian History Cu ture Archaeo ogy

Outlines of tests, syllabi and courses of reading in the subject of Ancient Indian History, Culture & Archaeology for M.Phil course (Semester System) for the session 2017-18.

e ester I

1. Paper I: Theory and Method of Historical Inquiry: 6 credits (150 marks).
2. Paper II: Trends in Ancient Indian Historiography : 6 credits (150 marks)
3. Paper III: Res31915(6)-31.337(a)-31.9149(n)24.08442554()T1()-5.31915(I)-7. 6ofeo05.31915((q)6.

Program

M.Phil Semester I Ancient Indian History Culture Archaeology

Paper I Theory and Method of Historical Inquiry

100 hours

100 Marks 6 Credits

Written Examination

Internal Assessment

Objective The Paper is divided into four units. Unit one shall help students to

3. Banga, Indu, ed., *Causation in History*. Indian Institute of Advanced Study, Shimla and Manohar Publishers, Delhi, 1992.
- . Block, Marc, *The Historian's Craft*, Manchester University Press, 1984.
5. Beverley Southgate, *History: What and Why*, Routedledge, New York, 2001
6. Braudel, Fernand, *On History*, University of Chicago Press, Chicago, 1980.
7. Burke, Peter, *Sociology and History*, Allen and Unwin, London, 1980.
8. Carr, E.H., *What is History?* With New Introduction by Richard J. Evans. Palgrave, Hampshire, 2002.
9. Clark, Stuart, *The Annales Historians Critical Assessment*, Vol.I, London, 1990.
10. Cohn, B., 'History and Anthropology: The State of Play', in B. Cohn, *An Anthropologist Among the Historians and Other Essays*, Oxford University Press, Delhi, 1988.
11. Collingwood, R.G. *The Idea of History*, rpt., Madras, 1985.
12. Coser, L.A, *Masters of Sociological Thought*, Rawat Publications, Delhi, 2010.
13. Durant Will and Ariel, *The Lessons of History*, rpt., Bombay 1977.
- 1 . Elton, G.R., *The Practice of History*, Mehuen/Fontana, London, 1967. 2nd Edn. Blackwell Publishers, 2002.
- 1 . Jenkins, Keith., On 'What is History?' Routledge, London 1995.
16. Kitson Clark, G.R. *Guide for Research Students Working on Historical Subjects*, 2nd ed, Cambridge University Press, London, 1968.
17. Marwick, Arthur, *The Nature of History*, Macmillan, London, 1970.
18. Marwick, Arthur., *What History is and why it is important*. Buckinghamshire 1970.
19. Sreedharan.E, *A Textbook of Historiography 500 BC to AD 2000*, New Delhi, 2004.
20. Greene, Kevin, *Archaeology: An Introduction*, 4th ed., University of Pennsylvania Press, 4th ed., 2002.
21. Keith, A.B., *A History of Sanskrit Literature*, Chowkhamka Sanskrit Series, Varanasi, 1968.
22. Macdonell, Arthur, A., *A History of Sanskrit Literature*, Munshiram Manoharlal, New Delhi, 1972.
23. Maity, S.K. *Early Indian coins and currency system*, Delhi, 1970.
- 2 . Winternitz, Maurice, *A History of Indian Literature* (Vols I and II), Motilal Banarsidass, Delhi, 1985.

Paper III Research Methodology

Time hours

Total Marks 4 Credits
Written Examination 60 Marks
Continuous Assessment 40 Marks

Objectives The paper is divided into 4 Units.. The paper shall introduce the students to the concepts of Qualitative and Quantitative Research methods. It will help them to choose the subject of research, collection and analysis of data and rules for characterization of the research proposal. It will elaborate on the structuring, nature and use of footnotes, bibliography and preparation of final draft of the research proposal. The students will also be apprised of the research ethics to check Plagiarism in research. The paper shall be combined with assignments, book reviews and seminar on the research topic.

Instructions for paper setters and candidates

There will be eight questions in all. The paper-setter is required to set two questions from each Unit. The candidate will be required to attempt 4 questions in all selecting one from each unit. All questions carry equal marks.

Unit I

Introduction to the concepts of Qualitative and Quantitative Research Methods.
Examination and analysis of both Primary and Secondary sources

Unit II

Choice of a subject
Formulation of Research Questions
Collection of Data

Unit III

Organization of Data
Evidence and Internal Criticism
Final Draft

Unit IV

Footnoting and Bibliography.
Research Ethics

