

Course-III: - Sessional / Seminar

25 Marks

Course-IV: - Stage Performance-cum-Viva Voce

75 Marks

There will be one sitting of one hour duration in which the candidate will perform as follows:-

- i) Two Vilambit Khyal/ Two Maseetkhani/ Vilambit Gat. One chhota khyal/ Razakhani/ Drut Gat in each Raga.

1. Bilawal Anga
2. Todi Anga
3. Malhar Anga
4. Sarang Anga
5. Kalyan Anga
6. Lalit Anga

Instructions:-

For Candidates

- Course-I: - Research Methodology Semester-1, There will be Eight questions in all and candidate has to attempt any five questions. All questions will carry equal marks. Time allotted to the paper is 3hours
- Course-II: - History and Theory of Indian Music, There will be Eight questions in all and candidate has to attempt any five questions. All questions will carry equal marks. Time allotted to the paper is 3hours
- Sessional Work (Practical and Theory) there will be 2 questions of 1 hour duration carry 5 marks each. A Practical performance and viva-voce will be of minimum 15 minutes of 15 marks.

For Paper Setter

- Course-I:- Research Methodology Semester-1,The paper Setter examiner will set Eight questions in all out of which candidate has to attempt any five questions. All questions will carry equal marks. Time allotted to the paper is 3hours.
- Course-II: - History and Theory of Indian Music, The paper Setter examiner will set Eight questions in all out of which candidate has to attempt any five questions. All questions will carry equal marks. Time allotted to the paper is 3hours.
- The paper setter examiner will set eight questions. The candidate is required to attempt any five questions of twenty marks each.

Course-III: - Sessional Practical

50 Marks

Course- IV: - Dissertation

100 Marks

Dissertation comprising of approximately 75 to 100 pages has to be submitted on any topics relating to the Music on the choice of the student approved by the Departmental committee:-

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| a) Evaluation | 80 Marks |
| b) Viva-Voce | 20 Marks |