

**PANJAB UNIVERSITY, CHANDIGARH**

**Syllabus of Certificate Course in Music Vocal / Instrumental  
For the Examination 2018-19**

**Duration : 1 Year**

**Examination System – Annual**

**Total Credits : 4**

**General Instructions**

Description of following aas  
 aana, Dara, Kharwa, oopa, apta  
 Short notation of prescribed aas  
 Know of Bhat and notation system

**Paper-B (Practical)**

Fv Aanas n u & rat waras  
 atona Ant  
 In oca Music Gt Ga a Fo on un n Instru nta us c  
 n ayswaras of a a opa , Kaf an Ya an, a rav  
 Composition n rut ya Gat w r anas o as n pr scr b a as Ya an  
 a opa , Kaf , a rav  
 Constration by an st fo ow n a as  
 aana, Kharwa & Dara, oopa, apta

**Books Recommended**

ant ara asant, ub by Lax arayan Gar , Haras  
 astar art I Mrs na Man aran  
 aayan, art I to I t atvar an  
 antan a art I to I t n ar at a ur  
 Krawasta Ma a part I & III t Bhat an

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**DEPARTMENT OF MUSIC**  
**Panjab University, Chandigarh**

**SYLLABUS for 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019**

**Advance Practical Training in Indian Classical Music**

ap r I	ta rfor anc	Mar s
ap r II	L ctur D onstrat on	Mar s
ap r III	va oc	Mar s
ap r I	Co pos t ona wor	Mar s

syabus for A vanc pract ca tra n n n In an C ass ca Mus c oca &  
Instru nta

**Paper-I Stage Performance (100 Marks)**

h r w b p rfor anc for on h our urat on n w h h can at w p rfor as  
fo ows,

a b t h ya  
Drut h ya Dru Gat

ot / In nstru nta Mus c A ap & Jo w b p rfor b for ab t Gat n h  
pr scr b ra as n ap r II

**Paper II Lecture – Demonstration (100 Marks)**

o s ct on / a an a an h r typ s pra aras n ta at ast f v typ s

ot / D scuss on an onstrat on of s ct / a an as an h r ra aras

**Paper III Viva-Voce 100 Marks**

o onstrat f v ta a b t an Drut an f v on ta Ma ya  
Laya Drut Co pos t ons n h pr scr b st of ra as,

B awa An a	aran An a	Kaf An a
o An a	r An a	h anasr An a
h a rav An a	oorv An a	Kauns An a
Kana a An a	Asavar An a	Basant An a
Ma ar An a	B a An a	La t An a
at An a	Ka yan An a	Ba h r An a
h a a An a	K ar An a	Jo An a

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**Paper IV Compositional work 100 Marks**

Demonstration of compositions in **Drupa** **Dracharya** s