



**PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)**

(Estd. under the Panjab University Act VII of 1947-enacted by the Govt. of India)

**FACULTY OF DESIGN & FINE ARTS**

**SYLLABI**

*FOR*

**M.A. FINE ARTS (Semester System)  
EXAMINATIONS, 2018-19**



(iii)

(a) Three Tests

25

}

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN FINE ARTS FOR  
M.A.PART-1 EXAMINATIONS, 2018-19 OUTLINES OF TEST  
SEMESTER-I**

**A. THEORY**

**Paper I: Principles and Sources of Art**

**Time: 3Hrs**

Written Paper

Internal Assessment

Practical Test

1. Identification of five art obj0.961111 . 782101 o 0..482101 a 0.92101 i 5.84701 c

## THEORY

### Paper-I : Principles and Sources of Art

Theory Marks :56

Time: 3 Hrs

#### Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question would be of 10 marks.**

#### Objectives:

The students are introduced to the concepts of art, its principles, basic terms and categories. The aim is to enable them to engage with visual and conceptual comparisons in arts of different times and places.

#### Unit-I

- Basic terminology and concepts - Colour, Line, Shape, Texture, Perspective, Form, Content, Chiaroscuro, Sfumato, Foreshortening, Continuous Narration.

#### Unit-II

- Indian View of Life and Art with special reference to: Art and Society, Art and Nature, Art and Religion.

#### Unit-III

- Principles of Art Appreciation
- Comparison of Indian and Western Approaches to Art

#### Unit-IV

Comparative Approach to Art with special reference to:

- Landscape - Claude Lorraine, Ruisdael, Turner, Monet; India - Mughal and Pahari Schools.
- Portraiture - Frans Hals, Rembrandt, Van Gogh; India - Mughal Portraits.

#### Pedagogy

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.



## Paper-II: History of Indian Painting and Sculpture

Theory Marks: 56

Time: 3 Hrs

### Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question** would be of **10 marks.**

### Objectives:

The aim of the paper is to introduce to the students various schools, styles and phases of the developments in painting and sculpture in India. The emphasis will be to make them aware of the different terms, concepts, forms and subject matter of these works.

### Unit-I

History of Indian Sculpture:

- Bharhut, Sanchi, Amaravati, Mathura, Sarnath, Ellora, Elephanta.

### Unit-II

Classical Medieval Sculpture:

- Sarnath, Deogarh, Ellora, Elephanta, Mahabalipuram

### Unit-III

History of Indian Painting:

- Mural Tradition: Ajanta, Bagh, Badami, Sittannavasal, Ellora.

### Unit-IV

- Beginning of Miniature Painting: Early palm-leaf Manuscripts
- Eastern Indian School.
- Western Indian School.
- Painting in the Laur-Chanda Chaurapanchashika styles

**Suggested Readings**

- Saraswati, S.K.
  
- Kramrisch, Stella





**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN FINE  
ARTS FOR M.A.PART-1 EXAMINATIONS, 2018-19 OUTLINES OF TEST  
SEMESTER-II**

**A:THEORY**

**Paper V: History of Indian Architecture**

**Time: 3 Hrs**

Written Paper	: 56 Marks
Internal Assessment	: 14 Marks
Practical Test	
1. Identification of five art objects	: 10 marks
2. Stylistic analysis of 2 art objects	: 10 marks
Total	90 Marks

**Paper VI: History of Indian Painting**

Written Paper	:56 Marks
Internal Assessment	:14 Marks
Practical Test	
1. Identification of five art objects	: 10 marks
2. Stylistic analysis of 2 art objects	: 10 marks
Total	: 90 Marks

**B: PRACTICAL**

**Paper VII: Drawing and Painting**

Marks for Practical Exams.	: 75 Marks
Marks for Sessional Work	: 35 Marks
Total	:110 Marks

**Paper VIII: Drawing and Painting**

Marks for Practical Exams.	: 75 Marks
Marks for Sessional Work	: 35 Marks
Total	: 110 Marks

## **THEORY**

### **Paper- V: History of Indian Architecture**

Theory Marks : 56

Time: 3 Hrs

#### **Instructions for the paper-setter:**

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all out of 8 questions. Each question** would be of **10 marks.**

#### **Objectives:**

The aim of the paper is to acquaint the students with different styles and development of forms in Indian architecture, rock-cut as well as temples.

- Saraswati, S.K. : A Survey of Indian Sculpture, Munshiram

**Paper-VI: History of Indian Painting**

Theory Marks: 56

Time: 3 Hrs

**Instructions for the paper-setter:**

NOTE 1: The paper-setter is required to set **9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The **first question** shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered **in** about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

- Chaitanya, Krishna
  - Chandra, Pramod
  - Archer, W.G.
  - Kramrisch, Stella
  
  - Archer, W.G .
  
  - Journals and Periodicals  
(Relevant Issues)
  - Coomaraswamy, A.K.
  
  - Anand, Mulk Raj (ed.)
- A History of Indian Painting  
Rajasthani Traditions, Abhinav  
Publications, New Delhi, 1994.  
Bundi Painting, Lalit Kala  
Aka

**Paper- VIII: Drawing & Painting**

Total: 110 Marks Practical  
Examination: 75 Marks Sessional  
Work: 35 Marks

**Section- (I):**

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN M.A.  
FINE ARTS PART-II FOR THE EXAMINATIONS, 2018-19  
SEMESTER-III**

**A: THEORY**

**Paper IX: History of Western Art from early times to ca. 1400 AD**

**Time: 3 Hrs**

Written Paper

Internal Assessment

Practical Test

1. Identification of five art objects : 10 marks
2. Stylistic analysis of 2 art objects : 10 marks



**THEORY****Paper-IX: History of Western Art from Early Times to ca. 1400 A.D.**

Theory Marks: 56

Time: 3 Hrs

**Instructions for the paper-setter:**

NOTE 1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall att

**Suggested Readings**

- Gombrich, E.H. Story of Art, Phaidon Press Ltd., New York, 1995.
- Janson, H.W. History of Art (sixth edition), Thames and Hudson Ltd., London, 2001.
- Gardner, H. Art Through the Ages, Harcourt Brace Jovanovich, Inc. New York, 1975.
- Janson, Charles R. Studying Art History, Prentice - Hall, 1986.
- Clark, Kenneth The Nude, A Pelican Book, Great Britain, 1960.
- Chivers, Ian & Osborne Harold (ed.): The Oxford Dictionary of Art, Oxford University Press, 1993.
- Walker, Susan Greek & Roman Portrait, British Museum Publications Ltd., 1995.

**Paper-X: History of Western Art from ca. 1400 A.D. to ca. 1850 A.D.**

Theory Marks: 56

Time: 3 Hrs

**Instructions for the paper-setter:**

NOTE 1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the

**Unit-III**

- Baroque - Caravaggio, Bernini, Rubens, Rembrandt.

**UnitIV**

- 

- Janson, H.W .
- Levey, Michael
- Murray, P & L
- Richter, Gisele
- Turner, Jane (ed.)

**PRACTICAL****Paper-XI: Drawing and Painting**

Total: 110 Marks

Practical Examination: 75 Marks

Sessional Work : 35 Marks

**Section-(I): Portrait Painting**

Oils/Water Colour/Tempera/Ink/acrylic 18" x 22"

Emphasis should be on interpretation of the personality of the sitter and freedom in the choice of style should be encouraged.

Sessional Work- 4 works in any media

**Paper-XII: Drawing & Painting**

Total: 110 Marks Practical

Examination: 75 Marks Sessional

Work: 35 Marks

**Section- (I): Composition, Realistic/Abstract composition.**

Oils/acrylic 18" x 22" (A)4.60815(bs)TJ ET Q 4302 4153 m667(a)9.2163815(A)4.60.( 11)10.8696(0012(on)3.9

**SEMESTER-IV**

**A: THEORY**

**Paper XIII: History of Modern Movements in Art in Europe and U.S.A.**

## THEORY

### Paper-XIII: History of Modern Movements in Art in Europe and U.S.A.

Theory Marks:56

Time: 3 Hrs

#### Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5 questions as per the instructions given in the question paper.**

NOTE 2: The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry **16 marks** and shall be a **Compulsory question. Each short answer type question shall be of 2 marks.**

NOTE 3: **8 questions** are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidates shall be given internal choice i.e. a candidate shall attempt one question from each unit. So, **the candidate shall attempt 4 questions in all, out of 8 questions. Each question** would be of **10 marks.**

#### Objectives:

The general aim is to impart information about the developments in the field of art from ca. 1850 onwards in the West. Taking into account the changes in social, political and technological spheres, the emergence of modern art would be discussed.

#### Unit-I

- Impressionism - Monet, Degas
- Neo-Impressionism- Seurat
- Post-Impressionism - Van Gogh, Cezanne

#### Unit-II

- Fauvism - Matisse
- Expressionism - Edvard Munch, Emil Nolde
- Cubism - Picasso

#### Unit-III

- Futurism - Boccioni
- Dadaism - Duchamp
- Surrealism - Salvador Dali
- Abstract Art -Kandinsky

#### Unit -IV

- Abstract Expressionism - Jackson Pollock
- Pop Art: Andy Warhol
- Assemblage: Rauschenberg

### Suggested Readings

- Amason, H.H . A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004.
- Janson, H.W . History of Art, Pearson Prentice Hall, New Jersey, 2007.
- Turner, Jane et al. (eds.) The Dictionary of Art, Macmillan Publishers Limited, New York, 1996. A
- Lake, C. Maillard, R. (eds.) Dictionary of Modern Painting, Paris Book Center, Inc., New York, 1956. Art
- Gardner, H . Through the Ages, Thomson Learning, U.K., 2005.
- Honour, H. Fleming, J . The Visual Arts: A History, Harry N. Abrams, Inc., Publishers, New York, 2002. Origins of
- Galloway, John Modern Art, 1905-1914, McGraw Hill Book Company, New York, 1965.
- Gombrich, E.H . The Story of Art,, Phaidon Press Ltd., London, 2001.
- Encyclopedia of World Art, McGraw Hill Book Company, Inc., England, 1964.

### Paper XIV: History of Modern Movements in Art in India

Theory Marks:56

Time: 3 Hrs

#### Instructions for the paper-setter:

NOTE 1: The paper-setter is required to set **9 questions** in all. **The candidate is to attempt 5**

**J -289.2 -14.16 Td (J -289.2 -14.16 Td.411)250PJ-50E(a)06J -289.2 -14.16 Td.412(s)3.58327(t)-0.33315(o at)-0.36**

**Unit-I**

- Company Painting
- Kalighat Painting
- Early Oil Painters - Ravi Varma

**Unit-II**

- Bengal School - Abanindranath Tagore, Asit Kumar Haldar
- New Trends - Nand Lal Bose, Ram Kinkar Baij,

**Unit-III**

- New Trends – Rabindranath Tagore, Jamini Roy, Amrita Sher Gil.
- Painting in Punjab - S. G. Thakar Singh, Sobha Singh.

**Unit-IV**

- Contemporary Indian Artists: M.F. Hussain, S.H. Raza, Satish Gujral, Arpita Singh, Nalini Malini.

**Pedagogy**

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

**Suggested Readings**

- |                            |   |
|----------------------------|---|
| • Archer, M. & Archer W.G. | Indian Painting for the British, 1770- 1880, Oxford University Press, London, 1955.                                     |
| • Jain, J<br>yotindra      | Kalighat Painting Images from a Changing World, Mapin Publishing Pvt. Ltd., Ahmedabad, 1999.                            |
| • Chaitanya, Krishna       | A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.                                 |
| • Appasamy, Jaya           | Abanindranath Tagore and the Art of His Times, Lalit Kala Akademi, New Delhi, 1968.                                     |
| • Khokhar, K.S.            | Sobha Singh Artist, Punjabi University, Patiala, 1995.  |
| • Mago, P.N .              | Contemporary Art in India, A Perspective, National Book Trust of India, New Delhi, 2000.                                |
| • Randhawa, M.S .          | "Two Punjabi Artists of the 19 <sup>th</sup> Century Kehar Singh and Kapur Singh", Chhavi, Golden Jubilee Volume, 1971. |
| • Kaur, Madanjit (ed.)     | Painter of the Divine: Soaolume, 1971.  |
| •                          |   |
| • Journals and Periodicals |   |
| • Parimoo, Ratan           |   |



**PRACTICAL****Paper-XV: Drawing and Painting**

Total: 110 Marks

Practical Examination: 75 Marks

Sessional Work: 35 Marks

**Section- (I):** Painting from Life (from a live model).

Oils/Water Colour/Tempera/acrylic - 30" x 40"/ 22"x30"

Emphasis should be on structure, proportion, perspective, textural values, rhythm and movement, posture and individuality of the model.

Sessional Work- 3 works in any media

Portfolio of 20 sketches to be submitted.

**Paper-XVI: Drawing & Painting**

Total: 110 Marks

Practical Examination: 75 Marks

Sessional Work: 35 Marks

**Section- (I):** Composition

Oils/acrylic/water colour/tempera, 30" x 40" or 22" x 30". Full freedom should be given to the students to interpret it in terms of form, colour, line and texture. The students may be encouraged to evolve a personal style.

Sessional Work- 3 works in any media

**NOTE:** Portfolio of 2 finished drawings and 20 sketches is to be submitted**For Papers-XV & XVI****NOTE:** 1. The candidate can attempt in any medium as per syllabus.**NOTE:** 2. The duration for the examination in the paper (for either section) will be for 7 hours (from 9 a.m. to 5 p.m. with a break of one hour at 1 p.m.) per day for three days consecutively.