



**APPLICABILITY OF REGULATIONS FOR THE TIME  
BEING IN FORCE**

Notwithstanding the integrated nature of a course spread over more than one academic year, the regulations in force at the time a student joins a course shall hold good only for the examinations held during or at the end of the academic year. Nothing in these regulations shall be deemed to debar the University from amending the regulations subsequently and the amended regulations, if any, shall apply to all students whether old or new.

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN MUSIC (TABLA)  
FOR M.A. SEMESTER SYSTEM EXAMINATION, 2018-19**

**M. A. Music (Tabla) Semester- I, Session-2018-19**

**Paper-I: - Theoretical Survey and Principles of Aesthetics    M. Marks 50  
Time 3 hours**

**Note: -** There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

**Unit-I**

- i) A detailed knowledge of the following Technical Terms with examples:-
- |                  |                    |            |
|------------------|--------------------|------------|
| i) Peshkar       | ii) Quaida         | iii) Palta |
| iv) Baant        | v) Rela            | vi) Tihai  |
| vii) Bedam Tihai | viii) Damdar Tihai | ix) Tukda  |

**Unit-II**

- i) Historical development of Tala system of Northern Music before sharangdeva  
ii) A study of Dashpranas of Tala

**Unit-III**

- i) Classification of Instruments  
i) A Study of Talavadyas of Northern Music

**Unit-IV**

- i) Definition of Layakaris  
ii) Detailed study of different Layakaris:-  
i) Thah                      ii) Dugan                      iii) Tigun                      iv) Chaugun  
iii) Knowledge of writing talas in different Layakaris of Bhatkhande Notation System:-  
i) Teentala    ii) Jhaptala    iii) Adachautala    iv) Rupak    v) Tilwada

**Unit-V**

- i) Aesthetics of Indian Music and Tala  
ii) Sangeet mein Laya ka Mahatva. (Importance of Laya in Music).  
iii) Sangeet mein Tala ka Mahatva. (Importance of Tala in Music).

**M. A. Music (Tabla) Semester- I**

**M. A. Music (Tabla) Semester- I, Session-2018-19**

**Paper-III: - Practical – Stage Performance**

**50 Marks**

- Note: -**
- a) Stage performance shall be before the audience upto 30 minutes
  - b) This assessment will be based on the performance of the candidate.  
It is desired that none of the candidates shall be interrupted or disrupted during the process of performance.

**A** Stage Performance (solo) to select one tala:

i) Teentala/ Jhaptala

**30 Marks**

**B** i) Tuning of Tabla

**10 Marks**

**M. A. Music (Tabla) Semester-II, Session-2018-19**

**Paper-I: - Applied Theory of Music (Tabla)**

**M. Marks 50**

**Time 3 hours**

**Note:** - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

**Unit-I**

- i) A detailed knowledge of Technical Terms:-  
Mukhda                      Mohra                      Kinar ki Gat                      Uthan

**M. A. Music (Tabla) Semester-II, Session-2018-19**

**Paper-II: - History and Study of Lakshan Granthas**

**M.Marks 50  
Time 3 hours**

**Note: -** There will be 10 questions in five units. The candi

**M. A. Music (Tabla) Semester-II, Session-2018-19**

**Paper-III: - Practical Test- Stage Performance**

**50 Marks**

**Note: -**



**M. A. Music (Tabla) Semester-III, Session-2018-19**

**Paper-I: - Scientific and Aesthetical Study of Tala**

**M. Marks 50**

**Time 3 hours**

**Note:** - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

**Unit-I**

- i) A study of Technical Terms:-  
i) Peshkar ii) Quaida iii) Paran iv) Chakradar Paran  
v) Tipalli vi) Chaupalli vii) Toda  
viii) Tukda ix) Mohra x) Kamaali Chakradar

**Unit-II**

- i)

**M. A. Music (Tabla) Semester-III, Session-2018-19**

**Paper-II: - History of Talas and Essay**

**M. Marks 50**

**Time 3 hours**

**Note:** - There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

**Unit-I**

- i) Historical development of Percussion Instruments in Modern Period
- ii) Historical development of Tabla in Punjab from 17<sup>th</sup> Century onward

**Unit-II**

- i) Classification of Talas of Indian System from ancient to modern period
- ii) Relevance of dash pranas of tala in present time

**Unit-III**

- i) Detailed study of Folk Percussion Instruments of North India
  - i) Punjab
  - ii) Himachal
  - iii) Haryana

**Unit-IV**

- i) A development of Gharanas of Tabla Vadan/Pakhawaj Vadan
- ii) Characteristics of different Gharanas of Tabla
- iii) Merit and De-merit of Gharana System

**Unit-V**

- i) Tradition and Modern Trends in Tabla Vadan
- ii) Avnaddha Vadyon mein Tabla ka Sthan
- iii) Indian Tabla Instrumentalists and their Arts





**M. A. Music (Tabla) Semester-IV, Session-2018-19**

**Paper-II: - Tabla Education and Principles of Stage Performance**

**M. A. Music (Tabla) Semester-IV, Session-2018-19**

**Paper-III: - Practical- Stage Performance**

**50 Marks**

**Note: -** a) Stage performance shall be before the audience upto 30 minutes  
b) This assessment will be based on the performance of the candidate.  
It is desired that none of the candidates shall be interrupted or disrupted during the process of performance.

- A Stage Performance (Solo) to select any one tala of the following:-  
Raas Taal (13 Matra),/ Rudra Tala,/ Matt Tala,/ Jai Tala 30 Marks
- B Composition work of Quaida, Chakradar and Farmaishi Tukda and Paran  
20 Marks

**Paper-IV: - Practical Test- Viva-Voce**

**50 Marks**

- A A detail knowledge of Basant Taal, Matt Taal, Rudra Taal  
and previous Tala of the Syllabus 30 Marks
- B Demonstration capacity with Thumari Gayan Shailly 20 Marks  
(Deepchandi, Jat Tala and Laggi, Ladi in Dadra and Kehrva Tala)

**Books Suggested for M.A. I, II, III & IV Music Instrumental (Tabla)**

1. 'Tabla-Ka-Udgam, Vikas Aur Vadan Shailiyan' by Yogmaya Shukla, Hindi Madhayam Karyanvay Nirdeshalaya-Delhi University, Delhi
2. 'Bhartiya Sangeet Vadyas' by Dr. Lalmani Mishra, Bhartya Gyan Peeth- Cannaught Place, New Delhi.
3. 'Bhartiya Sangeet Mein Tala Aur Roop Vidan' by Smt. (Dr.) Sudhadra Chaudhary, Krishan Brothers, Ajmer.
4. 'Muslman Aur Bhartya Sangeet' by Acharya Brihaspati, Rajkamal Prakashan, Delhi.
5. 'Bhartiya Talon-Ka-Shastriya Viveinan' by Dr. Arun Kumar Sen, Madhya Pradesh Hindi Granth Academi, Bhopal (Madhya Pradesh)
6. 'Tala Shastra' by Bhgwatsharan Sharma
7. 'Tabla –Per Delhi Aur Poorabi by Satya Narain Vashisht, Prakash Sangeet Karyalays, Hathras (U.P.)
8. 'Tala-Tarang' Parts I, II & III by T.R. Shuki, Prakash Book Depot, Barely.
9. 'Tabla Kaumadi' by Ram Shankar Pagaldass, Ram Chander Sangeetalaya Lashkar Gwalior (Madhya Pradesh)
10. 'Tala Parichaya' (All Parts) by Girish Chander Shrivastava Ruby Prakashan, Guru Tegh Bahadur Nagar, Allahabad.
11. 'Tal Prakash' by Bhagwant Sharan Sharma.
12. 'Sangeet Nibandh' Sangeet Karyalya Hathras.
13. 'Natya Shastra' by Bharta.
14. 'Sangeet Ratnakar, by Sharang.
15. 'Laya Shastra' by Shivpuji H. Academi Publication.
16. Living Idioms in Hindustani Music. A Dictionary of Terms and Terminology by Pt. Amar Nath, Vikas Publishers.
17. 'Tala Martand' by Satya Narain Vashishth.
18. 'Tabla Par Dilli Aur Poorav Baaj' by Satya Narain Vashishth.
19. 'Qaida-Va-Peshkaar' by Satya Narain Vashishth.
20. 'Mridang Tabla Prabhakar' by Pagal Dass Parts 1-2.
21. 'Khal Vadaya Shiksha' by Avdhoot Chander Bandopadhyaya.
22. 'Bhartiya Sangeet Ke Tal Va Chhand' by Subodh Nandi.
23. 'Tabla Katha' Parts 1-2 by Subodh Nandi.

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