

PANJAB UNIVERSITY, CHANDIGARH-16001  
(Estd. under the Panjab University Act VII of 1947—enacted by the G

FACULTY OF DESIGN AND FINE ART

**SYLLABI**

*FOR*

**M.A. Music (Vocal) (Semester System)  
Examinations, 2018-2019**

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**GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSES of M.A. Music Vocal (Semester System)**

*(Effective from the First Year Admissions for the Academic Session 2005-2006)*

1. The Syndicate has approved the following guidelines, mode of testing and evaluation including Continuous Internal Assessment of students :

- (i) Terminal Evaluation : 80 %
- (ii) Continuous Assessment : 20 %
- (iii) Continuous Assessment may include written

**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN MUSIC (VOCAL) FOR M.A.  
SEMESTER SYSTEM EXAMINATION, 2018-19.**

**M.A. MUSIC (VOCAL) SEMESTER-I, 2018-19**

**GENERAL INSTRUCTIONS**

1.



## M.A. MUSIC (VOCAL) SEMESTER-I, 2018-19

<b>Paper-II</b>	<b>:</b>	<b>History of Indian Music</b>	Maximum Marks 50
			Theory 40
			Int. Assessment 10
			Time: 3 Hours

**Note: -** There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

- Unit: 1
- 1) A brief study Vedic Music:-
    - a) Rig Veda
    - b) Yajurveda
    - c) Samaveda
    - d) Atharvveda
  - 2) Relevance of Vedic Music in the Present Time

- Unit: II
- A brief study of the following:-
- a) Music in Ramayana
  - b) Music in Mahabharata

- Unit: III
- a) A study of the Padashrita Gitis and Swarashrita Gitis
  - b) A study of Sthaya

- Unit: IV
- Origin and development of Anibddha Gana
- a) Definition of Anibddha Gana
  - b) Ragalap
  - c) Rupakalap
  - d) Alaptigana – Ragalapti-Rupakalapti

- Unit: V
- A study of the following Granthas:-
- |                    |   |        |
|--------------------|---|--------|
| a) Natyashastra    | - | Bharat |
| b) Brihaddeshi     | - | Matang |
| c) Nardiya Shiksha | - | Narad  |

**BOOKS RECOMMENDED:**

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts V and VI, Kashi Hindu Vishavidhaliya, Varanasi.
2. Pankaj Mala Sharma : Samgaan: Udbhav, Vyvhar evam Siddhant, Katyayan, Vedic Sahitya Prakashan, Hoshiarpur.
3. Paranjpe Sharat : Bhartiya Sangeet Ka Itihas, Chaukhambha Vidiya Chander Bhawan, Varanasi.
4. Bhatkhande : Short Historical Survey of the Music
5. Umesh Joshi : Bhartiya Sangeet Ka Itihas
6. Swami Prajnananda : Historical Development of Indian Music, Munshiram Manohar Lal, Delhi
7. Dharmavati Srivastava : Pracheen Bharat Mein Sangeet
8. V.N. Bhatkhande : A Comparative study of the Leading Music System of the 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> Centuries.
9. Acharya Brahaspati : Musalman and Bhartiya Sangeet, Raj Kamal Prakashan, New Delhi
10. Sulochana Brahaspati : Khusro Tansen Tatha Anya Kalakar, Raj Kamal Prakashan, New Delhi.
11. Chander Kanta Khosla : Acharyan De Granth Ate Bharti Sangeet Da Itihas (Pbi.)
12. Indian Music : Thakur Jaideva Singh
13. Natya Shastra : Bharat
14. Sangeet Ratnakar : Translation R.K. Shringy Prem Lata Sharma Motilal Banarasi Dass Vol. I & II
15. Nordiya Shiksha : Usha R. Bhise, Bhandarkar Oriental Research Institute.
16. Brihaddeshi : Matanga Muni Ed. Premlata Sharma IGNCA, New Delhi and Motilal Banrasidas, Delhi

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**M.A. MUSIC (VOCAL) SEMESTER-I, 2018-19****Paper-III Stage Performance****50 Marks**

Note: -

- (a) Stage performance shall be before the audience.
- (b) The assessment will be based on the performance of the candidate. It is desired that none



**BOOKS RECOMMENDED (for Paper III & IV):**

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to V, Kashi Hindu Vishavidhaliya, Varanasi.
2. V.N. Patwardhan : Rag Vigyan, Parts I -VII, Sangeet Gaurav Granthmala, Pune.
3. V.N. Bhatkhande : H.S. Kramik Pustak Malika, Parts IV to VI

## M.A. MUSIC (VOCAL) SEMESTER-II, 2018-19

### GENERAL INSTRUCTIONS

1. Harmonium will not be allowed as an accompaniment in Vocal Music.
2. There would be upto 8 students in one section in Practical.

**Note: -** Practical syllabus must be sent along with theory syllabus to the examiner.

Paper –I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas	50 Marks
Paper-II	History of Indian Music	50 Marks
Paper-III	Stage Performance (Practical)	50 Marks
Paper-IV	Viva-Voce (Practical)	<u>50 Marks</u>
Total		<u>200 Marks</u>

### Syllabi and Courses of Reading:

#### **Paper –I : Theoretical Survey, Principles of Aesthetics and Critical study of Ragas**

Maximum Marks	50
Theory	40
Int. Assessment	10
Time: 3 Hours	

**Note: -** There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

Unit: I            A study of Gram:-  
 a) Definition of the Gram  
 b) Shadaj Gram  
 c) Madhyam Gram  
 d) Gandhar Gram

Unit: II            MURCHHANA:-  
 a) Definition of Murchhana  
 b) Shadaj Gramik Murchhana  
 c) Madhyam Gramik Murchhana  
 d) Dwadashswar- Murchhana of Matanga

Unit: III           Principles of Composition:-  
 a) Definition of Composition  
 b) Principles of Composition of Indian Classical Music  
 c) Importance of Composition in improvisation of raga  
 d) Principles of Composition of Vrindgana

- Unit: IV      A study of Aesthetics:-
- a) Rasa Siddhanta with special reference to Bharat
  - b) Aesthetics of Raga in Indian Classical Music
  - c) Aesthetics of Laya and Tala in Indian Classical Music

- Unit: V      Critical study and Notation of the following Ragas:-
- a) Bageshri- Rageshri
  - b) Darbari- Adana
  - c) Bihag- Marubihag
  - d) Puria-Marwa

**BOOKS RECOMMENDED:**

1.      Onkar Nath Thakur      :      Pranav Bharti
2.      Sharang Dev              :      Sangeet Ratnakar, Munshi Ram, Manohar Lal Publishers, New Delhi-55.
3.      Ahobal                      :      Sangeet Parijat
4.      G.N. Ranade                :      Hindustani Music, S.Lal & Co205(N)-0.89dB05(N)-0.89dB05(N)-0.89dB0.01205(S)1.7825

## M.A. MUSIC (VOCAL) SEMESTER-II, 2018-19

<b>Paper-II</b>	<b>: History of Indian Music</b>	Maximum Marks 50
		Theory 40
		Int. Assessment 10
		Time: 3 Hours

**Note: -** There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

- Unit: 1      A study of Nibaddha Gana  
 a) Definition of Nibaddha Gana  
 b) Types of Nibaddha Gana
- Unit: II      A study of Dhrupad & Thumri  
 a) Origin and Development of Dhrupad  
 b) Banis of Dhrupad  
 c) Origin and Development of Thumri
- Unit: III      A study of Khyal  
 a) Meaning & Definition of Khyal  
 b) Origin & Development of Khyal
- Unit: IV      Brief study of following Granthas:-  
 a) Sangeet Makrand - Narad  
 b) Sangeet Ratnakar - Sharangdeva  
 c) Raga Tarangini – Lochan
- Unit: V      1. Contribution of Punjab towards Indian Classical Music from 15<sup>th</sup> Century onwards.  
 2. A brief study of the following Ragas as described in Shri Guru Granth Sahib:-  
     a)      Shri  
     b)      Bhairav  
     c)      Aasa  
     d)      Sarang  
     e)      Basant  
     f)      Tukhari

### BOOKS RECOMMENDED:

- |    |                            |   |   |
|----|----------------------------|---|---|
| 1. | Indurama Shrivastva        | : | Dhrupad, Motilal, Banarsidass Delhi                                   |
| 2. | Acharya K.C.D. Brihaspati  | : | Dhrupad Aur Uska Vikas, Delhi   |
| 3. | Narad                      | : | Sangeet Makrand, Sangeet Karyalaya Hathras                            |
| 4. | Nanyadeva, Chaitanya Desai | : | Bharat Bhashya, Indira Kala Sangeet, Vishvavidyalaya, Khairagarh      |
| 5. | Subhdra Chaudury           | : | Bhartiya Sangeet Mein Tal evam Rupa Vidhan Krishna Brothers, Ajmer.   |
| 6. | Shatrughan Shukla          | : | Thumari Ki Utpatti, Vikas Aur Vadan Shailian, Delhi University, Delhi |
| 7. | Gita Paintal               | : | Punjab Ki Sangeet Parampara, Delhi                                    |

## M.A. MUSIC (VOCAL) SEMESTER-II, 2018-19

### Paper-III Stage Performance

**50 Marks**

- Note: - (a) Stage performance shall be before the audience.  
 (b) The assessment will be based on the performance of the candidate. It is desired that none of the candidates shall be interrupted or disrupted during the process of performance.

1. Demonstration of a Raga selected from prescribed course  
 List of the Ragas: -
  - a) Bageshri - Rageshri
  - b) Darbari - Adana
  - c) Bihag – Marubihag
  - d) Puria – Marwa
  - (i) Vilambit Khyal 20
  - (ii) Drut Khyal 10
2. One Sadra in any of the Ragas prescribed in the course. 10
3. One Thumri or One Dadra in the following Ragas 10
  - a) Khamaj
  - b) Kafi
  - c) Jhinjhoti

### Paper-IV Viva-Voce (Practical Test)

**50 Marks**

1. Demonstration and Viva-Voce of the Ragas prescribed in the course.
  - a.) One Drut Khyal with Tanas in each of the prescribed Ragas. 20
  - b.) Two Vilambit Khyal with Alap, Tana i.e. full gayaki from the prescribed Ragas. 15
 List of the Ragas:-
  - a) Bageshri - Rageshri
  - b) Darbari – Adana
  - c) Bihag – Marubihag
  - d) Puria – Marwa
2. Tuning of the instruments. 5
3. Knowledge of the Talas and capacity to play Thekas on Tabla. 5  
 List of Talas: -
  - a) Jhaptala
  - b) Rupak
  - c) Dadra
  - d) Deepchandi
4. Singing with Harmonium:- 5
  - a) Vande Matram
  - b) Sargam Geet

**BOOKS RECOMMENDED:**

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to V, Kashi Hindu Vishavidhaliya, Varanasi.
2. V.N. Patwardhan : Rag Vigyan, Parts IV and V, Sangeet Gaurav Granthmala, Pune.
3. V.N. Bhatkhande : H.S. Kramik Pustak Malika, Parts IV to VI
4. Vishnu Digamber : Sangit Bal Bodh
5. S.G. Vyas : Sangit Vyas Kriti, Parts I & II
6. J.K. Pataki : Aprachalit Raga, Parts I & II
7. S.N. Rattanjanekar : Abhinav & Geet Manjari
8. G.N. Natu : Geet Samooh
9. Pt. Jagdish Narayan : Sangeet Shastra Parveen, Mahajini Tola, Allahabad, Pathak
10. Pt. Ram Krishan : Rag Parveen Parts I & II Sarla Prakashan, 916-7, Kalyani Devi, South Allahabad
11. Pt. Jagdish Narayan : Sangeet Nibandh Mala, Ratnakar Pathak 27 Mahajini, Pathak Tola, Allahabad
12. Acharya Brahaspati : Rag Rahasya
13. Arun K. Sen : Bhartiya Tala and Shastriya Vivechan
14. Saroj Ghosh : Kanda Ka Udhbhav Aur Vikas, Radha Publications, Delhi

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**M.A. MUSIC (VOCAL) SEMESTER-III, 2018-19****GENERAL INSTRUCTIONS**

1. Harmonium will not be allowed as an accompaniment in Vocal Music.
2. There would be upto 8 students in one section.

**Note:** - Practical syllabus must be sent along with theory syllabus to the examiner.

Paper –I	:	Scientific study of Indian Music	50 Marks
Paper-II	:	Study of Ragas and Talas	50 Marks
Paper-III	:	Stage Performance (Practical)	50 Marks
Paper-IV	:	Viva-Voce (Practical)	<u>50 Marks</u>

Unit-IV

A Study of Alap & Tana

- a) Definition & Principles of Alap
- b) Definition & Principles of Tana
- c)



**M.A. MUSIC (VOCAL) SEMESTER-III, 2018-19**

<b>Paper-II</b> :	<b>Study of Ragas and Talas</b>	Maximum Marks	50
		Theory	40
		Int. Assessment	10
		Time: 3 Hours	

**Note: -** There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

**Unit-I** A Critical and detailed study of the following Ragas:-

- a) Jajiwanti – Malgunji
- b) Puriya Kalyan - Puriya Dhnashri
- c) Chhayanat – Kamod
- d)

**Books Recommended:**

1. Saroj Ghosh : Kanda Ka Udhbhav Aur Vikas, Radha Publications, Delhi
2. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to VI, Kashi Hindu Vishavidhaliya, Varanasi.
3. V.N. Patwardhan : Rag Vigyan, Parts I to VII, Sangeet Gaurav Granthmala, Pune.
4. Subhdra Chaudury : Bhartiya Sangeet Mein Tal evam Rupa Vidhan Krishna Brothers, Ajmer.
5. V.N. Bhatkhande : Kramik Pustak Malika, Parts II to VI
6. Lakshmi Narayan Garg : Nibandh Sangeet, Sangeet Karyalaya, Hathras.

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## M.A. MUSIC (VOCAL) SEMESTER-III, 2018-19

### Paper-III Stage Performance

**50 Marks**

- Note: - (a) Stage performance shall be before the audience.  
 (b) The assessment will be based on the performance of the candidate. It is desired that none of the candidates shall be interrupted or disrupted during the process of performance.

(A) Demonstration of a Raga selected from prescribed course

List of Ragas:

- |  |    |
|--|----|
| a) Jajjaiwanti – Malgunji                                    |    |
| b) Puriya Kalyan - Puriya Dhnashri                           |    |
| c) Chhayanat – Kamod   |    |
| d) Jog- Jogkauns   |    |
| (i) Vilambit Khyal   | 20 |
| (ii) Drut Khyal  | 10 |
| (iv) Ability to Sing one Drupad or Dhamar with proper gayaki | 10 |
| (iv) Trivat or Chaturang with proper gayaki                  | 10 |

### Paper-IV Viva-Voce (Practical Test)

**50 Marks**

1. Demonstration and Viva-Voce of the Ragas prescribed in the course.
  - a) One Drut Khyal with Tanas in each of the prescribed Ragas. 20
  - b) Four Bilambit Khyal with Alap, Tana i.e. full gayaki from the prescribed Ragas. 15

List of the Ragas:-

  - a) Jajjaiwanti – Malgunji
  - b) Puriya Kalyan - Puriya Dhnashri
  - c) Chhayanat – Kamod
  - d) Jog- Jogkauns
2. Tuning of the instrument. 5
3. Knowledge of the Talas and capacity to play Thekas on Tabla. 5
 

List of Talas: -

  - a) Jhumra
  - b) Sultala
  - c) Rudratala
4. Singing with Harmonium:- 5
  - a) Five Alankaras of Shudha and Vikrit Swaras
  - b) Saraswati Vandana
  - c) Shabad and Bhajan

**BOOKS RECOMMENDED (for Paper III & IV):**

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to V, Kashi Hindu Vishavidhaliya, Varanasi.
2. V.N. Patwardhan : Rag Vigyan, Parts IV and B, Sangeet Gaurav Granthmala, Pune.
3. V.N. Bhatkhande : H.S. Kramik Pustak Malika, Parts IV to VI
4. Vishnu Digamber : Sangit Bal Bodh
5. S.G. Vyas : Sangit Vyas Kriti, Parts I & II
6. J.K. Pataki : Aprachalit Raga, Parts I & II
7. S.N. Rattanjanakar : Abhinav & Geet Manjari
8. G.N. Natu : Geet Samooh
9. Pt. Jagdish Narayan : Sangeet Shastra Parveen, Mahajini Tola, Allahabad Pathak
10. Pt. Ram Krishan : Rag Parveen Parts I & II Sarla Prakashan, 916-7, Kalyani Devi, South Allahabad
11. Pt. Jagdish Narayan : Sangeet Nibandh Mala, Ratnakar Pathak 27Mahajini Pathak Tola, Allahabad
12. Acharya Brahaspati : Rag Rahasya
13. Arun K. Sen : Bhartiya Tala and Shastriya Vivechan

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- Unit-V      Critical and comparative study of the following Ragas
- a) Abhogi – Shahana
  - b) Mian Malhar – Gaud Malhar
  - c) Jhinjoti –Khambawati
  - d) Bilaskhani Todi – Komal Rishabh Asavari

**BBi**

## M.A. MUSIC (VOCAL) SEMESTER-IV, 2018-19

### **Paper-II : Information Technology and Principles of Stage Performance**

Maximum Marks	50
Theory	40
Int. Assessment	10
Time: 3 Hours	

**Note: -** There will be 10 questions in five units. The candidate will be required to attempt 5 questions by selecting one question from each unit.

#### Unit-I

- a) Knowledge of Audio Studio Control Room
- b) Electronic Recording Equipments
- c) Relevance and usage of Music Production

#### Unit-II

##### Information Technology in Music

- a) Role of Computer
- b) Software of Music
- c) Internet
- d) C.D.

#### Unit –III

##### Media and Indian Classical Music:-

- a) Print Media
- b) Electronic Media

#### Unit-IV

##### Music Direction:-

- a) Composing
- b) Recording
- c) Editing
- d) Mixing

#### Unit-V

##### Stage performance in Classical Music:-

- a) Setting and Decoration of Stage
- b) Setting of Sound System
- c) Placement of Instrument on the stage
- d) Selection of Raga and Tala
- e) Behaviour of Artists on the stage
- f) Behaviour of organizers

### **Books Recommended:**

1. Dr. Madhubala Saxena : BhM9566-1.6uo( )/R12 11.04 Tf -108 -15.6 Td [1. )-2260.87(D)4.60882(r024/R1(e)-1.65326(m)10TJ /R3514.50341( by)10696(f)-235326(m)10Tn8.566150650341( by)10 U1.04 Tf 8.522.30474(a)-1.26( a)-1.653





**BOOKS RECOMMENDED:**

1. Pt. Onkar Nath Thakur : Sangeetanjali Parts II to V, Kashi Hindu Vishavidhaliya, Varanasi.
2. V.N. Patwardhan : Rag Vigyan, Parts IV and B, Sangeet Gaurav Granthmala Pune.
3. V.N. Bhatkhande : H.S. Kramik Pustak Malika, Parts IV to VI
4. Vishnu Digamber : Sangit Bal Bodh
5. S.G. Vyas : Sangit Vyas Kriti, Parts I & II
6. J.K. Pataki : Aprachalit Raga, Parts I & II
7. S.N. Rattanankar : Abhinav & Geet Manjari
8. G.N. Natu : Geet Samooh
9. Pt. Jagdish Narayan : Sangeet Shastra Parveen, Mahajini Tola, Allahabad Pathak
10. Pt. Ram Krishan : Rag Parveen Parts I & II Sarla Prakashan, 916-7, Kalyani Devi, South Allahabad
11. Pt. Jagdish Narayan : Sangeet Nibandh Mala, Ratnakar Pathak 27Mahajini Pathak Tola, Allahabad
12. Acharya Brahaspati : Rag Rahasya
13. Arun K. Sen : Bhartiya Tala and Shastriya Vivechan