

GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSES OF HISTORY OF ART (SEMESTER SYSTEM)

(Effective from the First Year Admissions for the Academic Session 2018-19)

1. The Syndicate has approved the following guidelines, mode of testing and evaluation including Continuous Internal Assessment of students:

- (i) Terminal Evaluation : 80%
- (ii) Continuous Assessment : 20%

(Total Marks 100= Theory Paper 64 marks + Internal Assessment 16 marks + Practical Test 20 marks)

- (i) Continuous Assessment may include written assignment, snap tests, participation in discussions in the class, term papers, attendance etc.
- (ii) In order to incorporate an element of Continuous Internal Assessment of students, the colleges/departments will conduct one written test as quantified below:
 - (a) Written Test : 25
 - (b) Snap Test : 25
 - (c) Participation in Class Discussion : 15
 - (d) Term Paper : 25
 - (e) Attendance : 10

Total: 100 reduced to 16

2. Weightage of 2 marks for attendance component out of 16 marks for Continuous Assessment shall be available only to those students who attend 75% and more of classroom lecture/seminars/workshops. The break-up of marks for attendance component for theory papers shall be as under:

Attendance Component	Mark/s for Theory Papers
(a) 75% and above upto 85%	: 1
(b) Above 85%	: 2

3. It shall not be compulsory to pass in Continuous Internal Assessment. Thus, whatever marks

**OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN
HISTORY OF ART FOR M.A.PART-I (Semester-I)
EXAMINATIONS, 2018-19:**

SEMESTER-I

(for the examinations of November/December 2018)

- Paper-I : History of Indian Sculpture and Architecture from the Earliest Times to ca. 600 A.D.
- Paper-II : History of European Art from the Pre-historic to the Byzantine period
- Paper-III : History of Indian Painting from the Pre-historic period to the 16th century A.D
- Paper-IV : Principles and Sources of Art

Paper-I: History of Indian Sculpture and Architecture from the Earliest Times to ca. 600 A.D.

Marks : 64

Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:

- a) Theory : 64 marks
- b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- c) Practical : 20 marks

The practical test would be conducted in two parts:

- i) Identification of five art objects : 10 marks
- ii) Stylistic analysis of two art objects : 10 marks

- 2. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
- 4. The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 16 marks and shall be a compulsory question.
- 4. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidate shall attempt one question from each unit. So in all, the candidate shall attempt 4 questions in all out of 8 questions. Each question shall be of 12 marks.

Objectives:

The paper aims to trace and analyze the distinct stylistic developments of significant Indian architectural and sculptural forms from Indus valley period to Gupta period. The lectures will also take into consideration other important aspects such as form, subject-matter, style and materials. The social and political history of the time shall also be discussed briefly.

UNIT-I

Proto-historic Architecture and Sculpture:

- x Terracotta of Zhob and Kulli Cultures
- x Architecture and Sculpture of Indus Valley Civilization with special reference to the cities of Mohenjodaro and Harappa
- x Sculpture and Architecture of the Vedic people as based on Literary and Visual sources

UNIT-II

- x Early Mauryan Sculpture – Ashokan Columns and Capital Sculptures
- x Early Rock-cut Architecture:
 - x Bihar-Barabar Hill Caves
 - x Orissa-Udaigiri, Khandagiri Caves

UNIT-III

- x Evolution of Chaitya and Vihara in Western India-Bhaja, Kondane, Pitalkhora, Bedsa, Nasik, Karle, Kanheri, Ajanta

UNIT-IV

Stupa Architecture and Sculpture :

- x Evolution of Stupa Architecture: Bharhut, Sanchi, Andhradesha, North-West Frontier, Sarnath
- x Narrative reliefs of Bharhut, Sanchi, Bodhgaya

Pedagogy

The students are familiarized with architectural and sculptural forms with the help of reproductions in the books, projection of slides and films, visits to the museums and also some of the important art historical sites. Maps are also used to show different geographical locations of the related sites.

Essential Readings:

- x Saraswati, S.K. : A Survey of Indian Sculpture, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1975.
- x Rowland, Benjamin : The Art and Architecture of India, Penguin Books, Great Britain, 1959
- x Brown, Percy : Indian Architecture (Hindu and Buddhist Period) Vol.-I, D.B.Taraporevala Sons & Co. Pvt. Ltd., Bombay, 1995.
- x Kramrisch, Stella : Indian Sculpture, Philadelphia, Oxford University Press, London, 1960.
: The Art of India
- x Coomaraswamy, A.K. : History of Indian and Indonesian Art
- x Majumdar, R.C. (ed.) : The History and Culture of the Indian People, Vols.I-III, Bhartiya Vidya Bhavan (Architecture and Sculpture sections only)
- x Marshall, Sir John : Mohenjo-Daro and the Indus Civilisation
- x Ray, Niharajan : Idea and Image in Indian Art, Munshiram Mahoharlal Publishers Pvt. Ltd., New Delhi, 1973.

Further Readings:

- x Zimmer, A.H. : Art of Indian Asia, McClland & Stewart, Ltd. Toronto, 1955.
- x Allchin, R. & B : The rise of Civilization in Indian and Pakistan
- x Gupta, R.C. : The Art and Architecture of Aihole
- x Vatsayan, Kapila : Indian Dance in Literature and the Arts
- x Banerjea, J.N. : The Development of Hindu Iconography, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1985.
- x Basham, A.L. : The Wonder that was India
- x Bhattacharyya, B. : The Indian Buddhist Iconography
- x Meister, Michael W. and Dhaky, M.A. : Encyclopaedia of Indian Temple Architecture

Paper-II: History of European Art from the Pre-historic to the Byzantine period

Marks : 64

Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:

- a) Theory : 64 marks
- b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- c) Practical : 20 marks

The practical test would be conducted in two parts:

- i) Identification of five art objects : 10 marks
- ii) Stylistic analysis of two art objects : 10 marks

- 2. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
- 3. The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 16 marks and shall be a compulsory question.
- 4.

PAPER-III: History of Indian Painting from the Pre-historic period to the 16th century A.D.

Marks : 64

Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:

- a) Theory : 64 marks
- b) Internal Assessment : 16 marks

Important:

Essential Readings

- x Goswamy, B.N. : Essence of Indian Art, Asian Art Museum of San Francisco, 1986.
- x Goswamy, B.N. & Fischer, E. : Pahari Masters, Artibus Asiae Publishers, Zurich, 1992.
- x Skelton, Robert, Topsfield, Andrew, Stronge, Susan & Gill, Rosemary (ed.) : Facets of Indian Art
- x Srivastava, Balram : Nature of Indian Aesthetics
- x Zimmer : Art of Indian Asia, McClelland & Stewart, Ltd., Toronto, 1955.
- x Mukherjee, Parul Dave : Chitrasutra, IGNCA New Delhi & Motilal Banarsidas Publishers Pvt. Ltd., Delhi, 2001.

Further Readings

- x Peter and Murray Linda : A Dictionary of Art & Artists, Penguin Reference Book, Great Britain, 1959.
- x Deneck, Marguerite Marie : Indian Art, Hanly, London, 1970.
- x Parimoo, Rattan (ed.) : Vaisnavism in Indian Art & Culture, Books & Books, Delhi, 1987.
- x Chander, Moti : Jain Miniature Painting from Western India Prince of Wales Museum, Bombay.
- x Rizvi, S.S.A. : The Wonder that was India
- x Jayakar, Pupul : Dimensions of Indian Art, Agam Kala Prakashan, Delhi, 1986.

**OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN
HISTORY OF ART FOR M.A.PART-I (Semester-II)
EXAMINATIONS, 2018-19:**

SEMESTER-II

(for the examinations of April/May 2019)

- Paper-V : History of Indian Sculpture and Architecture from 1st century A.D. to 6th Century A.D.
- Paper-VI : History of European Art from the Early Medieval Period till Late Gothic Period c.a. 1400 A.D.
- Paper-VII : History of Indian Painting from c.a. 1550 A.D. to c.a. 1850 A.D.
- Paper-VIII : Basic Religious Systems and Iconographic Concepts

Paper-V: History of Indian Sculpture and Architecture from 1st century A.D. to 6th century A.D.

Marks : 64

Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:

a) Theory : 64 marks

b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of

Paper – VI : History of European Art from the Early Medieval Period till Late Gothic Period c.a. 1400 A.D.

Marks : 64

Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:

- a) Theory : 64 marks
- b) Internal Assessment : 16 marks

Important:

Essential Readings

- x Gombrich, E.H. : Story of Art, Phaidon Press Ltd., New York, 1995.
- x Janson, H.W. : History of Art (sixth edition), Harry, N.Abram, Incorporated, New York, 2001.
- x Gardner, H. : Art Through the Ages, Harcourt Brace Jovanovich, Inc. New York, 1975.
- x Jansen, Charles R. : Studying Art History

Further Readings

- x Clark, Kenneth : The Nude, A Pelican Book q BT /F1 12 T2(or)-7()

PAPER-VII: History of Indian Painting from c.a. 1550 A.D. to c.a. 1850 A.D.

Marks : 64
Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:
 - a) Theory : 64 marks
 - b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- c) Practical : 20 marks
The practical test would be conducted in two parts:
 - i) Identification of five art objects : 10 marks
 - ii) Stylistic analysis of two art objects : 10 marks
2. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
 3. The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 16 marks and shall be a compulsory question.
 4. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidate shall attempt one question from each unit. So in all, the candidate shall attempt 4 questions in all out of 8 questions. Each question shall be of 12 marks.

Objectives:

To acquaint the students with the history of Indian miniature painting from c.a. 1550 A.D. to c.a. 1850 A.D. Starting from Mughal school the paper will cover Deccani, Rajasthani and Pahari schools and the emphasis will be on an indepth study of the technique, materials, themes and stylistic development.

UNIT-I

Mughal School – Painting under Humayun , Akbar, Jahangir, Shahjahan

UNIT - II

Deccani School - Ahmednagar, Bijapur, Golconda.

UNIT-III

Rajasthani School - Mewar, Bundi, Kishangarh, Kota, Malwa

UNIT-IV

Pahari School - Basohli, Guler, Kangra.

Pedagogy

Class lectures will be accompanied by audio-visual aids like slides, films and documentaries. Visits to sites and museums with relevant collections should be made.

Essential Readings

- | | | |
|--------------------------|---|--|
| x Barrett, D. & Gray, B. | : | Painting of India, The World Publishing Co., Ohio, 1963. |
| x Brown, Percy | : | Indian Painting under the |

- Rajasthani Traditions, Abhinav Publications, New Delhi, 1994.
- x Chandra, Pramod : Bundi Painting, Lalit Kala Akademi, India, 1959.
- x Archer, W.G. : Indian Miniatures, New York Graphic Society, USA, 1960.
- x Kramrisch, Stella : A Survey of Painting in the Deccan, Oriental Books Reprint Corporation, New Delhi, 1983.
- x Archer, W.G. : Indian Paintings from Punjab Hills, Oxford University Press, Delhi, 1973.
- x Journals and Periodicals : Marg, Lalit Kala, Roopa-Lekha (Relevant Issues)

Further Readings

- x Coomaraswamy, A.K. : Rajput Painting, Vol. I & II, B.R. Publishing Corporation, Delhi, 2003 (Reprint).
- x Stronge, Susan : Painting for the Mughal Emperor, The Art of the Book 1560-1660, V & A Publications, London, 2002.
- x Pal, Pratapaditya : Indian Painting, Vol.-I, Los Angeles County Museum of Art, Mapin Publishing Pvt. Ltd., Ahl ET Q q BT91.28 T 12 Tf 0 0 0 rg 0.90 0

Paper-VIII : Basic Religious Systems and Iconographic Concepts

Marks : 64
Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:

- a) Theory : 64 marks
- b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- c) Practical : 20 marks

UNIT - IV

- x Hindu Iconography
 - x Basic cults of Hinduism
 - x Iconography of the cultic images
- x Buddhist Iconography
 - x Iconography of Buddha
 - x Iconography of Bodhisattava
 - x Iconography of the Tara images
 - x The Buddhist Mandala
- x Jain Iconography

Pedagogy

The teaching of the paper would involve projection of slides films, visits to the museums and sites of art historical importance

Essential Readings

- x Banerjea, J.N. : The Development of Hindu Iconography, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1985.
- x Goswamy, B.N. & Fischer, E. : Pahari Masters, Artibus Asiae Publishers, Zurich, 1992.
- x Bhattacharyya, D.C. : Pratimalakshana of the Visnudharmottara, Harman Publishing House, New Delhi, 1991.
- x Bhattacharyya, D.C. : Iconology of Composite Images
- x Skelton, Robert, Topsfield, Andrew, Stronge, Susan & Gill, Rosemary (ed.) : Facets of Indian Art
- x Shah, U.P. : Studies in Jain Art
- x Zimmer : Art of Indian Asia, McClelland & Stewart, Ltd., Toronto, 1955.

Further Readings

- x Bhattasali, N.K.

Paper-IX : History of Indian Architecture and Sculpture from c.a. 700 A.D. to c.a.1300 A.D.

Marks : 64
Time: 3 hours

NOTE

1. Each paper carries 100 marks with the following break-up:
Theory : 64 marks
Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- Practical : 20 marks
The practical test would be conducted in two parts:
- i) Identification of five art objects : 10 marks
 - ii) Stylistic analysis of two art objects : 10 marks
2. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
 3. The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 16 marks and shall be a compulsory question.
 4. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidate shall attempt one question from each unit. So in all, the candidate shall attempt 4 questions in all out of 8 questions. Each question shall be of 12 marks.

Objectives:

The paper includes in its scope the study of major architectural styles and sculptural styles in the post classical era. A detailed analysis of the emergence of medieval elements in architecture and sculpture will be taken into consideration.

UNIT -I

- x A detailed discussion on the period of transition (Classical to Medieval) with special reference to the Medieval Factor
- x Emergence of Medieval Elements in Architecture
Development of Temple Architecture.
- x Nagara (Northern Indian) Temples
Orissa: Bhuvanesvara, Konark and Puri.

UNIT – II

- x Central Indian Temples – Khajuraho.
- x Dravida (Southern Indian) Temples - Mahabalipuram, Kanchipuram, Ellora, Pattadakal, Tanjore, Halebid, Belur, Somnathpur.

UNIT – III

- . Emergence of Medieval Elements in Sculpture.
- x Sculptures of Eastern India – Paharpur, Nalanda and Allied sites.
- x Sculptures of Western India – Ellora, Elephnata.

UNIT-IV.

- x Sculptures of Northern India - Mt. Abu.
- x Sculptures of Southern India - Mahabalipuram, Tanjore, Chola Bronzes, Halebid, Belur.
- x Sculptures of Central India - Khajuraho- Themes and Meanings

Pedagogy

The teaching of this paper would involve use of visual aids, visits to the sites and relevant museum collections.

Essential Readings

- x Bhattacharyya, D.C. : Medieval Indian Sculpture, Govt. Museum & Art Gallery, Chandigarh, 1981.
- x Majumdar, R.C. (ed.) : Comprehensive History of India, Vol.-III, Part-II, Peoples Publishing House, 1982.
- x Kaur, Madanjit : The Golden Temple – Past and Present, GNDU Press, Amritsar, 1983.

Paper-X: History of European Art from the Renaissance to c.a. 1700 A.D.

Max. Marks: 64
Time: 3 Hrs.

NOTE

1. Each paper carries 100 marks with the following break-up:
 - a) Theory : 64 marks
 - b) Internal Assessment: 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

Essential Readings

- x Janson, H.W. : History of Art, Pearson Prentice Hall, New Jersey, 2007.
- x Turner, Jane et al. (eds.) : The Dictionary of Art, Macmillan Publishers Limited, New York, 1996.
- x Honour, H. & Fleming, J. : A World History of Art, Laurence King Publishing, London, 1995.
- x Gardner, H. : Art Through the Ages, Thomson Learning, U.K., 2005.
- x Wolfflin, H. : Classic Art, The Phaidon Press, London, 1952.
- x Bazin, Germain : Baroque & Rococo, Thames & Hudson, London, 1972.
- x Schaack, Eric Van : Baroque Art in Italy, McGraw Hill Book Company, New York, 1964.
- x Meijer, Emil R. : Dutch Painting, Seventeenth Century, McGraw Hill Book Company, New York, 1966.

Further Readings

- x : Encyclopedia of World Art, McGraw Hill Book Company, Inc., England, 1964.
- x Burroughs, Betty (ed.) : Vasari's Lives of the Artists, Thames & Hudson.
- x Gombrich, E. H. : The Story of Art, Phaidon Press Limited, London, 2001.
- x Hartt, F. : History of Italian Renaissance Art, Painting, Sculpture, Architecture, Prentice-Hall, New Jersey, 1987.
- x Clark, K. : Leonardo da Vinci, Penguin, New York, 1993.
- x Murray, Linda : The High Renaissance and Mannerism: Italy, The North and Spain, 1500-1600, Oxford University Press, New York, 1977.
- x Benesch, Otto : The Art of the Renaissance in Northern Europe, Phaidon, London, 1965.

Paper-XI: History of European Art from c.a. 1750 A.D. to c.a. 1920 A.D.

Max. Marks: 64
Time: 3 Hrs.

NOTE

1. Each paper carries 100 marks with the following break-up:

a) Theory : 64 marks

b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

Practical : 20 marks

The practical test would be conducted in two parts:

i) Identification of five art objects : 10 marks

ii) Stylistic analysis of two art objects : 10 marks

2. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
3. The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 16 marks and shall be a compulsory question.
4. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidate shall attempt one question from each unit. So in all, the candidate shall attempt 4 questions in all out of 8 questions. Each question shall be of 12 marks.

Objectives:

The course work deals with the stud

Pedagogy

Class lectures will be accompanied by audio-visual aids like slides, films and documentaries on the specific periods and artists.

Essential Readings

- x Janson, H.W. : History of Art, Pearson Prentice Hall, New Jersey, 2007.
- x Turner, Jane et al. (eds.) : The Dictionary of Art, Macmillan Publishers Limited, New York, 1996.
- x Honour, H. & Fleming, J. : A World History of Art, Laurence King Publishing, London, 1995.
- x Gardner, H. : Art Through the Ages, Thomson Learning, U.K., 2005.
- x Rosenblum, R. and Janson, H.W. : 19th Century art, Pearson Prentice, New Jersey, 2005.
- x Schlenoff, Norman : Romanticism and Realism, McGraw Hill Book Company, New York, 1965.
- x Harris, Nathaniel : Treasury of Impressionism, The Hamlyn Publishing Group Ltd., England, 1979.

Further Readings

- x : Encyclopedia of World Art, McGraw Hill Book Company, Inc., England, 1964.
- x Gombrich, E. H. : The Story of Art, Phaidon Press Limited, London, 2001.
- x Honour, H. : Neoclassicism, Penguin, London, 1968.
- x Honour, H. : Romanticism, Harper & Row, New York, 1979.
- x Wer

UNIT-III

Architecture and Sculpture of Cambodia :

x Pre- Khmer period – 1st century to 7th century A.D. Temples at Sambor, Phnom Bayang, Prei Kuk.

x

**OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN
HISTORY OF ART FOR M.A.PART-II (Semester-IV)
EXAMINATIONS, 2018-19:**

SEMESTER-IV

(for the examinations of April/May 2019)

- Paper-XIII : History of Indian Architecture from ca. 1300 A.D. to ca. 1900 A.D.
- Paper-XIV : History of European Art from ca. 1900 A.D. to ca. 1980 A.D.
- Paper-XV : History of Indian Art in the 19th and 20th centuries.
- Paper-XVI : Comparative Approaches to Art

Paper-XIII : History of Indian Architecture from c.a. 1300A.D. to c.a.1900 A.D.

Max. Marks: 64
Time: 3 Hrs.

NOTE

1. Each paper carries 100 marks with the following break-up:

a) Theory : 64 marks

b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

c) Practical : 20 marks

The practical test would be conducted in two parts:

i) Identification of five art objects : 10 marks

ii) Stylistic analysis of two art objects : 10 marks

2. The paper-setter is required to set 9 questions in all. The candidate is to attempt 5 questions as per the instructions given in the question paper.
3. The first question shall be of short answer type containing 8 questions spread over the whole syllabus. Each question is to be answered in about 25 to 30 words. It shall carry 16 marks and shall be a compulsory question.
4. 8 questions are to be set from the entire syllabus consisting of 4 units. Two questions will be set from each unit and the candidate shall attempt one question from each unit. So in all, the candidate shall attempt 4 questions in all out of 8 questions. Each question shall be of 12 marks.

Objectives:

The paper includes in its scope the study of the development of Islamic architecture, a survey of some prominent gardens of Mughal India and an introduction to the Gurdwara architecture with special reference to the Golden Temple at Amritsar.

UNIT – I

- x An Introduction to Islamic architecture in India
- x Development of Mosque architecture with special reference to Sultanate and Mughal Periods in the cities of Delhi, Sasaram, Lahore, Agra, Fatehpur Sikri.

Quwwat ul Islam, Qutab Minar, Arhai din ka jhompra, Alai darwaza, Jamat khana masjid, Jami Masjid, Kali masjid, Khirki masjid, Moth ki masjid, Jama masjid (Fatehpur Sikri), Jami masjid (Delhi), Moti masjid (Lal quila)

UNIT-II

- x Development of Tomb architecture with special reference to Sultanate and Mughal Periods in the cities of Delhi, Sasaram, Lahore, Agra, Fatehpur Sikri.

Sultan Gari, Tomb of Iltutmish, Tomb of Balban, Tomb of Ghias ud din Tughlaq, Tomb of Khan e jahan Telengani, Tomb of Mubarak Shah Sayyid, Tomb of Muhammad Shah Sayyid, Tomb of Sikander Lodi, Tomb of Sher Shah Suri, Humayun's tomb, Salim Chisti's dargah, Akbar's tomb, tomb of Itmad ud daulah, Jahingirs tomb, Taj Mahal.

UNIT-III

- x Fort architecture
Red Fort (Lal Quila) Delhi, Agra fort, Lahore fort
- x Fatehpur Sikri

UNIT – IV

x

Paper-XIV: History of European Art from c.a. 1900 A.D. to c.a. 1980 A.D.

Max. Marks: 64
Time: 3 Hrs.

NOTE

1. Each paper carries 100 marks with the following break-up:

- a) Theory : 64 marks
- b) Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- c) Practical : 20 marks

The practical test would be conducted in two parts:

Essential Readings

x Arnason, H.H. : A History of Modern Art, Pe

Paper-XV: History of Indian Art in the 19th and 20th centuries.

Max. Marks: 64
Time: 3 Hrs.

NOTE

1. Each paper carries 100 marks with the following break-up:

- a. Theory : 64 marks
- b. Internal Assessment : 16 marks

Important: For private candidates, who have not been assessed earlier for internal assessment, the marks secured by them in theory paper will proportionately be increased to maximum marks of the paper in lieu of internal assessment i.e. 80 marks.

The paper setter must put this note in the question paper

- c. Practical : 20 marks

The practical test would be conducted in two parts:

- i) Identification of five art objects : 10 marks
- ii) Stylistic analysis of two art objects : 10 marks

2.ii) The paper setter must put this note in the question paper

Pedagogy

The emphasis will be on inculcating an understanding and appreciation of the art of the various phases and the works of art through slides. The effort will be to lay emphasis on a better understanding and appreciation of painting and sculpture by making visits to museums and art galleries.

Essential Readings

- x Archer, M. & Archer W.G. : Indian Painting for the British, 1770-1880, Oxford University Press, London, 1955.
- x Jain, Jyotindra : Kalighat Painting, Images from a changing World, Mapin Publishing Pvt. Ltd., Ahmedabad, 1999.
- x Chaitanya, Krishna : A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.
- x Appasamy, Jaya : Abanindranath Tagore and the Art of his Times, Lalit Kala Akademi, New Delhi, 1968.
- x Khokhar, K.S. : Sobha Singh Artist, Punjabi University, Patiala, 1995.
- x Mago, P.N. : Contemporary Art in India, A Perspective, National Book Trust of India, New Delhi, 2000.
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UNIT IV: