Syllabus

M.Phil. in Ancient Indian History Culture & Archaeology

Outlines of tests, syllabi and courses of reading in the subject of Ancient Indian History, Culture & Archaeology for M.Phil course (Semester System) for the session 2019-20.

Semester I

1. Paper I: Theory and Method of Historical Inquiry:	4 credits (100 marks).
2. Paper II: Trends in Ancient Indian Historiography:	4 credits (100 marks)
3. Paper III: Research Techniques:	4 credits (100 marks):
4. Presentation of synopsis:	2 credits

Semester II

Dissertation Viva	8 credits 2 credits
Total credits:	24

Unit-IV

The critical Turn

- a) Semiotics and the writing, study of signs and symbols.
- b) Michel Focault and Post-modernism.

Recommended Reading:

- 1. Aymard, Maurice and Mukhia, Harbans. eds., *Frenc tud es n H story*, New Delhi, 1988.
- 2. Arun, Raymond *Ma n Currents n oc o o ca ou t* 2 Vols., Pelican Paperback 1976 (reprint)
- 3. Banga, Indu, ed., *Causat on n H story*. Indian Institute of Adw7 Shimla and Manohar Publishers, Delhi, 1992.
 - . Block, Marc, e H stor an s Craft Manchester University Press, 1984.
- 5. Beverley Southgate, *H story at and y*, Routeledge, New Y28 Tf 206.16 0 Td (931.914 **E**)

- 18. Marwick, Arthur., *at H story s and w y t s portant.*Buckinghempshire 1970.
- 19. Sreedharan.E, *A extboo- H stor o rap y BC to AD* , New Delhi, 2004.
- 20. Geoffery Reberkts (ed). *e H story and Narrat ve eader* Routledge, London and New York, 2001.
- 21. Butterfield H. *e* Interpretat on of H story London 1931.
- 22. Cohen, G.A. Marx s eory of H story A Defence Oxford 1938
- 23. Hobsbwam, E.J. Karl Marx's contribution to Historiography' in *Ideo o y and oc a c ences* Suffollx, 1962
- 2 . Sham, W.P. *Marx s* eory of H story Stanford CA: Standford University Press, 1978.
- 2 . Thompson, E.P. *e overty of eory* London, Marlin 1978.
- 26. Febure, Lucien, 'Sensibility and History' in G.Burke (ed). *A New K nd of H story*
- 27. Ricoeur, Paul. Her eneut cs and t e Hu an c ences Essays n

 Lan ua e Act on and Interpretat on Cambridge: Cambridge University

 Press, 1981.

(Paper-II) Trends in Ancient Indian Historiography

Time: 3 hours (Total Marks: 100) 4 Credits Written Exam. 80 marks

Internal Assessment 20 marks

Objective: The main objective of the paper is to familiarize students with the trends in ancient Indian historiography.

Pedagogy: To familiarize students with the intricacies of historical enquiry at least three lectures and five periods of discussion will be held on each Unit. The students will make a brief presentation at each UNIT.

Instructions for paper setters and candidates:

There will be eight questions in all. The paper-setter is required to set two questions from each Unit. The candidate will be required to attempt 4 questions in all selecting one from each unit. All questions carry equal marks.

Unit-I

Colonialism and writing of History: James Mill, Willam Jones: Response to Colonial historiography: K.P.Jayaswal and R.G. Bhandarkar.

Unit-II

Marxist Interpretation of Ancient Indian History: D.D. Koshambi and R.S. Sharma; Ideology of communalism.

Unit-III

Historiographical debates and discussions on Origins of the Harappan Civilization; Question of the Aryan homeland; History and Epics; the Golden age of the Guptas; Reconsidering periodization in History; Feudalism and Urban Decay.

Unit-IV

Recent schools in the historical research on Ancient India; Gender Studies, Regional history, Environmental history and history of Science and technology.

Recommended Reading:

- e oston of 1. Altekar, A.S., o en n Hndu C v zat on, Motilal Banarsidass, Delhi, 1978.
- 2. Bhattacharya, Sabyasachi, (ed), Apptagioce aolstsSeniDecays n ID en-В.

- 4. Chakravarti Ranabir, ed., rade n Ear y Ind a New Delhi, 2001.
- 5. Chhatopadhyaya, B.D. The Making of Early Medieval India, New Delhi, 2005.
- 6. Chattopadhyaya, B.D. *Essays n Anc ent Ind an Econo c H story* Prince Books, New Delhi.
- 7. Devahuti, D., ed. *rob e s of Ind an H stor o rap y*, D.K. Publications, Delhi, 1979.
- 8. Kapur Nandini Sinha, *Env ron enta H story of Ear y Ind a*, Oxford University Press, New Delhi, 2011.
- 9. Majumdar, R.C. *H stor o rap y n Modern Ind a*, Asia Publishing House, Bombay, 1970
- 10. Mukhia, Harbans (ed.), *e Feuda s Debate*, Manohar Pubications, New Delhi, 1999.
- 11. Philips, C.H.ed, *H stor ans of Ind a a______ and Cey on*, New Delhi, 1961
- 12. Roy, KumKum, ed., o en n Ear y Ind an oc et es, Manohar, New Delhi, 2001
- 13. Roy, KumKum, *Ins ts and Intervent ons: Essays n Honour of a C a-x* art, Prince Books, New Delhi, 2011.
- 14. Sahu, B.P. and Kulke, Hermann, Interro at n o t ca yste s Inte rat ve rocesses and tate n re-Modern Ind a Manohar Publishers, New Delhi, 2015
- 15. Sen, S.P., ed., *H stor ans and H stor o rap y n Modern Ind a*, Institute of Historical Studies, Culcutta, 1973
- Subbarao, B., e persona ty of Ind a, 2nd ed., Maharaji Sayarirao
 University Baroda, 1958
- 17. Sharma, R.S. *Ind an Feuda s* c. AD $, 2^{nd}$ ed., Mac millan, Delhi, 1985
- 18. Sharma, R.S. *rban Decay n Ind a c AD* , Munshiram Manoharlal, New Delhi, 1987
- 19. Sharma, R.S. *In Defence of Anc ent Ind a*, People's Publishing House, Delhi, 1978
- 20. Thapar, Romila et.al., Co una s and t e r t n of Ind an H story, Delhi, 1979.
- 21. Thapar, Romila Cu tura ast Essays n Ear y Ind an H story, Delhi, 2003
- 22. Thapar, Romila, *e ast as resent For n Conte porary Ident t es t rou H story* Aleph Book Company, New Delhi 2014.
- 23. Trautmann, Thomas R. ed., e Aryan Debate, New Delhi, 2005

(Paper-III)

Recommended Reading:

- 1. Bloch, Marc. *e H stor an s Craft*, Manchester University Press, Mancherster, 1954.
- Barzun, J. And Graff, H.F. e Modern esearc er, Harcourt Brace & World inc. New York, 1970
- 3. Hockett, Homer, C, e crt ca Met od n H stor ca esearc and rtn, Macmillan, New York, 1955.
- 4. Sreedharan, E., *A Manua of H stor ca esearc Met odo o y*, Centre for South Indian Studies, 2018
- 5. Kitson Clark, G.R., Gu de for esearc tudents wor—in on H stor ca ub ects 2nd ed., Cambridge University Press London 1968.
- 6. Ludmila Jordenova *H story n ract ce* Arnold, London, 2000.
- 7. Renier, G.J, H story: Its urpose and Met od, Boston 1950.
- 8. Turabian, Kate L. A Manua for wr ters of er apers es s and D ssertat ons t ed n vers ty of C ca o ress 7
- 9. George, H.S. *esearc Met odo o y n H story*, Alpeh Publishing Corporation, New Delhi, 2011.
- 10. Feinstein, Charles H. and Mark Thomas, Ma- H story Count A r er n uant tat ve Met ods for H stor an Cambridge, 2002.
- 11. Martha C. Howell and Watter Prevenier, Fro e ab e sources An ntroduct on to H stor ca Met ods Cornell University Press, Cornell, 2007.
