

PANJAB UNI
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GOVERNMENT COLLEGE OF ART CHANDIGARH

AFFILIATED TO PANJAB UNIVERSITY

APPROVED BY AICTE

SYLLABUS FOR 2020-2021

ADVANCE DIPLOMA IN FINE ART FOR DIVYANG

(APPLIED ART)

Applied Art has great future both as an economic force and as a social institution. Applied Art is basically a subject for communication, which assumes various forms and an Applied Artist must know how to communicate through various Medias and technologies. For the students of Applied Art today an integrated approach is necessary. This includes the understanding of the basic visual forms, the media and we reach to the public, various tools for execution like photography, Animation, Ad Films, Television, Printing Technology and wide range of computer application Advertising is now a growing industry. It is a show business where everybody has to be creative to move and change with the time. "Not only the Artist but even a common man is related to advertising in day to day life. An Applied Artist is related to Advertising profession and is responsible for creating visual images to communicate and he has to serve a specific purpose aesthetic excellence.

The programme of training in Applied Art is designed to emphasis upon professional aspects, it will not only develop professional skill in students but will also shape the personality of the students where in creative freedom will coexist with practical requirements. The main concern of trainin

COURSE STRUCTURE AND EXAMINATION SCHEME
 ADVANCE DIPLOMA IN FINE ART FOR DIVYANG
 (APPLIED ART)
 2020-2021
 SEMESTER I

PRACTICAL SUBJECTS

Sub !"# CS%!	Sub !"#&N' (!	Du)' #S+ \$, T!' "-*+.	TS# / NS0 Sub(*SS+&	S! SS+' / (')1&	Sub(*SS+ b' &% A&& &&(!+#b2 !3#)+ ' / u)2 ' 44S*+## % b2 P' + ' b U+*5!)	A. .)!.' #
	10/*&' /'6' #S+ (Advertising) ampaign* 20S4! "*/'6' #S+ (a*&raphic +esigning (b*!llustration (c* Animation (d*Advance hotography 70F*!/% B' &% S!/, S#u%2 80O+! 9!!1 "S(4u/&S)2 9\$)1& \$4 \$+ ' +2 #S4**	ractical , -. hrs / weeks ractical , /. hrs 0 weeks ractical , 1. hrs	,. , - ,,	23 ,,, -3 #	-- 3 4. . 23 (assessed by the internal jury members appointed by college* #	4. . 1. . ,,, #
	l%+ #, **' #S+ \$, S/%! &	- 5ecture of 13 minutes each in a week	###	1.	, /. 6ritten examination Time 7, 8rs	- . .

COURSE STRUCTURE AND EXAMINATION SCHEME
 ADVANCE DIPLOMA IN FINE ART FOR DIVYANG
 (APPLIED ART)
 2020-2021
 SEMESTER II

PRACTICAL SUBJECTS

Sub !"# CS%!	Sub !"#&N' (!	Du)' #S+ \$, T!' "-*+.	TS# / NS0 Sub(*SS+&	S! &S+' / (')1&	Sub(*SS+ b' & % A&& && (!+#b2 !3#)'+ / u)2 ' 44S*+## % b2 P' + ' b U+*5!)	A. .)! . ' #
	10/*&' /'6' #S+ (Advertising) ampaign*	ractical , -. hrs / weeks	, .	23	-- 3	4. .
	20S4! ""* /'6' #S+ (a*&raphic +esigning (b*!llustration (c* Animation (d*Advance hotography 70F*!/% B' & % S!/, S#u%2	ractical , /. hrs 0 weeks	, -	, . .	4. .	1. .
	80O+! 9!!1 "S(4u/&S)2 9\$)1& \$4 \$+ ' +2 #S4**	ractical , 1. hrs	, .	- 3	23 (assessed by the internal jury members appointed by college*	, . .
	80O+! 9!!1 "S(4u/&S)2 9\$)1& \$4 \$+ ' +2 #S4**	#	###	#	#	#
	l%! +#,**' ' #S+ \$, S/%! &	- 5ecture of 13 minutes each in a week	###	1.	, /. Gritten examination Time 7, 8rs	- . .
	9ducational Tour,) arnival: Annual 9xhibition, resentation: Gorkshop, ; ubmission of ortfolio and 9valuation	1 weeks				
	TS# /	1: 9!!1&		280	; <0	1000

SEMESTER I

<A) T!) A5 ;=>?9) T;

10 VISUALIZATION

; ?@22?A 700 M')1&

Visual communication for appropriate media to a variety of consumer products/services (social aspects.) Creative visualization is the different technique of using one's imagination to visualize specific design for certain goal.

Execution of Creative Advertising Campaign on consumer product related with any of the appropriate Media including Print (Newspaper, Magazines*, Television and commercial Ad, Radio, Outdoor (Billboards, Posters and Posters*, Point of Purchase, Direct Mail, Internet (world wide web* Mobile, Social Media etc.

(Minimum submission is 10. Artworks*.

20 SPECIALIZATION

100@700A800 M')1&

A+2 O+! \$, # ! ,\$/S9*+. >

1) GRAPHIC DESIGN

Graphic design as a tool for communicating and bring about sales. Design is basically the organization of materials and forms in such a way that it fulfills a specific purpose. It can be applied to various purposes and fields. Graphic design used to solve communication challenges. Creation of images for visual communication advance study exercises in visual designing etc.

70 FIELD BASED SELF STUDY

2?@; ?A100 M')1&

Focused on professional enhancement according to the specific talent of the particular student in the field and to become mature under the guidance of department faculty A student can work under any one faculty by choice and depending upon the specific field expertise.

80 ONE BEEC COMPULSORY BORCSHOP ON ANY TOPIC

?0 IDENTIFICATION OF SLIDES

200 M')1&(80@1<0)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

- , . The syllabus includes **1**. slides for identification.
- . The examiner shall select any - . for identification for examination.
- 4**. The identification shall include **C** " ame:Title of the Artwork, +ate:Time eriod of the Artwork, ;tyle:Art movement: atronage, Materials used, " ame of the Artist: +ynasty.
" ame:Title of the Artwork in each slide shall be of . **4** marks

+ate:Time eriod of the Artwork shall be of . , marks.

;tyle:Art movement: atronage shall be of . - marks.

Materials used shall be of . , marks.

" ame of the Artist: +ynasty shall be of . , marks.

- 1. 9**ach slide for exam will ca**11832(o) 4. 184(. ,) -01832(o) 4. 1825(r) -0. 423569() -0. 252965(e) -0. 211**

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- , . .) andle +ancers **C " olde**
- , . . +ance around the &olden) alf **C " olde**
- , -. Gildly +ancing) hildren **C " olde**
- , **4.** ;elf ortrait as a ;oldier **C Girchner**
- , **1.** ;treet, >erlin **C Girchner**
- , **3.** ?apanese arasol **C Girchner**
- , /.) ows#Hellow, <ed, &reen **C Fran' Marc**
- , **2.** Fighting Forms **C Fran' Marc**
- , **0.** The 5arge >lue 8orses **C Fran' Marc**
- , **F.** Siew of rague **C Bskar Gokoschka**
- . . ;elf ortrait of +egenerate Artist **C Bskar Gokoschka**
- , . The ower of Music **C Bskar Gokoschka**
- . . 5inear) onstruction " o. , **C " aum &abo**
- **4.**) onstruction on a 5ine **C " aum &abo**

SEMESTER II

<A) T!) A5; =>?9) T;

10VISUALI=ATION

; ?@22?A 700 M')1&

9xecution of Bne Advertising) ampaign on Institutional (; ervice or ; ocial* related with any of the appropriate Medias including rint (" ewspaper, Maga'ines*, Butdoor (Boardings, >oards and osters*, oint of urchase, +irect Mail, Internet (world wide web*: Mobile, ; pecial Media etc. (Minimum submission is , . Artworks* and one +ocumentary film on the topic.

20SPECIALI=ATION

100@700A800 M')1&

I(4S)# +#O+! \$4#% &4! "*/ '6' #S+ &ub !"#*+ MFA 1#S!(!&#) 9*/ "S+#+u! u4 #S MFA 8#
S!(!&#) ' /&S

7) FIELD BASED SELF STUDY

2?@; ?A100 M')1&

Focused on professional enhancement according to the specific talent of the particular student in the field and to become mature under the guidance of department faculty

80ONE BEEC COMPULSORY BORCSHOP ON ANY TOPIC

?0IDENTIFICATION OF SLIDES

2. >lue, Brange, <ed C Mark <othko
0. The) ow and the) alf C " .;.>endre
- F. Somebound C " .;.>endre
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- , - .) ity for ; ale C &ulam muhammed ; heikh
- , 4. ;elf ortrait C ?yoti >hatt
- , 1. Myself as an Artist C ?yoti >hatt
- , 3. The \$isitots C G.&. ubramanyan
- , /. Bdd 9ncounters C G.&. ubramanyan
- , 2. Hou canIt please them all C >hupen Ghakhar
- , 0. &allery of <ogues C >hupen Ghakhar
- , F. The Moor C >hupen Ghakhar
- . . Gave C Grishna <eddy
- , . ick =p girls C Anupam ; ud
- - . Bff walls C Anupam ; ud
- 4.) eremony of =nmasking !!! C Anupam ; ud
- 1. ;tructured C <.>haskaran
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- /. ;till 5ife <edefined C <.>haskaran
- 2.) omposition !!! C ?agmohan) hopra
- 0.) elebration C Tyeb Mehta
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4. . \$illage C ; atish &ujral
4. . Goman of the Gangra \$alley C >.) .; anyal
- 4- . Mother and) hild C Grishen Ghanna
44. >lack Truck C Grishen Ghanna
41. Gleeping Ging C F." .; ou'a
43. The Thorn C " .; .>endre
- 4/. +espair C ; atish &ujral
42. Magical Twist C Anjolie 9la Menon
40. 5istening to the ;hades C " alini Malani
- 4F. Indian \$illage Family C ; ailo' Mukherjee
1. . Mahishasura C Tyeb Mehta

COURSES CONTENT AND EXAMINATION SCHEME

Advance Diploma in Fine Arts for Division

"AINTIN#

"RACTICAL SUBJECTS 'SEMESTER I (II)

S*+,ects	Ho*rs-. ee/s	No0 of . or/s to +e s*+mitted	Sessional Mar/s 123	Assessment Mar/s 423	Total Mar/s
* Cr at v a nt n r Portraiture	10 Weeks.	05	150	450	600
Draw n	4 Weeks.	05	50	150	200
Educational Tour, Su ! ession o" Port #olio,e\$aluation &arni\$al%' nnuat E()i ition%Presentation% Works)o*	4 Weeks.				
Total	56 . ee/s0		177	877	677

THEOR9 SU%&ECT

Identification o" Slides ::	ctur s o n w y/ * Ers		s ss ona ar s	* xa ar s	* Hrs Durat on o xa
Total 677; 177<5777					

COMMON TO A\$\$ COURSES

Note= T>e co* rse content for t>e practical s*+,ects ?ill remain t>e same as re! *lar MFA "aintin!
co* rse for Advance Diploma instead of t>eor s*+,ects t>e ?ill +e identif in! t>e slides0

- 1. Students will be shown 40 slides in whole semester.**
- 2. In exam student will be shown 20 slides carrying 8 marks for each slide.**

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

(Common for Applied Art, Painting, Print-Making and Sculpture)

: SEMESTER -1

- ▶ **10** slides for identification
- ▶ **20** or more slides for identification or examination
- ▶ **10** slides for identification **Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.**

▶ **10** slides for identification **Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.**

▶ **10** slides for identification **Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.**

▶ **10** slides for identification **Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.**

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COURSE CONTENT
ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG STUDENTS
(IDENTIFICATION OF SLIDES)

(Common for Applied Art, Painting, Print-Making and Sculpture)

SEMESTER -2

- ▷ S ortra t as a urs Max B c ann
- S v ra C rc s ass y Kan ns y
- Et n ass y Kan ns y
- F r Ev n n au K
- Cast an Sun au K
- Su rt u b r A Jac son o oc
- B u ran Mar otE o
- prE Cow an tE Ca S B n r
- Ho boun S B n r
- ▷ B tw n M ory an Mus c Gu a MuEa a SE E
- ▷ Story Az z Az za Gu a MuEa SE E
- ▷ C ty or Sa Gu a uEa SE E
- ▷ S ortra t Jyot BEatt
- ▷ Mys as an Art st Jyot BEatt
- ▷ prE s tors K G Subra anyan
- ▷ Encount rs K G Subra anyan
- ▷ You can t p as tE a BEup n KEa Ear
- ▷ Ga ry o o u s BEup n KEa Ear
- ▷ prE Moor BEup n KEa Ear
- ▷ av Kr sEna y
- ▷ c Mp rs Anupa Su
- ▷ wa s Anupa Su
- ▷ C r ony o n as n III Anupa Su
- ▷ Structur B BEas aran
- ▷ Cat B BEas aran
- ▷ St L n B BEas aran
- ▷ Co pos t on III Ja oEan CEopra
- ▷ C brat on pry b M Eta
- ▷ Days o G ory Sat sE Gu ra
- ▷ a Sat sE Gu ra
- ▷ o an o tE Kan ra a y B C Sanya
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- ▷ B ac pruc Kr sE n KEanna
- ▷ p n K n F Souza
- ▷ prE prEorn S B n r
- ▷ D spa r Sat sE Gu ra
- ▷ Ma ca prv st An o E a M non
- ▷ L st n n to tE SEa s a n Ma an
- ▷ In an a Fa y Sa oz Mu E r
- ▷ MaE sEasura pry b M Eta

SEMESTER 1

PRACTICAL SUBJECTS

2. CREATIVE PAINTING

600 Marks

To explore various subjects or a structure (explorations of various themes) on content/ format and aesthetic principles in order to develop a distinct personal style.

Medium= Oil/ Acrylic/ Watercolor.

Assignment= 1 initial 5 works.

OR

2. PORTRAITURE

877 Marks

To advance student's role in the models of different approaches, style and theme. To characterize and expression, composition in different settings, develop a distinct personal style.

Medium= Oil/ Watercolor/ Acrylic/ etc.

Assignments= 5 works.

10 DRAWING

177 Marks

To enable students to achieve the desired level of reading and to discover the modes of creation and expression. Focus on various aspects and techniques of drawing (exercises, based on life studies. Emphasis will be on developing a distinct personal style/role models and skeleton studies.

Medium= Pencil, Pen, Ink, Conte, & Charcoal etc.

Duration of Study = 4 weeks in each semester.

Number of hours for Submission= 5 Works

Size= 1 initial full illustration sheet.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

(Common for Applied Art, Painting, Print-Making and Sculpture)

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COMMON TO ALL COURSES

Note: The course content for the practical subjects will remain the same as regular MFA painting course for Advance Diploma instead of theory subjects they will be identifying the slides.

- 1. Students will be shown 40 slides in whole semester.**
- 2. In exam student will be shown 20 slides carrying 8 marks for each slide.**

**SYLLABUS FOR
ADFAD**

**Advance Diploma in Fine Arts For Divyang
Graphics (Printmaking)**

SEMESTER 1ST & 2

ADFAD Graphics (Printmaking) – Sem.-1
COURSE CONTENT AND EXAMINATION SCHEME
ADVANCE DIPLOMA IN FINE ARTS FOR DESIGN

PRACTICAL SUBJECTS (SEMESTER -1st)

Subject Name	No. of works to be submitted	Total marks	Sessional Marks 25%	External marking by University (Display 75%)	Duration of Teaching
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Sessional and External Assessment

ADFAD-SEMESTER I

Contents of Syllabus

PRACTICAL SUBJECTS

1. Printmaking

600 marks

Essays on composition and visual techniques written on their own

uses

processes: Intaglio process: Linocut, Relief and Screen printing and Mixed

Media etc

ADFAD Graphics (Printmaking) – Sem.-2
COURSE CONTENT AND EXAMINATION SCHEME 2020-21
ADVANCE DIPLOMA IN FINE ARTS FOR DISTANCE

PRACTICAL SUBJECTS (SEMESTER -2nd)

Subject Name	No. of works to be submitted	Total marks	Sessional Marks 25%	External marking by University (Display 75%)	Duration of Teaching
1. Printmaking	6	600	150	450	10 weeks
2. Creative Drawing	6	200	50	150	4 weeks

Educational Tour,
 submission of Portfolio
 and evaluation, Annual
 Art exhibition, Annual
 Function

ADFAD-SEMESTER -2

Contents of Syllabus

PRACTICAL SUBJECTS

1. Printmaking

600 marks

Each student will be required to submit a portfolio of their own work in the form of a book of 12 pages.

The portfolio should contain 12 pages of work, including 12 drawings and 12 prints.

Students can choose any of the following subjects for their portfolio:

Internal Assessment

External Assessment

Two works to be submitted

2. Creative Drawing

200 Marks

Advanced students will be required to submit a portfolio of their own work in the form of a book of 12 pages.

Internal Assessment

External Assessment

Maximum Marks

Two works to be submitted

Maximum size of drawing will be 12 inches by 12 inches.

COURSE CONTENT AND EXAMINATION SCHEME

SUBJECT: IDENTIFICATION OF SLIDES

(Common for Applied Art, Painting, Graphics (Printmaking) and Sculpture)

ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -2

* S ortra t as a urs Max B c ann

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

(Common for Applied Art, Painting, Graphics (Printmaking) and Sculpture)

ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -2

- ▶ **1** Identify any two of the following slides. **40** marks
- ▶ **2** Identify any two of the following slides. **20** marks
- ▶ **3** Identify any two of the following slides. **20** marks

1 ediu! A 2ood car\$in0 , stone car\$in0 , ! etal castin0, s/nt)etic ! aterials and ! i(! edia.

T)ree 2orks to e su ! itted "or "inal su ! ission

2.3; ' W+86

&o! *re)ensi\$e stud/ o" ! ale%"e! ale li"e ! odels and creati\$e dra2in0.

3uration@ 4 Weeks

10 3ra2in0s to e su ! itted "or "inal su ! ission

INSTRUCTIONS FOR "A"ER SETTER AND CANDIDATES

SUBJECT= IDENTIFICATION OF SIDES

'Common for Applied Art, Painting and Sculpture)

ADVANCED DIPLOMA IN FINE ARTS FOR DIPLOMA#A = SEMESTER :5

- * **1** essay about the subject **40** marks or not cat on
- 2** picture analysis of any **20** or not cat on or examination
- 3** picture not cat on **1** Name/Title of the Artwork, Date/Time Period
of the Artwork, Style/Art movement/Patronage, Materials used, Name of the
Artist/Dynasty. **1** a /part of the Artwork in **1** sea b o ar s
an **1** r st o **1** nt cat on **1** carry **1** ar **1**
- 4** Each **1** or **1** w carry **8X20=160** ar s
- 5** picture of a **1** Mar s or **1** w **200**
- An International Assessment **40** ar s w **1** a **1** by **1** sub ct t **1** r
- Maximum **1** A **1** **01 Hours**

COURSE CONTENT
 ADVANCED DIPLOMA IN FINE ARTS FOR DIPLOMA #A
 (IDENTIFICATION OF SIDES)

'Common for Applied Art (Painting, Printmaking and Sculpture)

SEMESTER :5


- ▶ Green Strips Mat ss
- Dance Mat ss
- Harmony n Mat ss
- Portrait Drawing a nc
- Abstract Drawing a nc
- Painting Studio with A on s a nc
- Anxiety MuncE
- By the Date B MuncE
- Dance o L MuncE
- ▶ Can o u E

INSTRUCTIONS FOR "A"ER SETTER AND CANDIDATES

SU%&ECT= IDENTIFICATION OF S\$IDES

'Common for Applied ArtB "aintin!B "rint:Ma/in! and Sc*Ipt*re)

ADAANCED DI"\$OMA IN FINE ARTS FOR DIA9AN#A= SEMESTER :1

*  sy abus nc u s

COURSE CONTENT
 ADVANCED DESIGN IN FINE ARTS FOR DESIGNERS
 (IDENTIFICATION OF SIDES)
 (Common for Applied Arts, Painting and Sculpture)

SEMESTER :1

- * Portrait as a course Max Beckmann
 - Sylvia Cecile Cassy Kaninsky
 - Etienne Cassy Kaninsky
 - Frederick August K
 - Castellan August K
 - Suortuuber A Jackson Ooc
 - Burman Marten Eo
- pr / * pr pr pr / * pr pr B a ot s

COURSE STRUCTURE AND EXAMINATION SCHEME
 ADVANCE DIPLOMA IN FINE ART FOR DIVYANG
 (APPLIED ART)
 2020-2021
 SEMESTER III

810 PRACTICAL SUBJECTS

Sub !"# CS%!	Sub !"#&N' (!	Du)' #S+ S, T! ' "- *+.	TS# / NS0 Sub(*SS+&	S! SS+' / (')1&	Sub(*SS+ b' & % A&& SS(!+#b2 !3#) +' / u)2 ' 44S*+## % b2 P' + ' b U+*5!)	A. .)! . ' #
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10/*&u' /'6' #S+
 (Advertising
) ampaign*

20S4! ''* /'6' #S+

Tj 3(30018210.32 TL T*[(336)9.258 130.68 501 15(923513(T*[()-3 85]T97839.785]TJ /R R23 84 073(/R12 8.]T'/R12 8.]T' T!

COURSE STRUCTURE AND EXAMINATION SCHEME
 ADVANCE DIPLOMA IN FINE ART FOR DIVYANG
 (APPLIED ART)
 2020-2021
 SEMESTER IV

PRACTICAL SUBJECTS

Sub !"# CS%!	Sub !"#&N' (!	Du)' #S+ S, T!' "-*+.	TS# / NS0 Sub(*SS+&	S! &S+' / (')1&	Sub(*SS+ b' & % A&& &&(!+#b2 !3#)+'/ u)2 ' 44S*+## % b2 P' + ' b U+*5!)	A. .)! . ' #
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 (Advertising
) ampaigh*

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 t4!S/

SEMESTER III

<A) T!) A5 ;=>?9) T;

10VISUALI=ATION

;?@22?A700 M')1&

\$isual communication for appropriate media to a variety of consumerIs

F. theories and a) anary C ?apanese Art

, . .

SEMESTER IV

<A) T!) A5 ;=>?9) T;

Focused on professional enhancement according to the specific talent of the particular student in the field and to become mature under the guidance of department faculty

8) ONE BEEC COMPULSORY WORKSHOP ON ANY TOPIC

IDENTIFICATION OF SLIDES

200 M' (80@1<0)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

- . The syllabus includes 1. slides for identification.
- The examiner shall select any - . for identification for examination.
- 4. The identification shall include C " ame:Title of the Artwork, +ate:Time eriod of the Artwork, ;tyle:Art movement: atronage, Materials used, " ame of the Artist:+ynasty.
" ame:Title of the Artwork in each slide shall be of . 4 marks
+ate:Time eriod of the Artwork shall be of . , marks.
;tyle:Art movement: atronage shall be of . - marks.
Materials used shall be of . , marks.
" ame of the Artist:+ynasty shall be of . , marks.
- 1. 9ach slide for exam will carry 0 i.e. 0D- . E, /. marks.
- 3. The Total Marks for exam will be - . . .
- /. An Internal Assessment of 1. marks will be given by the subject teacher.
- 2. Maximum Time Allotted7. , 8ours.

COURSE CONTANTS

- , .) herry >lossom time at =enoC ?apanese Art
- . Goshikibu no naishi C ?apanese Art
- 4. >eauty facing left C ?apanese Art
- 1. Goman with a cat C ?apanese Art
- 3. Sawk on Bak tree C ?apanese Art
- /. >eauty under cherry blossoms C ?apanese Art
- 2. Firefly catching C ?apanese Art
- 0. Tea stall of osen C ?apanese Art
- F.) herry blossom viewing at asukayama C ?apanese Art
- , . . Takashima Bhisu C ?apanese Art
- , . . >eauty waiting for a boat C ?apanese Art
- , - . 9arly summer rainC ?apanese Art

COURSES CONTENT AND EXAMINATION SCHEME
ADVANCE DIPLOMA IN FINE ART FOR DIVYANG STUDENTS

"PRACTICAL SUBJECTS 'SEMESTER III (IA)

S*+,ects	Ho*rs-. ee/s	No0 of . or/s to +e s*+mitted	Sessional Mar/s 123	Assessment Mar/s 423	Total Mar/s
* Cr at v a nt n r Portraiture	10 W86(.)40241	1 (-)3.78	93(t)-3.16406	(-)6.83593	(-)3.47293(t)13.16406

COMMON TO A\$\$ COURSES

Note= The course content for the practical subjects will remain the same as regular MFA "aintin!
course for Advance Diploma and instead of theoretical subjects the will be identified in the slides

- 1. Students will be shown 40 slides in whole semester.**
- 2. In exam student will be shown 20 slides carrying 8 marks for each slide.**

SEMESTER C

PRACTICAL SUBJECTS

5 CREATIVE DRAWING

877 Mar/s

Develop positions, techniques, subjects or a structure (explorations of various phases of content) drawing and aesthetic principles in order to develop a distinct personal style.

Medium: pencil, ink, wash.

Assignments: 1 initial, 5 works.

OR

PORTRAITURE

877 Mar/s

Advanced student portrait models of different ages, male and female. Character and expression, composition in different settings, develop content of personal style.

Medium: Oil, watercolor, ink, wash.

Assignments: 5 works.

10 DRAWING

177 Mar/s

Drawings of artists to achieve the desired more readily and to discover modes of creation and expression. Focus on various aspects and techniques of drawing (exercises, based on life studies). Emphasizes still life

SEMESTER D

PRACTICAL SUBJECTS

1 CREATIVE PAINTING

600 Marks

To explore various techniques and materials for a structured exploration of various aspects of content, form and aesthetic principles in order to develop a distinct personal style.

Medium: Oil, Acrylic, Watercolor.

Assignment: 1 initial study, 5 works.

OR

2 PORTRAITURE

877 Marks

To advance student's knowledge of models of different ages, male and female, character and expression, color, composition in different settings, develop a personal style.

Medium: Oil, Acrylic, Watercolor.

Assignments: 5 works.

3 DRAWING

177 Marks

To enable students to achieve the desired level of readiness and to discover the modes of creation and expression. Focus on various aspects and techniques of drawing (exercises, based on life study). Emphasis will be on development of a personal style through model and skeleton studies.

Medium: Pencil, Pen, Ink, Conte, & Charcoal etc.

Duration of Study: 4 weeks in each semester.

Number of hours for Submission: 5 Works

Size: 1 initial study, full size sheet.

COURSE CONTENT AND EXAMINATION SCHEME

ADVANCED DIPLOMA IN FINE ARTS FOR DIVYANG STUDENTS
(IDENTIFICATION OF SLIDES)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES SEMESTER 3

(Common for Applied Art, Painting, Print-Making and Sculpture)

1. Study the slides and answer 40 questions for identification.
2. Examine the slides and select any 20 for identification or examination.
3. For identification, write **Name/Title of the Artwork, Date/Time**

Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.

4. For print or the Artwork, answer 03 questions.
Date for print or the Artwork, answer 01 question.
Style/Art movement/Patronage, answer 02 questions.
Materials used, answer 01 question.
Name of the Artist/Dynasty, answer 01 question.

Each question or examination carry **8X20=160** marks.

5. An International Assessment is to be conducted by the subject teacher.

6. The paper is for 200 marks.

Maximum period: **01 Hour**

COURSE CONTENT AND EXAMINATION SCHEME
ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG STUDENTS
(IDENTIFICATION OF SLIDES)


(Common for Applied Art, Painting, Print-Making and Sculpture)

SEMESTER -4

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- KosE bu no na sE Japan s Art
- B auty ac,n t Japan s Art
- o an w tE a cat Japan s Art
- Haw on a tr Japan s Art
- B auty un, r cE rry b osso s Japan s Art
- Fr y catcE n Japan s Art
- pra sta o os n Japan s Art
- CE rry b osso v w n at asu aya a Japan s Art
- ▶ pa asE a E sa Japan s Art
- ▶▶ B auty wa t n or a boat Japan s Art
- ▶ Ear y su r ra n Japan s Art
- ▶ Ka, o ra n AE na ar
- ▶ raE n BasoE
- ▶ IbraE A SEaE II B apur
- ▶ Bu Ea xpoun n tE octr n A anta
- ▶ C st a us c ans Konar
- ▶ MoE n w tE a parrot sopara
- ▶ r sa a yaraspur
- ▶ Sc n o anc an, us c ra astEan
- ▶ D v as u a soutE n, a
- ▶ Catur u Ea L n a utEara
- ▶ Coup brac n v rupa sa
- ▶ J vantasva baro a
- ▶ Bo E sattva atEura

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES
SUBJECT: IDENTIFICATION OF SLIDES SEMESTER 4

'Common for Applied Arts (Painting, Printmaking and Sculpture)

▶  syllabus contents

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ADFAD Graphics (Printmaking) – Sem.-3

COURSE CONTENT AND EXAMINATION SCHEME 2019-22
ADVANCE DIPLOMA IN FINE ARTS FOR DESIGNERS (Graphics - Printmaking)

PRACTICAL SUBJECTS (SEMESTER -3rd)

Subject Name

ADFAD-SEMESTER -3

Contents of Syllabus

COURSE CONTENTS AND EXAMINATION SCHEME

SUBJECT= IDENTIFICATION OF SIDES

(Common for Applied Art, Painting, Graphics (Printmaking) and Sculpture)

ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -3

* Beauty on a Japanese Art

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

(Common for Applied Art, Painting, Graphics (Printmaking) and Sculpture)

ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -3

* **Identify any 40 slides or more on
any 20 or more slides or photographs
on the Name/Title of the Artwork, Date/Time Period of
the Artwork, Style/Art movement/Patronage, Materials used, Name of the
Artist/Dynasty.**

**Answer 03 marks
Date 01 marks
Style/Art movement/Patronage 02 marks
Materials used 01 marks
Answer Artist/Dynasty 01 marks**

**Each slide or photograph carry 8X20=160 marks
An Internal Assessment of 40 marks will be by the subject teacher
per month or photograph 200
Maximum marks 01Hours.**

ADFAD Graphics (Printmaking) – Sem.-4
COURSE CONTENT AND EXAMINATION SCHEME 2019-22
ADVANCE DIPLOMA IN FINE ARTS FOR DESIGNERS (Printmaking)
PRACTICAL SUBJECTS (SEMESTER -4th)

Subject Name

ADFAD-SEMESTER -4

Contents of Syllabus

PRACTICAL SUBJECTS

1. Printmaking

600 marks

Emphasis on composition and visual techniques working in a three-dimensional space

Processes: Intaglio processes: Linocut, Relief and Screen printing and Mixed Media

Students can choose any two to print and write a consultation on subject matter

Internal Assessment

External by an ability

Maximum Marks

Two works to be submitted

2. Creative Drawing

200 Marks

Advanced study in urban group of people in character drawn and on the various aspects of personality

Internal Assessment

External by an ability

Maximum Marks

Two works to be submitted

Maximum size of drawing written consultation on subject matter

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

(Common for Applied Art, Painting, Graphics (Printmaking) and Sculpture)

ADVANCE DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -4

- ▶ **1. Identify any 40 slides for identification.**
- 2. Explain any 20 slides for identification or explanation.**
- 3. Identify any 10 slides for identification. Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.**
- 4. Answer any 3 questions.**
- 5. Date/Period of Artwork 01 marks.**
- 6. Style/Art movement/Patronage 02 marks.**
- 7. Materials used 01 marks.**
- 8. Answer any 1 question for Artist/Dynasty 01 marks.**
- 9. Explain any 8 slides carry 8X20=160 marks.**
- 10. An Internal Assessment of 40 marks will be held by the subject teacher.**
- 11. Total Marks or total 200.**
- 12. Maximum period allotted 01Hours.**

COURSE STRUCTURE AND EXAMINATION SCHEME

' 37' 8&E 3+P9: 1' +8 #+8E ' ; TS #: ; 3+7<' 86 3rd SE 1 ESTE; S&=9PT=; E

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Su -ect 8a! e	?ours% Weeks	8o. o" Works to e su ! itted	Sessional ! arks 25B	' sses! ent ! arks 75B	Total 1 arks
&reati\$e Scul*ture or Portraiture	10 Weeks	3 Works	150	450	600
3ra2in0	4 Weeks	10 3ra2in0s	50	150	200
Education tour, 2orks)o*, carn\$al, su ! ission o" *ort"olio > e\$aluation 4 Weeks					
			200	600	800

Su -ect	Total 1 arks	Sessional 1 arks	E(a! . 1 arks	3uration o" E(a! ination
+denti"ication o" slides	200	40 2 Periods in eac) 2eek ,45 ! inutes duration o" eac) *eriod.	160	1 ?rs.
	200	40	160	

PRACTICAL SUBJECTS

1. Creative Sculpture

to position a structure based on relevant subjects and theme/environmental supported / individual creative expression

Duration 10 Weeks

Medium Wood, stone, metal/alloy/s, synthetic materials and mixed media.

Three works to be submitted for final submission.

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P: ; T; ; +T=; E

Advanced studies in different size "or" like models of different size of different groups, male and female. enlarge "or" (ode*) (otora*)s, a4uetts 2it) dra2in0.

Duration 10 Weeks

Medium Wood carving, stone carving, metal casting, synthetic materials and mixed media.

Three works to be submitted for final submission

2.3; W+86

to re-engage student/ or male/female like models and creative dra2in0.

Duration 4 Weeks

10 dra2in0s to be submitted for final submission

INSTRUCTIONS FOR "A"ER SETTER AND CANDIDATES

SU%&ECT= IDENTIFICATION OF S\$IDES

'Common for Applied ArtB "aintin!B "rint:Ma/in! and Sc*Ipt*re)

ADAANCED DI"\$OMA IN FINE ARTS FOR DIA9AN#A= SEMESTER :C

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COURSE STRUCTURE AND EXAMINATION SCHEME

ADVANCED DIPLOMA IN FINE ARTS FOR DIPLOMA IN ARTS (SCULPTURE)

PRACTICAL SUBJECTS

1st SEMESTER

Subject Name	Duration Weeks	Number of Works to be submitted	Sessional Marks 25B	Assessment Marks 75B	Total Marks
Creative Sculpture or Portraiture	10 Weeks	3 Works	150	450	600
3rd Year	4 Weeks	10 3rd Years	50	150	200
Education tour, 2 works, submission of portfolio & evaluation, annual art exhibition 4 Weeks					
			200	600	800

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3uration@ 10 Weeks

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T)ree 2orks to e su ! itted "or "inal su ! ission

2.3; ' W+86

&o! *re)ensi\$e stud/ o" ! ale%"e! ale li"e ! odels and creati\$e dra2in0.

3uration@ 4 Weeks




10 3ra2in0s to e su ! itted "or "inal su ! ission

INSTRUCTIONS FOR "A"ER SETTER AND CANDIDATES

SU%&ECT= IDENTIFICATION OF S\$IDES

'Common for Applied ArtB "aintin!B "rint:Ma/in! and Sc*!pt*re)

ADAANCED DI"\$OMA IN FINE ARTS FOR DIA9AN#A= SEMESTER:D

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COURSE CONTENT

ADVANCED DESIGN IN FINE ARTS FOR DESIGNERS

(IDENTIFICATION OF SIDES)

(Common for Applied Art, Architecture and Sculpture)

SEMESTER :D