

PANJAB UNIVERSITY, CHANDIGARH (INDIA)
(Estd. under the Panjab University Act VII of 1947)

BA (HONS) IN VISUAL COMMUNICATIONS DESIGN

Under the direction of the Board of Studies in Visual Communication Design

+

1. Certificate Course in Visual Communication Design
2. Advanced Practical Class in Visual Communication Design

++ R T

PANJAB UNIVERSITY, CHANDIGARH

Syllabus of Certificate Course in Music Vocal / Instrumental
For the Examination 2020-21

Duration : 1 Year

Examination System – Annual

Total Credits : 4

General Instructions

In a , n n qu st ons w b s t qu st on pap r w av s n part on y
can at s ar r qu r to att pt f v qu st ons
ract ca pap r a b s t fro sy abus.

ap r A ory ours urat on ar s

ap r B ract ca nut s urat on ar s

Paper A (Theory)

E ntary Know of fo ow n

an t
aa Aa at Ana at' aa
war u r t
v apta Man ra, Ma ya aar
v A an ar
v aa tv, ar on a na. Jast r, v f A n JYb f x
a r t f x a a

Description of following as
ना, दा, क, र, वा,
वर्तनोत्पत्ति, प्रसक्त्या
विषय, उत्पत्ति, प्रसक्त्या

Paper-B (Practical)

व्याकरण, उदाहरण
वर्णनात्मक
नोटा, ग, वा, फ, अ, य, अ, अ, वा,
वर्णनात्मक, वा, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,

Books Recommended

वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,
वर्णनात्मक, अ, अ, वा,

DEPARTMENT OF MUSIC
Panjab University, Chandigarh

SYLLABUS for 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021

Advance Practical Training in Indian Classical Music

ap r I	ta rfor anc	Mar s
ap r II	L ctur D onstrat on	Mar s
ap r III	va oc	Mar s
ap r I	Co pos tona wor	Mar s

abus for A vanc pract ca ra n n In an C ass ca Mus c oca &
 Instru nta

Paper-I Stage Performance (100 Marks)

for w b p rfor anc for on our urat on n w b h t can at w p rfor as
 fo ows

a b t K ya
 Drut K ya Dru Gat

ot / In nstru nta Mus c A ap & Jo w b p rfor b for ab t Gat n
 pr scr b ra as n ap r II

Paper II Lecture – Demonstration (100 Marks)

o s ct on a an a an r typ s pra aras n ta at ast f v typ s

ot / D scuss on an onstrat on of s ct a an as an r ra aras

Paper III Viva-Voce 100 Marks

o onstrat f v ta a b t an Drut an f v on ta Ma ya
 Laya Drut Co pos t ons n pr scr b st of ra as

B awa An a	aran An a	Ka f An a
o An a	r An a	D anasr An a
a rav An a	oorv An a	Kauns An a
Kana a An a	Asavar An a	Basant An a
Ma ar An a	B a An a	La t An a
at An a	Ka yan An a	Ba r An a
K a a An a	K ar An a	Jo An a

Paper IV Compositional work 100 Marks

Demonstrate the composition of the following: **रूपान्तरिता**

Demonstrate the composition of the following: **नृत्य**

Demonstrate the composition of the following: **गतांशानु-
संग्रहान्तरिता** **वसुधा कुरुते**