

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

--	--	--	--	--	--	--

-
-
-
-
-
-

2 2

2 2 2

2

2

2

2

2

2

2

-
-
-
-

-
-
-
-
-
-
-
-

-
-
-
-
-
-
-

food; uses and harms of plastics and polythene; hazardous chemicals, solvents and cosmetics.

UNIT II (ROAD SAFETY)

Concept and Significance of Road Safety.
Role of Traffic Police in Road Safety.
Traffic Engineering – Concept & Significance.
Traffic Rules & Traffic Signs.
How to obtain Driving License.
Traffic Offences, Penalties and Procedures.
Common Driving mistakes.
Significance of First-aid in Road Safety.
Role of Civil Society in Road Safety.
Traffic Police-Public Relationship.

Note : Examination Pattern :

- The Environment and Road Safety paper is 60 marks.
- Sixty multiple choice questions (with one correct and three incorrect alternatives and no deduction for wrong or un-attempted questions).
- The paper shall have two units: Unit I (Environment) and Unit II (Road Safety).
- Unit II shall comprise of 20 questions with minimum of 1 question from each topics 1 to 10. The entire syllabus of Unit II is to be covered in 10 hours.
- All the questions are to be attempted.
- Qualifying Marks 33 per cent
- The paper setter is requested to set the questions strictly according to the syllabus.

SYLLABUS ON “VIOLENCE AGAINST WOMEN & CHILDREN” AT UNDER-GRADUATE LEVEL

UNIT III OF COMPULSORY PAPER ON ENVIRONMENT & ROAD SAFETY EDUCATION

AS PART OF SEMESTER - II

Unit - III

VIOLENCE AGAINST WOMEN & CHILDREN

1. Concept and Types of Violence: Meaning and Definition of violence; Types of Violence against women – domestic violence, sexual violence (including rape), sexual harassment, emotional/psychological violence; Types of Violence against children – physical violence, sexual violence, verbal and emotional abuse, neglect & abandonment.

2. Protective Provisions of IPC on Domestic Violence & Sexual Violence against Women: Dowry Death – Section 304B;

Rape – Sections 375, 376(1), 376A, 376B, 376C, 376D and 376E; Cruelty – Section 498A;

Insult to Modesty – The Indian Penal Code does not define the word eve-teasing; there are three sections which deal with crime of eve-teasing. These are Sections, 294, 354 and 509 of Indian Penal Code. Section 509 of the Indian penal code defines (Word, gesture or act intended to insult the modesty of a woman), Section 294 – (Obscene acts and songs) and Section 354 (Assault or criminal force to woman with intent to outrage her modesty);

Hurt & Grievous Hurt Provisions – Sections 319 to 326; Acid Attacks – Sections 326A and 326B;

Female Infanticide – Section 312, Section 313 of Indian Penal Code (Causing miscarriage without women’s consent) and section 314;

Sexual Harassment – For providing protection to working women against sexual harassment, a new section 354 A is added; 354 B (Assault or use of criminal force to women with intent to disrobe); 354 C Voyeurism; 354 D (Stalking). All these provisions are added in IPC to protect women against acts of violence through Criminal Law (Amendment) Act, 2013; Human Trafficking and Forced Prostitution- Sections 370 and 370A

3. Protective Laws for Women:

3.1 Provisions of Protection of Women Against Domestic Violence Act 2005 – Definition, Powers of the Magistrate and Protection Officers, Protection

order, Residence order, Monetary relief, Custody order and Compensatory order.

3.2 The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 – Definition, Internal Complaint Committee, Local Complaint Committee, Procedure adopted by Committee for punishing accused.

4. Protective Provisions of IPC regarding Sexual Violence against Children:

Section 293(sale etc. of obscene objects to young persons); 294 (obscene acts & songs); 305 (abetment of suicide of child); 315 to 317 (act causing

The purpose behind imparting teaching-learning instructions is to create basic understanding of the contents of the Unit III among the students.

**COURSE CONTENT AND EXAMINATION SCHEME
BFA PAINTING**

THEORY SUBJECTS (SEMESTER-3)

Subject	Paper	Exam Marks	Sess. Marks	Agg. Marks	Duration
Aesthetics	1	80	20	100	3 Hrs.
History & Appreciation of Arts	1	80	20	100	3Hrs.
Methods & Materials	1	80	20	100	3 Hrs.

PRACTICAL SUBJECTS (SEMESTER-3)

Subject	Papers	Exam Marks	Sess. Marks	Agg. Marks	Duration
Portrait (Head Study)	1	75	25	100	2 Weeks.
Study from Full Figure	1	150	50	200	4 Weeks.
Composition Painting	1	150	50	200	4 Weeks.
Composition Graphics (Printmaking) Or Computer Graphics Or Mural	1	150	50	200	4 Weeks.
Educational Tour. Submission of Port Folio, Carnival/Annual Exhibition/Presentation/Workshop					4 Weeks.
Total				700	18 Weeks.

Practical - 700 Marks

Theory- 300 Marks

Total- 700+300= 1000 Marks

THEORY SUBJECTS (SEMESTER 3)

SUBJECT	LECTURES PER WEEK	EXAMINATION	MAXIMUM SESSIONAL MARKS TO BE GIVEN BY SUBJECT TEACHER	ASSESSMENT MARKS TO BE GIVEN BY PANJAB UNIVERSITY	AGGREGATE
History and Appreciation of Art (Common for all Courses)	04 Lectures of 45 minutes each /42 hrs	Written Examination Time: 03Hrs.	20	80	100
Aesthetics (Common for all Courses)	04 Lectures of 45 minutes each /42 hrs	Written Examination Time: 03Hrs.	20	80	100
Advertising Profession and Practice	02 Lectures of 45 minutes each 21 hrs	Written Examination Time: 03Hrs.	20	80	100
Or Methods and Materials of Painting	02 Lectures of 45 minutes each 21 hrs	Written Examination Time: 03Hrs.	20	80	100
Or Methods and Materials of Print-Making	02 Lectures of 45 minutes each 21 hrs	Written Examination Time: 03Hrs.	20	80	100
Or Methods and Materials of Sculpture	02 Lectures of 45 minutes each/21 hrs	Written Examination Time: 03Hrs.	20	80	100

Theory- 300 Marks
Total- 700+300= 1000 Marks

OR COMPUTER GRAPHICS

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA SEMESTER -3

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64marks**.

SUGGESTED READINGS

SEMESTER 3

- Saundraya Sastra ka Tatva (Hindi)
 - Art Beauty and creativity
 - Comparative Aesthetic
 - Kala ke Siddhant (Hindi)
 - Saundrya Ka Tatparya (Hindi)
 - Bhartya Kala Aayam (Hindi)
 - The Dance of Shiva
 - An approach for Indian theory of Art and Aesthetics
 - Survey of Painting in Deccan
 - India and Modern Art
 - A survey of Indian Sculpture
 - Indian AesthetiHati, S.K
- Kumar Vikal
Shayamala Gupta
Dr. K.C. Pandey
R.G Kalingwood
Dr. Ram Tirath Shukal
Nihar Ranjan Rai
Anand Coomarswamy
Sneh Pandit
- Kramrisch, Stella
Archer, A.G
Saraswati, S.K

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: HISTORY AND APPRECIATION OF ART

BFA SEMESTER -3

1. The first question shall be compulsory and short answer type containing **08 short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(08X2=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 essay type questions** giving internal choice i.e. **16X4=64marks**. The candidate shall attempt one out of the two essay type questions in each unit. Maximum marks for exam are 80 marks
3. The Maximum Marks will be **100**.(80+20)
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. Time allotted: **3 hours**.

COURSE CONTENT AND EXAMINATION SCHEME

HISTORY AND APPRECIATION OF ART

THEORY SUBJECTS (BFA . SEMESTER -3)

UNIT 1 (Indian Sculpture)

- Kushana (Gandhara and Mathura)
- Gupta (Mathura and Sarnath)

UNIT 2 (Indian Sculpture)

- Mahabalipuram
- Elephanta Caves

UNIT 3 (Indian Sculpture)

- Ellora Caves
- Khajuraho

UNIT 4 (Indian Sculpture)

- Mount Abu
- Chola Bronzes

SUGGESTED READINGS

SEMESTER 3

1. Temples of South India -K. R. Srinivasan
2. The Wonders of Elora -John B. Seely
3. The Dharamraja Ratha and its Sculptures -K.R. Srinivasan
4. The Caves of Elora -J. Burgess

5. Ajanta - Aits Ala 7.80938938((B)3859) 11.23911.231(h)10.638c(C)-3.2127ul-t)-9.23

4. Aa 7.82938((B) /R39 11.239 11.231(h)10.638c(C)-3.2127ul-t)-9.23

4. A Ca 3.81111(C) 7.82938((B) /R39 11.239 11.231(h)10.638c(C)-3.2127ul-t)-9.23

**COURSE CONTENT AND EXAMINATION SCHEME
BFA PAINTING
THEORY SUBJECTS (SEMESTER 3)**

MAX MARKS -80

**METHODS AND MATERIALS
(FOR PAINTING COURSE)
SEMESTER 3**

**COURSE CONTENT AND EXAMINATION SCHEME
BFA PAINTING**

Subject	Papers	Exam Marks	Sess. Marks	Agg. Marks	Duration
Aesthetics	1	80	20	100	3 Hrs.
History & Appreciation of Art	1	80	20	100	3 Hrs.
Methods & Materials	1	80	20	100	3 Hrs.

PRACTICAL SUBJECTS (SEMESTER 4)

Subject	Papers	Exam Marks	Sess. Marks	Agg. Marks	Duration
----------------	---------------	-------------------	--------------------	-------------------	-----------------

THEORY SUBJECTS (SEMESTER 4)

SUBJECT	LECTURES PER WEEK	EXAMINATION	MAXIMUM SESSIONAL MARKS TO BE GIVEN BY SUBJECT TEACHER	ASSESSMENT MARKS TO BE GIVEN BY PANJAB UNIVERSITY	AGGREGATE
History and Appreciation of Art (Common for all Courses)	04 Lectures of 45 minutes each /42 hrs	Written Examination Time: 03Hrs.	20	80	100
Aesthetics (Common for all Courses)	04 Lectures of 45 minutes each /42 hrs	Written Examination Time: 03Hrs.	20	80	100
Advertising Profession and Practice	02 Lectures of 45 minutes each /21 hrs	Written Examination Time: 03Hrs.	20	80	100
Or Methods and Materials of Painting	02 Lectures of 45 minutes each 21 hrs	Written Examination Time: 03Hrs.	20	80	100
Or Methods and Materials of Print-Making	02 Lectures of 45 minutes each /21 hrs	Written Examination Time: 03Hrs.	20	80	100
Or Methods and Materials of Sculpture	02 Lectures of 45 minutes each/21 hrs	Written Examination Time: 03Hrs.	20	80	100

Theory- 300 Marks
Total- 700+300= 1000 Marks

OR

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA . SEMESTER -4

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit. Maximum marks for exam are 80 marks
- The Maximum Marks for exam will be **100**.
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- Time allotted: **3 hours**.

COURSE CONTENT
SUBJECT: AESTHETICS
THEORY SUBJECTS (BFA SEMESTER -4)

UNIT -1

1. Appreciation of Art
2. Stylistic Analysis of important works of Art

UNIT- 2

1. The Six Limbs of Indian Art “ Shadanga”

3. Mention of Paintings in Different Indian Ancient Literature.

UNIT- 3

1. Art and Society
2. Art and Religion

UNIT- 4

1. Basic Religious System – Jain

2. Introduction to Iconography – Jainism

SUGGESTED READINGS: AESTHETICS

SEMESTER 4

- Saundraya Sastra ka Tatva (Hindi)
 - Art Beauty and creativity
 - Comparative Aesthetic
 - Kala ke Siddhant (Hindi)
 - Saundrya Ka Tatparya (Hindi)
 - Bhartya Kala Aayam (Hindi)
 - The Dance of Shiva
 - An approach for Indian theory of Art and Aesthetics
 - Survey of Painting in Deccan
 - India and Modern Art
 - A survey of Indian Sculpture
 - Indian Aesthetics
 - Iconography of Hindus, Buddhists and Jains
 - Elemets of Art
 - Art Experience
 - Appreciation of Art
 - Indian Aesthetic Theory
- Kumar Vikal
Shayamala Gupta
Dr. K.C. Pandey
R.G Kalingwood
Dr. Ram Tirath Shukal
Nihar Ranjan Rai
Anand Coomarswamy
Sneh Pandit
- Kramrisch, Stella
Archer, A.G
Saraswati, S.K
Seturaman, V.S
Gupte, R.S
Gupta, S.P
M.Hiriyanna
Jerwani, K.K
S.S Barlingay

COURSE CONTENT AND EXAMINATION SCHEME
HISTORY AND APPRECIATION OF ART
THEORY SUBJECTS (BFA SEMESTER -4)

UNIT 1

- Egyptian Art
- Greek Art (Geometric and Archaic)

UNIT 2

- Greek Art (Classical and Hellenistic)
- Roman Art

UNIT 3 (Introduction to Modern Art)

- Early Christian Art
- Byzantine Art

UNIT 4 (Late 19th and Early 20th century Art)

- Romanesque Art
- Gothic Art

**ENVIRONMENT, ROAD SAFETY EDUCATION, VIOLENCE AGAINST
WOMEN/CHILDREN AND DRUG ABUSE (SEMESTER - II)**

*** Total duration of the whole paper(Consisting of four parts) shall be of
2 hours, carrying 100 marks in whole, divided into the rations of
40:20:20:20**

Note: The syllabus is available at www.wup1c4.05.mwsp3ck.0m

food; uses and harms of plastics and polythene; hazardous chemicals, solvents and cosmetics.

9. Global Environmental Issues:

Global concern, creation of UNEP; Conventions on climate change, Convention on biodiversity; Stratospheric ozone depletion, dangers associated and possible solutions.

10. Indian Laws on Environment:

Indian laws pertaining to Environmental protection: Environment (Protection) Act, 1986; General information about laws relating to control of air, water and noise pollution. What to do to seek redressal.

11. Biodiversity:

What is biodiversity, levels and types of biodiversity, importance of biodiversity, causes of its loss, how to check its loss; Hotspot zones of the world and India, Biodiversity Act, 2002.

12. Noise and Microbial Pollution:

Pollution due to noise and microbes and their effects.

13. Human Population and Environment:

Population growth and family welfare programme, Human Health. HIV-AIDS. Human Rights.

14. Social Issues:

Environmental Ethics: Issues and possible solutions, problems related to lifestyle, sustainable development; Consumerisms and waste generation.

15. Local Environmental Issues:

UNIT II (ROAD SAFETY)

Concept and Significance of Road Safety.

Role of Traffic Police in Road Safety.

Traffic Engineering – Concept & Significance.

Traffic Rules & Traffic Signs.

How to obtain Driving License.

Traffic Offences, Penalties and Procedures.

Common Driving mistakes.

Significance of First-aid in Road Safety.

Role of Civil Society in Road Safety.

Traffic Police-Public Relationship.

Note : Examination Pattern :

- **The Environment and Road Safety paper is 60 marks.**
- **Sixty multiple choice questions (with one correct and three incorrect alternatives and no deduction for wrong or un-attempted questions).**
- **The paper shall have two units: Unit I (Environment) and Unit II (Road Safety).**
- **Unit II shall comprise of 20 questions with minimum of 1 question from each topics 1 to 10. The entire syllabus of Unit II is to be covered in 10 hours.**
- **All the questions are to be attempted**

order, Residence order, Monetary relief, Custody order and Compensatory order.

3.2 The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013 – Definition, Internal Complaint Committee, Local Complaint Committee, Procedure adopted by Committee for punishing accused.

4. Protective Provisions of IPC regarding Sexual Violence against Children:

Section 293(sale etc. of obscene objects to young persons); 294 (obscene acts & songs); 305 (abetment of suicide of child); 315 to 317 (act causing death after birth of a child etc.); 361 (kidnapping from lawful guardianship); 362 (abduction); 363 (punishment for kidnapping); 363A (kidnapping or maiming a minor for purposing of begging); 364A (kidnapping for ransom etc.); 366 (kidnapping etc. to compel woman for marriage etc.); 366A (procurement of minor girl for illicit forced intercourse); 366B (importation of girl from foreign country); 367 (kidnapping/abduction in order to subject person to grievous hurt, slavery etc.); 369 (kidnapping adductive child under 10 year with intent to steal from its person); 372 & 373 (selling & buying minor for purposes of prostitution etc.).

4.1 The Protection of Children from Sexual Offences Act, 2012: An overview of the POCSO, relevant legal provisions and guidelines for the protection of children against sexual offences along with punishments; role of doctors, psychologists & mental experts as per rules of POCSO.

Note: Instructions for Examination:

Unit III of the paper dealing with Violence against Women and Children is of 20 Marks.

It shall have 20 multiple-choice questions (with one correct and three incorrect choice options and no deduction of marks for wrong or un-attempted questions). Minimum two questions from each topic must be

Suggested readings

1. Kapoor T (1985) Drug epidemic among Indian Youth. New Delhi: Mittal Pub
2. Modi, Ishwar and Modi, Shalini (1997) Drugs: addiction and prevention, Jaipur: Rawat publications
3. World drug Report 2019, Booklet 1, Executive summary, United Nations Office of drug and crime
4. Bansal R and Kumar A (2020) Drug abuse, addiction and recovery

BFA Graphics (Printmaking) SEMESTER -3

PRACTICAL (COURSE CONTENT)

1. DRAWING & PAINTING (Study from Nature and Life)

(Using various painting techniques and experiments in different painting media. Study and sketches based on nature, landscape ,object drawing, architecture and perspective.

Study of human figure/anatomy, semi nude and draped in the classroom)

Maximum Marks Sessional 25 Submission 75 **Total 100**

Medium Pencil, Charcoal, Crayons, Pastel, Dry Pastle and Oil Colours.

Size of Sheet/Canvas Half Imperial Size or 24 x 30 inch or 30 x 40 inches

Number of works submission for examination -2 (Two)

2. COMPOSITION GRAPHICS

5. Computer Graphics

1. Introduction to computer and its various accessories, devices, applications.
2. Practicing of computer with windows.
3. Introduction to Paint Brush software and its tools and accessories.

Maximum Marks - Sessional 25 Submission 75 **Total 100**

Medium Digital

Size A4

Number of works submission for examination 2(two)

Note:-Two Graphics digital prints (one coloured, one B/W) are to be duly mounted and are to be submitted along with visuals, thumb nails and sketches (1/4 imperial sheet) done for the final works.

COURSE CONTENT
BFA Graphics (Printmaking)
Theory Subjects (Semester 3rd)
Methods and Materials

Unit-1

1. Importance of study of method and material in Printmaking.
2. Relief and Intaglio process with examples and diagrams.
3. Registration of colours in printing process.

Unit-2

4. Drawing techniques, support and representation of:
 - (a) Charcoal, Pencil and Ink.
 - (b) Pen Drawing, Pastels.
5. Brief history of Photography.
6. Planography: Lithography, Seeiofri

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES
SUBJECT: METHODS AND MATERIALS
BFA SEMESTER -3

1. The first question shall be compulsory and short answer type cont

SUGGESTED READINGS

BFA (SEMESTER 3)

1. Temples of South India -K. R. Srinivasan
2. The Wonders of Elora -John B. Seely
3. The DharamrajaRatha and its Sculptures -K.R. Srinivasan
- 4.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA (SEMESTER -3)

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
- The Maximum Marks for exam will be **80**.
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- The Aggregate of the Exam and Internal assessment will be **100**.
- Time allotted: **3 hours**.

COURSE CONTENT
SUBJECT: AESTHETICS
BFA(SEMESTER -3)

UNIT -1

1. Introduction to 'SaundaryaShastra' and brief Historical Background
2. Bharat Muni's Theory of Navarasa and Bhava

UNIT- 2

- 1 The Indian View of Life and Art

SUGGESTED READINGS: AESTHETICS

BFA (SEMESTER 3)

- SaundrayaSastra ka Tatva(Hindi) Kumar Vikal
- Art Beauty and creativity Shayamala Gupta
- Comparative Aesthetic Dr. K.C. Pandey
- Kala keSiddhant (Hindi) R.G Kalingwood
- Saundrya Ka Tatparya (Hindi) Dr. Ram TirathShukal
- Bhartya Kala Aayam (Hindi) NiharRanjanRai
- The Dance of Shiva AnandCoomarswamy
- An approach for Indian theory of Art and Aesthetics SnehPandit
- Survey of Painting in Deccan Kramrisch, Stella
- India and Modern Art Archer, A.G
- A survey of Indian Sculpture Saraswati, S.K
- Indian Aesthetics Seturaman, V.S
- I.28 Tr 5.16.0 Ed.1 An.5 (of 2) 6.0217051 (s) 1.40511 (c) R. 80762 (1) 1461-5.31915 () 6321279 () -5.31915 (P A DeHolt Shive
A BeaAr AA

C REC E A DEXA A CHE E

BFA Graphics (Printmaking) SEMESTER -4

PRACTICAL (COURSE CONTENT)

1. DRAWING & PAINTING (Study from Nature and Life)

(Using various painting techniques and experiments)

Size of Print 8 x 10 , 10 x 12 and more with the consultancy of subject teacher.

Number of works submission for examination - 03 (Three)

3. COMPOSITION PAINTING

Elements of plastic expression related to the concept of space, form, use of colour and textural values. Compositional exercises based on objects, figures and animals etc. Various painting techniques and experiments in different painting media.

Maximum Marks	Sessional 25	Submission 75	Total 100
---------------	--------------	---------------	------------------

Medium Crayons, Pastel, Dry Pastle, Water Colour, Oil Colour

Size of Sheet/Canvas 24 x 30 or 30 x 40 inch

Number of works submission for examination -02 (Two)

Maximum Marks	Sessional 25	Submission 75	Total 100
Medium	Digital photographs (Coloured and B/W)		
Size	10x 12 inches or 12x 15 Inches		
Number of works submission for examination	-02 (Two)		

5. Computer Graphics

1. Introduction to Information Technology and networking like email, website.
2. Introduction to software Coreldraw.
3. Practicing in corel draw its tools and its application and creation of 2 digital art work using simple Corel tools demonstration in class.

Maximum Marks	Sessional 25	Submission 75	Total 100
Medium	Digital		
Size	A4		
Number of works submission for examination-	02(two)		

Note:- Two digital coloured prints duly mounted are to be submitted along with visuals thumb nails and sketches on ¼ imperial sheet done for the final work.

COURSE CONTENT AND EXAMINATION SCHEME

BFA Graphics (Printmaking)

Theory Subjects (Semester 4th)

Methods and Materials

Unit-1

1. Brief history of Printmaking.
2. Information about various printing presses.
3. Importance of computer graphics in printmaking.

Unit-2

4. Importance of Rollers and types of rollers.
- 5 . All process of Serigraphy – stencil method, direct exposing method and different exposing methods.

Unit- 3

6. Types of Grounds and its ingredients used in printmaking.
7. Role of shutters, speed and lenses in photography.

Unit-4

8. Method of etching and related surfaces.
9. Process of collography printmaking, intaglio and relief.
10. Water colour, pastel colour and oil colour.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: METHODS AND MATERIALS

BFA SEMESTER -4

1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
- 2.

COURSE CONTENT AND EXAMINATION SCHEME
HISTORY AND APPRECIATION OF ART
THEORY SUBJECTS (BFA SEMESTER -4)

UNIT 1

- Egyptian Art
- Greek Art (Geometric and Archaic)

UNIT 2

- Greek Art (Classical and Hellenistic)
- Roman Art

UNIT 3 (Introduction to Modern Art)

- Early Christian Art
- Byzantine Art

UNIT 4 (Late 19th and Early 20th century Art)

- Romanesque Art
- Gothic Art

SUGGESTED READINGS

SEMESTER 4

- | | |
|---------------------------------------|--------------------------|
| 1. History of Art | - H.W. Janson |
| 2. Art through the Ages | - Gardner |
| 3. The Art of Rome | - Bernard Andreae |
| 4. Egypt | - K. Lange and M. Hirmer |
| 5. Byzantium | - Cassell, London |
| 6. Ancient Rome | - Nigel Rodgers |
| 7. Byzantine Art in the making | - Ernst Kitzinger |
| 8. Pre Historic Europe | - Philip von doren stern |
| 9. The Greek stones speak | - Paul Mackerndrick |
| 10. How to recognize Roman Art | - Mac Donald |
| 11. How to recognize Greek Art | - Mac Donald |
| 12. How to recognize Egyptian Art | - Mac Donald |
| 13. How to recognize Gothic Art | - Mac Donald |
| 14. Greek Art | - John Boardman |
| 15. The Appreciation of Byzantine Art | - David Talbot Rice |

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: HISTORY AND APPRECIATION OF ART

BFA SEMESTER -4

1. The first question shall be compulsory and short answer type containing **08 short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(08X2=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **100**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. Time allotted: **3 hours**.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA (SEMESTER -4)

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
- The rest of the paper shall be divided into **4 units**

COURSE CONTENT
SUBJECT: AESTHETICS
BFA(SEMESTER -4)

UNIT -1

1. Appreciation of Art
2. Stylistic Analysis of important works of Art

UNIT- 2

1. The Six Limbs of Indian Art “ Shadanga”
2. Mention of Paintings in Different Indian Ancient Literature.

UNIT- 3

- 1 Art and Society
- 2 Art and Religion

UNIT- 4

1. Basic Religious System – Jain
2. Introduction to Iconography – Jainism

SUGGESTED READINGS: AESTHETICS

BFA (SEMESTER 4)

- SaundrayaSastra ka Tatva(Hindi) Kumar Vikal
- Art Beauty and creativity Shayamala Gupta
- Comparative Aesthetic Dr. K.C. Pandey
- Kala keSiddhant (Hindi) R.G Kalingwood
- Saundrya Ka Tatparya (Hindi) Dr. Ram TirathShukal
- Bhartya Kala Aayam (Hindi) NiharRanjanRai
- The Dance of Shiva AnandCoomarswamy
- An approach for Indian theory of Art and Aesthetics SnehPandit
- Survey of Painting in Deccan Kramrisch, Stella
- India and Modern Art Archer, A.G
- A survey of Indian Sculpture Saraswati, S.K
- Indian Aesthetics Seturaman, V.S
- Iconography of Hindus, Buddhists and Jains Gupte, R.S
- Elemets of Art Gupta, S.P
- Art Experience M.Hiriyanna
- Appreciation of Art Jerwani, K.K
- Indian Aesthetic Theory S.S Barlingay

**ENVIRONMENT, ROAD SAFETY EDUCATION, VIOLENCE AGAINST
WOMEN/CHILDREN AND DRUG ABUSE (SEMESTER - II)**

*** Total duration of the whole paper(Consisting of four parts) shall be of 2 hours, carrying 100 marks in whole, divided into the rations of 40:20:20:20**

Note: The syllabus has 15 topics to be covered in 20 hour lectures in total, with 2 lectures in each topic from 2 to 11 and one each for the topics 1 and 12 to 15.

1. Environment Concept:

Introduction, concept of biosphere – lithosphere, hydrosphere, atmosphere;

food; uses and harms of plastics and polythene; hazardous chemicals, solvents and cosmetics.

9. Global Environmental Issues:

Global concern, creation of UNEP; Conventions on climate change, Convention on biodiversity; Stratospheric ozone depletion, dangers associated and possible solutions.

10. Indian Laws on Environment:

Indian laws pertaining to Environmental protection: Environment (Protection) Act, 1986; General information about laws relating to control of air, water and noise pollution. What to do to seek redressal.

11. Biodiversity:

What is biodiversity, levels and types of biodiversity, importance of biodiversity, causes of its loss, how to check its loss; Hotspot zones of the world and India, Biodiversity Act, 2002.

12. Noise and Microbial Pollution:

Pollution due to noise and microbes and their effects.

13. Human Population and Environment:

Population growth and family welfare programme, Human Health. HIV-AIDS. Human Rights.

14. Social Issues:

Environmental Ethics: Issues and possible solutions, problems related to lifestyle, sustainable development; Consumerisms and waste generation.

15. Local Environmental Issues:

Environmental problems in rural and urban areas. Problem of Congress Grass & other weeds, problems arising from the use of pesticides and weedicides, smoking etc.

Practical

UNIT II (ROAD SAFETY)

Concept and Significance of Road Safety.

SYLLABUS ON “VIOLENCE AGAINST WOMEN & CHILDREN” AT UNDER-GRADUATE LEVEL

UNIT III OF COMPULSORY PAPER ON ENVIRONMENT & ROAD SAFETY EDUCATION

AS PART OF SEMESTER - II

Unit - III

VIOLENCE AGAINST WOMEN & CHILDREN

1. Concept and Types of Violence: Meaning and Definition of violence; Types of Violence against women – domestic violence, sexual violence (including rape), sexual harassment, emotional/psychological violence; Types of Violence against children – physical violence, sexual violence, verbal and emotional abuse, neglect & abandonment.

2. Protective Provisions of IPC on Domestic Violence & Sexual Violence against Women: Dowry Death – Section 304B;

Rape – Sections 375, 376(1), 376A, 376B, 376C, 376D and 376E; Cruelty – Section 498A;

Insult to Modesty – The Indian Penal Code does not define the word eve-teasing; there are three sections which deal with crime of eve-teasing. These are Sections, 294, 354 and 509 of Indian Penal Code. Section 509 of the Indian penal code defines (Word, gesture or act intended to insult the modesty of a woman), Section 294 – (Obscene acts and songs) and Section 354 (Assault or criminal force to woman with intent to outrage her modesty);

Hurt & Grievous Hurt Provisions – Sections 319 to 326; Acid Attacks – Sections 326A and 326B;

Female Infanticide – Section 312, Section 313 of Indian Penal Code (Causing miscarriage without women’s consent) and section 314;

06G Uz8888H21BGtU2SHW86VGi2Uz8H806HGoUBS0B29GnU1i2Uz8H80618GrU6S2299VGtUz6VHWGnU9Bz

The purpose behind imparting teaching-learning instructions is to create basic understanding of the contents of the U

sculptures.- Make maquettes in clay of assigned topics and then the enlarge in relief. – Take plaster of paris mould from the relief sculpture and cast it in plaster/Cement concrete.

Duration: Two Weeks

Size: 1. Round Sculpture: 2' x 1 ½'x1' (Height x width x depth respectively) mere changes can be done if required, but not so small.
2.Relief : 2' x 3'

Medium: plaster of paris/Cement concrete.

One finished work to be submitted for final submission.

Composition – B

Terracotta Sculpture/ Ceramics (Pottery) POP Direct method.

Terracotta Sculpture: Articulation of water based earth ware clay another practice for making desired form. – Basic terracotta sculpture techniques. – building method: Joining process of clay together, one way to execute this method in cut clay strips required thick, rolled out slab and then join the form terracotta into required shape. – subtract method: The sculpting of method is the work of removing the clay to take away everything one does not intend to be part of the sculpture. – Firing is the process of baking a dried clay sculpture at particular temperature.

OR

Ceramics/Pottery: Knowledge of various raw materials use in pottery and their sources. – simple lesson on the classifications of potteries on body composition.- glazes stains and engobe and firing of pottery wares. – study of traditional pottery and their design. – method of making different shapes. – throwing of shapes for functional and decorative ware in various body compositions. – various methods of decorating pottery in the unfired state by simple devices. – simple exercise in drawing pertaining to pottery/ceramics.

OR

POP direct method: Plaster of paris is a flexible material. – how to work with this material. – find out the characteristics of the material. – before proceeding the work with it learn advantages. – how to build an armature or reinforcing structure. – how mix plaster of paris and learn how to handling tools. – prepare maquettes in clay of given subjects and then enlarge in POP through building process.

OR

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: HISTORY AND APPRECIATION OF ART

BFA SEMESTER -3

1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **100**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. Maximum Time Allotted: **3 hours**.

COURSE CONTENT
HISTORY AND APPRECIATION OF ART
THEORY SUBJECT (BFA SEMESTER -3)

UNIT 1 (Indian Sculpture)

- Kushana (Gandhara and Mathura)
- Gupta (Mathura and Sarnath)

UNIT 2 (Indian Sculpture)

- Mahabalipuram
- Elephanta Caves

UNIT 3 (Indian Sculpture)

- Ellora Caves
- Khajuraho

UNIT 4 (Indian Sculpture)

- Mount Abu
- Chola Bronzes

SUGGESTED READINGS

SEMESTER 3

- 1.

COURSE CONTENT
SUBJECT: AESTHETICS
THEORY SUBJECTS (BFA SEMESTER -3)

UNIT -1

1. Introduction to 'Saundarya Shastra' and brief Historical Background
2. Bharat Muni's Theory of Navarasa and Bhava

UNIT- 2

1. The Indian View of Life and Art
- 2.

METHODS AND MATERIALS OF SCULPTURE 3RD SEMESTER

METHODS AND MATERIALS OF SCULPTURE 3RD SEMESTER

INSTRUCTION FOR PAPER SETTER AND CONDIDATES

1. The syllabus has been divided into 4 units in each semester.
2. The first question should be compulsory and shall be short answer type containing 8 short questions spread over the whole syllabus to be answered in about 25-30 words.
3. The candidates are required to attempt all 8 questions from question 1 carrying 2 marks.
4. Rest of the paper should be into 4 units.
5. Each unit should carry two essay type questions and the candidate shall attempt one question from each unit.
6. Each unit carries 16 marks.
7. The maximum marks for the examination is 80.
8. Time allowed: 3 hours.

COURSE STRUCTURE AND EXAMINATION SCHEME
BFA 4th SEMESTER SCULPTURE

PRACTICAL SUBJECTS

Subject Name	Total Marks	Sessional Marks	Exam. Marks	Teaching Duration
Portrait Drawing	100	25	75	2 Weeks
Portrait Sculpture	200	50	150	4 Weeks
Composition – A Clay Modelling (Round/Relief)	100	25	75	2 Weeks
Composition B Terracotta Sculpture/Ceramic Pottery/POP direct method/ Computer Graphics	100	25	75	2 Weeks
Composition –C Carving Wood/Stone	200	50	150	4 Weeks
Education tour, workshop, submission of portfolio & evaluation, annual art exhibition				4 Weeks
	700	175	525	18 Weeks

THEORY

Subject	Total Marks	Sessional Marks	Exam. Marks	Duration of Examination
History and Appreciation of Art	100	20 4 Periods in each week (45 minutes duration of each period)	80	3 Hrs.
Aesthetics	100	20 4 Periods in each week (45 minutes duration of each period)	80	3 Hrs.
Methods and materials of sculpture	100	20 2 Period in each week (40 minutes duration of each period)	80	3 Hrs.
	300	60	240	

PRACTICAL SUBJECTS

Portrait Drawing

How to internalize the procedure of Portrait Drawing from life

2. Ceramic: 1' x ½' x ½' or less but not so small.

Or

3. Plaster of Paris: 1/½' x 1' x 1' or less but not so small.

Or

COURSE CONTENT

SUGGESTED READINGS

SEMESTER 4

- | | |
|-------------------------|--------------------------|
| 1. History of Art | - H.W. Janson |
| 2. Art through the Ages | - Gardner |
| 3. The Art of Rome | - Bernard Andreae |
| 4. Egypt | - K. Lange and M. Hirmer |
| 5. Byzantium | - Cassell, London |
| 6. Ancient Rome | - Nigel Rodgers |
| 7. | |

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA SEMESTER -4

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions**

COURSE CONTENT
SUBJECT: AESTHETICS
THEORY SUBJECTS (BFA SEMESTER -4)

UNIT -1

1. Appreciation of Art
2. Stylistic Analysis of important works of Art

UNIT- 2

- 1 The Six Limbs of Indian Art “ Shadanga”
- 2 Mention of Paintings in Different Indian Ancient Literature.

UNIT- 3

1. Art and Society
2. Art and Religion

UNIT- 4

- 1 Basic Religious System – Jain
- 2 Introduction to Iconography – Jainism

SUGGESTED READINGS: AESTHETICS

SEMESTER 4

METHODS AND MATERIALS OF SCULPTURE 4TH SEMESTER

Unit -1

Plaster of Paris- Property, advantages and disadvantages, Suitability of Sculpture.

Unit -2

Different ways of reinforcing (Direct or indirect method) the plaster mould and casting (waste mould, piece mould) Mixing Plaster.

Unit-3

Cement- Properties of cement, Different Proportion and sand & cement, Advantage and disadvantage, Suitability of sculpture.

Unit-4

Armature and durability Different method of working with cement. (Direct method and indirect method)

SUGGESTED READINGS FOR METHODS AND MATERIALS OF SCULPTURE 4TH SEMESTER

1. The complete Guide to Sculpture Modelling Techniques and Materials by Barry Midgley, and Ceramics P- Chartwell Books, INC
2. The Manual of Sculpture Techniques by John Plowman P- A& C Back London
3. Sculpture Ceramics by Iran Gregory
4. Sculpture for beginners with Clay & Wax by Maria & Louis Divaientis, P- Sterling Publishing Co, INC
5. Sculpture : New Ideas and techniques by Anne Stone P- G. Bell & Sons Ltd. London.

METHODS AND MATERIALS OF SCULPTURE 4TH SEMESTER

**ENVIRONMENT, ROAD SAFETY EDUCATION, VIOLENCE AGAINST
WOMEN/CHILDREN AND DRUG ABUSE (SEMESTER - II)**

*** Total duration of the whole paper(Consisting of four parts) shall be of 2 hours, carrying 100 marks in whole, divided into the rations of 40:20:20:20**

Note: The syllabus has 15 topics to be covered in 20 hour lectures in total, with 2 lectures in each topic from 2 to 11 and one each for the topics 1 and 12 to 15.

1. Environment Concept:

Introduction, concept of biosphere – lithosphere, hydrosphere, atmosphere; Natural resources – their need and types; Principles and scope of Ecology; concepts of ecosystem, population, community, biotic interactions, biomes, ecological succession.

2. Atmosphere:

Parts of atmosphere, components of air; pollution, pollutants, their sources, permissible limits, risks and possible control measures.

3. Hydrosphere:

Types of aquatic systems; Major sources (including ground water) and uses of water, problems of the hydrosphere, fresh water shortage; pollution and pollutants of water, permissible limits, risks and possible control measures.

4. Lithosphere:

Earth crust, soil – a life support system, its texture, types, components, pollution and pollutants, reasons of soil erosion and possible control measures.

10.0565(")13.1524(]-5.028283(691())TJ 10.06(-)-3.1815.6666()'5(-)5.02826(\$)-0.67581782(]-0.5819())1.83885(#)-1.83.

food; uses and harms of plastics and polythene; hazardous chemicals, solvents and cosmetics.

9. Global Environmental Issues:

Global concern, creation of UNEP; Conventions on climate change, Convention on biodiversity; Stratospheric ozone depletion, dangers associated and possible solutions.

10. Indian Laws on Environment:

Indian laws pertaining to Environmental protection: Environment (Protection) Act, 1986; General information about laws relating to control of air, water and noise pollution. What to do to seek redressal.

11. Biodiversity:

What is biodiversity, levels and types of biodiversity, importance of biodiversity, causes of its loss, how to check its loss; Hotspot zones of the world and India, Biodiversity Act, 2002.

UNIT II (ROAD SAFETY)

Concept and Significance of Road Safety.

Role of Traffic Police in Road Safety.

Traffic Engineering – Concept & Significance.

Traffic Rules & Traffic Signs.

How to obtain Driving License.

Traffic Offences, Penalties and Procedures.

SYLLABUS ON “VIOLENCE AGAINST WOMEN & CHILDREN” AT UNDER-GRADUATE LEVEL

UNIT III OF COMPULSORY PAPER ON ENVIRONMENT & ROAD SAFETY EDUCATION

AS PART OF SEMESTER - II

Unit - III

VIOLENCE AGAINST WOMEN & CHILDREN

1. Concept and Types of Violence: Meaning and Definition of violence; Types of Violence against women – domestic violence, sexual violence (including rape), sexual harassment, emotional/psychological violence; Types of Violence against children – physical violence, sexual violence, verbal and emotional abuse, neglect & abandonment.

2. Protective Provisions of IPC on Domestic Violence & Sexual Violence against Women: Dowry Death – Section 304B; Rape – Sections 375, 376(1), 376A, 376B, 376C, 376D and 376E; 6C6otk

order, Residence order, Monetary relief, Custody order and Compensatory

The purpose behind imparting teaching-learning instructions is to create basic understanding of the contents of the Unit III among the students.

