

GOVERNMENT COLLEGE OF ART CHANDIGARH

**DIPLOMA IN FINE ART FOR DIVYANG
(APPLIED ART)
2020-2021
SEMESTER III**

PRACTICAL SUBJECTS

Subject Code	Subject Name	Total Marks
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SEMESTER III

PRACTICAL SUBJECTS

Roto-Gravure, Flexo, Screen Printing, Introduction to 4 basic printing methods - relief, intaglio, litho and stencil/serigraphy.

The students must submit at least one related artwork in different printing process.

Duration of Study: 2 weeks in the semester. Number of Works for Submission: 4 Art Works and 20 rough Scribbles/ sketches.

IDENTIFICATION OF SLIDES

100 Marks (20+75)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

- 1. The syllabus includes 20 slides for identification.**
- 2. The examiner shall select any**

12.

Duration of Study: 2 weeks in the semester.

Number of Works for Submission: 2 Works with 10 rough Scribbles sketches.

POSTER/HOARDING DESIGN

100 Marks (25+75)

History of poster, different influences on poster design. Exercises to make different kinds of poster/hoarding design

Duration of Study: 2 week in the semester.

Number of Works for Submission: 2 Work and 10 rough Scribbles/ sketches.

Size: Minimum 15" X 20"

PRINT PRODUCTION

100 Marks (25+75)

This subject will help students to have general printing production knowledge in rapidly changing printing industry. The applied art students must have knowledge and understanding of basic printing process. Like Offset (Sheet & Web), Letter Press, Roto-Gravure, Flexo, Screen Printing, Introduction to 4 basic printing methods - relief, intaglio, litho and stencil/serigraphy.

The students must submit at least one related artwork in different printing process.

Duration of Study: 2 weeks in the semester. **Number of Works for Submission:** 4 Art Works and 20 rough Scribbles/ sketches.

IDENTIFICATION OF SLIDES

100 Marks (20+75)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

1. The syllabus includes 20 slides for identification.
2. The examiner shall select any 16 for identification for examination.
3. The identification shall include - **Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.**
4. Each slide for exam will carry 5 i.e. 5X16=80 marks.
5. The Total Marks for exam will be 100.
6. An Internal Assessment of 20 marks will be added by the subject teacher.
7. Maximum Time Allotted: **01 Hours**

COURSE CONTENTS

UNIT 1

1. Cover of the coffin of Tutankhamen – Egyptian Art
2. Dying Warrior – Greek Art

3. **Discobolus – Greek Art**
4. **Christ entering Jerusalem – Giotto**
5. **Ravana Shaking Mt. kailasha – Ellora Caves**

UNIT 2

6. **Shiva Nataraja – Chola Bronzes**
7. **Dilwara temple – Mount Abu**
8. **Arjuna Ratha – Mahabalipuram**
9. **Rottegen Pieta – Gothic**
10. **Dipylon Vase – Greek Art**

UNIT 3

11. **Laocoon Group – Greek Art**
12. **Nike of Samothrace – Greek Art**
13. **Dionysis on a boat – Greek Art**
14. **Seated Scribe – Egyptian Art**
- 15.

A A X A A
 A A YA
 A A A

A A B A

			A	on
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o o on an p				
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o o on o i o i				
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A A B A

	n a on o	i o a	a	i a	i o n n a
		a i a			

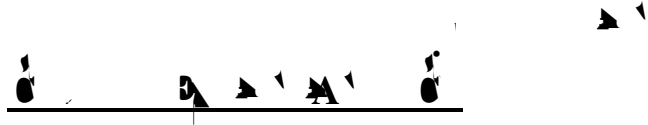
A A A

o i o on n o i n i n i B A
 n n o o i n o j o n n
 j i
 n n j o n n j o n n o j
 n n j o n n o j
 a i o i

1. A

2. A

3. YA



... A ... A ... A ... A ... A ...
... A ... A ... YA ...
... B ... A ...
... A ... A ...

I a n n o i n a on
I a n i a an o i n a on o i a n a on
I n a on a n i v o j A o j v o o
j A o A v o v n on v o j
A n
I a o i a a i X a i k
I I o a a i
An n i n a A n o ods d o n a u d u u a a d

A X A A YA

				A	on
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o o on a					
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o o on a					

B				
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o				

A

o j o on n o j n j B A
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 n n j o n n j o j

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A

n o a i on l a o on o a oi l o
 o o l an l a a l o o on a l a on o l an
 an a a o l an p n l an l n n l n an p a
 a l a l on a l on o l
 l a on a P l a a l o o l o o l
 l o an a l o l n
 l l l o o l l on o l a n a on l l o

A' Y

an a o l on an l l on n l o on o a o o l a
 o l n o a l a an l an n l p a a l a
 a l l n l an l o l o a an an n
 n l l n l n o B a l an o o l a
 l o B a l a n n g l o o o l n o on a P a l o o
 n g l
 l a a on l a on an a n n l o l a o o n l n l a

60

n/o on o o l an a o l a on
l a n o o l n o
n/o on o a n B l o a an o o an a o l

a a k on a l on o B

P a

A

n l o o l k l on o l a n a on l o

o l o a a l n on o o l on B a o o l n
an a l o a on a a n a k l a
on o l n a o l k

Musical score for "Agnus Dei". The score includes a vocal line and piano accompaniment. The lyrics are:

I a g n u s d e i q u i t o r d e n a o n
 I a g n u s d e i q u i t o r d e n a o n I

A B A YA

o an
ni a P o a
Bi a B a son
A a o an Al.
A a o a o an Al.

o no o an o an Al.
a an a a Al a o an Al.
o o a a an Al.
o a n an a an Al.
A a a o an Al.

o a a o on an n. a o an Al.
a p o o an A a a an Al.
n An a a a a a a
Al an a a an a a
o a a a a

a n a p Bi a a o
a A a a a
a a o A an a a a
a p Bi a an a a
Al Al n a an a a a a

DFAD-4
DIPLOMA IN FINE ARTS FOR DIVYANG
GRAPHICS (PRINTMAKING) SEMESTER- 4

PRACTICAL SUBJECTS

Subject Name	Total marks	Sessional Marks	External marking by University (Display)	Duration of Teaching
Drawing and Printmaking Study From Nature and L				W S
Composition Graphics				W S
Composition Printmaking				S
Photography				W S
Computer Graphics				W S
Educational our sub session on Portfolio and evaluation Annual Art Exhibition Annual Function				W S
Total	700	175	525	18 weeks

12

Pion & A

A B A YA

o l o . o n o T k a n k a n g . an Al.
P p . al oi k Al.

P o o k k Al.

l . n l p l k a o . o
a a n a k p . k a a a o i a a

M a a a a o a B i o n y
P a a . o i n A k
A l n a a a a a a l l a
o . g n . a o .
P o n a k Al.

so oon k o l k Al.
l . k o a o l a k Al.
P on on a o a k Al.
a l . an Al.
a B a l k Al.

an p B k a an a a
n k . A k a l l l l a a l l a
A a n a a a a T A a l l a o
a l o g l o i n l B a k a l . an Al.
l A l a p o l B k n n Al.

M. C. B. C.

Oil & Gas

Oil & Gas is a major industry in the United States. It is a source of energy and raw materials. The industry is highly competitive and has a long history. It is a key sector of the economy. The industry is a source of jobs and income. It is a major contributor to the national GDP. The industry is a source of tax revenue. It is a key sector of the economy. The industry is a source of jobs and income. It is a major contributor to the national GDP. The industry is a source of tax revenue.

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o l l a n l o n o o l l a n a o l a o l P A a on
l a n o o l l n o n l o n o l n l l o a l a n o o a n
P l a on T o . k

T l l a o . a l a n a n on l l l
n l o a n o l o s

l l a o l n o o a

a l o a o l n o o a

o l l a A

n n o l k o l n a l on
o l o l l a T o s a l n o l n a l on

o o on

a l n on o o

a l n l l a n on o l a n o l a n l o o a l n
l l l o l n a n a l o l o o a l n
l l l l n a l n o o o l a o o on l o o n a l a a l a a l n
a a o l on o a l a a l n l o o o on l a o l a l n
a l o l a a on o l a n n l

P l a on o l l . k
l l l o o l a n a n on l l l l l n o
o a

on a n l a n on

... A ... A ... A ... A ... A ...
B ... A ... A ... YA ... A ...
I a n t oi n a on
I a n i a an oi n a on oi a na on
I n a on a n t v o j A o v o o
j A o A v v n on v o j
A n
a oi a ai X a, k
I I o a a, k oi a

P A T A P A T A T A T A
 A A B A

1	o a	on a	a	P a n
o i a P i a n			—	l . , a
o i a i i				l . , a
o o on A a o n			—	l . , a
o o on B i i a o a i i i i a o i l . . o o i i i a			—	l . , a
o o on a n oo on				l . , a
i a on o i i o i a o i a on a n i a a . on		on o o i o o a a a on a n i a		l . , a
	—	—		l . , a

1	o a	on a	a	P i a on o a n a on
n a on o		l i o n a , a n i i a on o a l o		

MÚSICA B. O.

Ol. 2. P. 2. p.

O . O n / n a / y . . . I O . . . O l . 2 . P / 2 . p . I O . . . O . . . a . . . a . . .
n a n . a . . . O . . . a O / O / k . . . a n o / a o n / k . . . O . . . a . O l . 2 . . . a . . .
n o . . . O / . . . p . . . a . . . n . . . a . . . A n a o . . .

... A ... A ... A ... A ... A ...
B ... A ... YA ... A ...
... n ... on
... n ... on ... n ... on
... n ... on ... A ... o ...
... A ... n ... on ...
A ... n
... o ... a ... X ...
... o ... a ...
An n in a A ... n o ... a ...
... a ... A o ... o

A A YA A

o l o o n o T an k a n g an Al.

P p . ai oi , kAl.

P o o k , kAl.

l n l n l a o . o

a a n a a k p , k a a a o l a a

N a a a a a o a B l o m y

P a a . o i n A k

A l n a a a a a a l l a

o . g n . a o .

P o n a , kAl.

o o o n o i , kAl.

l , k o a o l a , kAl.

P o n o n a o a , kAl.

l a l g an Al.

a B a l i , kAl.

an p B l a an a a

n l A l a l l l a a l l a

A a n a l a a a T A a l l a o

a l o g l o i n l B a l a l an Al.

l A l a p o l B a n n Al.