



PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

COUARSE CONTENT AND EXAMINATION SCHEME

OF

Diploma In Fine Arts for Divyang (ALL COURSES)

(SEMESTER I to II)

for the session

2020-2021

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Drawing

2 weeks

25% of the marks of each practical subject will be for sessional and 75% external assessment. The sessional marks for practical's will be awarded by the subject teachers and announced on the college notice board at the end of each rotation. All late submission will be stamped, marked late, incomplete work and given zero mark in internal assessment. This will be counter signed by the student. This can, however, be resubmitted for annual assessment. In case some students wish to improve their submitted works later for annual assessment they are welcome to do so. for repeat sheets the concerned teacher's signature with official college stamp must be obtained.

The external assessment of the semester will be done by the committee appointed by Punjab University.

For the theory subjects, 20% of total marks will be for sessionals and 80% for external examinations. Moderation of the theory question papers and the answers book markings will be done the Panjab University.

Minimum 50% passing marks in aggregate are required in sessional marking.

- Note:
1. Assessment/Evaluation will be done on the basis of the works done in class and duly signed by the subject Teacher and must be submitted according to the deadline.
 2. Sessional marks will be on the bases of process, product, attitude, understanding of the student in the class and the work produced.
 3. There will be written Examination in the Theory and submission of practical work in the for of portfolios.
 4. Marking of practical portfolios will be done by External Examiner appointed by the Panjab University. Student will display their work in the class rooms.
 5. Portfolio of each student will be assessed in the presence of student along with Viva Voce.
 6. The semester work/portfolio in practical subjects will be assessed by a jury of one External and One Internal Subject teacher/examiner appointed by the Panjab university.
 7. After lunch theory periods, library hrs, museum visit, exhibition visit and self study etc.

- **Study of various types of forms, textures and light effects using line**

: Mix media, pencil, pastels, Ink

- **Two good work**
- **Size: Half imperial size**
- **50 sketches from live.**

- **To study sculptures and artifacts in the Museum complex by creating different textures and understanding the tactile quality of different mediums.**
- **Effects of light (artificial, Indoor and outdoor) study of perspective (different surfaces).**
(Scribbling with pencil and brush)
(Line and its importance)
- **: All drawing mediums**
- **Two good works**
- **Size: Half imperial size**
- **50 sketches of museum artifacts.**

- To understand colour theory (primary, Secondary, tertiary, complementing colours, warm and cool colors)
- Arrangement of objects (Fruit, Vegetables, Flowers) and making a composition
(learning the methods of arrangement of objects)
Oil Pastels, Colored Pencil, water colour
- Two good work
- Half imperial sheet consult the teacher
- 50 sketches

To study folds of drapery Arrangement of drapery Understanding different types of folds

To study of colours and different textures, volume, to understand light and shade tone in day light

- Half imperial sheet consult the teacher
- Two good work
- 50 sketches

It enables the designs to communicate various character of the product to the consumer. It facilitates the communication between the producer and consumer. Lettering and Typography is one of the vital instruments of any creative graphic designer. It communicates the consumer with its various characters. This requires

Basic shapes and arrangements in clay forms based on studies of birds and animals in relief

No. of Works 1 Submission
Size 8" x 8"

Composite in relief in Plaster of Paris based on natural/ manmade object, introduction to carving

No. of Works 1 Submission
Size 8" x 8"

Handling of clay, Composition in round natural or manmade objects in clay

No. of Works 1 Submission
Size 12 Inches high

Composition in round form using subtraction method in Plaster of Paris based on natural or geometrical forms

No. of Works 1 Submission
Size 12 Inches high

Basic techniques in Relief Printing in black & White and Colors, simple methods of making Blocks with wood block/Linoeum, cardboard etc.

(Black & White printing Size in 10" x 12" [2 Nos.]

- **Draw two sketches for Linoleum or wood block printing & cardboard.**
- **Two Linoeum or wood block cutting with reference of sketches.**
- **Process of taking out black and white relief printing from carved Linoeum or New wood block & cardboard.**
Two Artist proof prints with mounted one identical print.

- **Draw one sketch for linoeum or wood block printing.**
- **One Linoeum or wood block cutting with reference of sketch.**
- **Process of taking out coloured relief printing with the use of carved linoeum or plane wood block and methods of Registration, mounting etc.**
- **One Artist proof with mounted one identical print.**

- **Introduction to orthographic projection in simple positions.**
- **Drawing of Plan, Elevation and section of simple objects (Chair, Table, Stool, and Podium etc.)**
- **Geometrical Exercises based on Lines, Angles, Triangles and Quadrilaterals**

10 Works in a Week

In consultation with teacher

- **Parallel and Angular perspective of simple Solid (Cube, Slab and Pyramid)**
- **Geometrical Exercises based on Polygons and Circles.**

10 Works in a Week

In consultation with teacher

- 1. The syllabus includes slides for identification.**
- 2. The examiner shall select any for identification for examination.**
- 3. The identification shall include -**

- 1. Lion Capital at Sarnath – Mauryan Art**
- 2. Priest King – Indus Valley Civilization**
- 3.**

- 1. The syllabus includes slides for identification.**
- 2. The examiner shall select any for identification for examination.**
- 3. The identification shall include -**

- 4. Each slide for exam will carry 5 i.e. marks.**
- 5. The Total Marks for exam will be .**
- 6. An Internal Assessment of marks will be added by the subject teacher.**
- 7. Maximum Time Alloted:**

1. **Haihara - Badami Caves**
2. **Ananda preaching Nanda - Bagh Caves**
3. **Red Male Torso - Indus Valley Civilization**
4. **Kailashanath Temple - Ellora Caves**
5. **Mahajanaka Jataka - Ajanta Caves**

6. **Bodhisattva Vajrapani - Ajanta Caves**
7. **Black Princess - Ajanta Caves**
8. **Andhakasura Vadha Panel - Elephanta Caves**
9. **Marriage of Shiva and Parvati - Elephanta Caves**
10. **Gray Male Torso - Indus Valley Civilization**

11. **Bhima Bhetaka caves - Madhya Pradesh**
12. **Column at lauriya Nandangarh - Maurayan Art**
13. **Bull Capital at Rampurva - Maurayan Art**
14. **Unicom Bull Seal - Indus Valley Civilization**
15. **Mother Goddess - Indus Valley Civilization**

16. **Rock Tortoise - Bhima Bhetaka**
17. **Damsel with mirror - Ajanta Caves**
18. **Buddha with Rahul and Yashodhra - Ajanta Caves**
19. **Royal Couple - Sittanavasal Caves**
20. **Yakshi relief - Bharhut Stupa**

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