

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)
(Estd. under the Panjab University Act VII of 1947—enacted by the Govt. of India)

FACULTY OF DESIGN AND FINE ARTS

SYLLABI

FOR

M.A. Music (Instrumental) (Semester System)
Examinations, 2021-22

**APPLICABILITY OF REGULATIONS FOR THE TIME
BEING IN FORCE**

No . . . s nd ng e .n egr ed n re of co rse spre d o er ore n one c de .c ye r

GUIDELINES FOR CONTINUOUS INTERNAL ASSESSMENT (20%) FOR REGULAR STUDENTS OF POST-GRADUATE COURSES of M.A. Music Instrumental (Semester System)

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**OUTLINES OF TESTS, SYLLABI AND COURSES OF READING IN MUSIC (INSTRUMENTAL)
FOR M.A. SEMESTER SYSTEM EXAMINATION, 2021-22**

M.A. MUSIC (INSTRUMENTAL) SEMESTER-I, 2021-22

GENERAL INSTRUCTIONS

The Institute of Music, second degree examination of the following instruments
including Hindustani and Western. The instruments are: Hindustani
Sitar, Veena, Tabla, and Mridangam.

Note: - Practical sessions are being held in the theory syllabus also.

Paper I	History of Indian Music	Mrs
Paper II	Principles of Aesthetics and Critical study of Ragas	Mrs
Paper III	History of Performance	Mrs
Paper IV	Practical Exercises	<u>Mrs</u>
		<u>0</u>

Syllabi and Courses of Reading:-

Paper –I : Theoretical Survey, Principles of Aesthetics and Critical study of Ragas

Mrs
Theory
in Assessment
of Ragas

Note: There are 10 questions in first section and 10 questions in second section. The candidate is required to answer 10 questions by selecting one question from each section.

1. Study of Ragas
Definition and characteristics of different ragas
Number of ragas
Classification of Ragas
History of Ragas in Indian Music

2. Study of Ragas
Definition of Ragas
Classification of Ragas
History of Ragas

3. Study of Ragas
Classification of Ragas
History of Ragas
Classification of Ragas in Ancient period
Classification of Ragas in Medieval period
Classification of Ragas in Modern period

n Study of AES
Definition of AES
Principles of AES
c Indian theories regarding AES
d Western theories regarding AES

n Critical study and comparison of the following
A. y B. Degree B.
y y n d r ng
c A r B r N B r
d

BOOKS RECOMMENDED:

M.A. MUSIC (INSTRUMENTAL) SEMESTER-I, 2021-22

Paper-III Stage Performance

50 Marks

No candidate shall be allowed to perform before the commencement of the examination. The candidate shall be assessed on the basis of the performance of the candidate in the examination. The candidate shall be assessed on the basis of the performance of the candidate in the examination. The candidate shall be assessed on the basis of the performance of the candidate in the examination.

Describe the following stages of the performance of the candidate in the examination.

1. Selection of the work

(a) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(b) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(c) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(d) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(e) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(f) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(g) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(h) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

The candidate shall be assessed on the basis of the performance of the candidate in the examination.

One of the following

is to be chosen for the examination.

Paper-IV Viva-Voce (Practical Test)

50 Marks

Describe the following stages of the performance of the candidate in the examination.

(a) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(b) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(c) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(d) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

Describe the following stages of the performance of the candidate in the examination.

(a) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(b) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(c) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

(d) The candidate shall be assessed on the basis of the performance of the candidate in the examination.

The candidate shall be assessed on the basis of the performance of the candidate in the examination.

One of the following

is to be chosen for the examination.

n Study of Aesthetics
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 Aesthetics of Gandhinandin C.S.C M.S.C

n Critical study and No. of efoong g s
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 Dr. r. Adn
 c B. g M r. g
 d P r. M r

BOOKS RECOMMENDED:

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N n de	nd s n M s c L Co De .
Ac ry Br sp .	B r ng d n Br sp . P c on Ne De .
N B nde	nd s n ng P dd . os ngee ry r s P
N B nde	nd s n ng P dd . n Ad y y n
n nd P	ng ee ry r s P
C Co ng ood	gon . p . A r . s d P c ons Ne De .
s	e Pr nc p es of Ar
M r y n	e nd n Concep of Be . f
P r Lyer	Ar E per ence
rd r L	As or n rod c on of nd n Ar
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M.A. MUSIC (INSTRUMENTAL) SEMESTER-II, 2021-22

Paper-II : History of Indian Music

M M r s
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Me n ng Def n .on of y
Or .g n De .e op en of y

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Br ef s dy of fo o .ng r n s
ngee M r nd N r d
ngee n r r ngde .
c g r ng n Loc n

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Con r .on of P n o rds nd n C ss e M s c fro Cen ry on rds
of ADn n .on of d on n on ng f

BOOKS RECOMMENDED:

M.A. MUSIC (INSTRUMENTAL) SEMESTER-III, 2021-22

GENERAL INSTRUCTIONS:-

Students are to select one of the following instruments and prepare a project on the same. The project should be in the form of a report and should be submitted in the form of a hard copy and soft copy to the concerned faculty member.

Note: The project should be submitted in the form of a hard copy and soft copy to the concerned faculty member.

For further details, refer to the syllabus of the course.

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M.A. MUSIC (INSTRUMENTAL) SEMESTER-III, 2021-22

Paper-II : Study of Ragas and Talas

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Books Recommended:

M.A. MUSIC (INSTRUMENTAL) SEMESTER-III, 2021-22

Paper-III Stage Performance

50 Marks

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BOOKS RECOMMENDED (for Paper III & IV):

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M.A. MUSIC (INSTRUMENTAL) SEMESTER-IV, 2021-22

GENERAL INSTRUCTIONS

1. The examination is of 2 hours duration. It is to be held in the afternoon. The candidates are to appear in the examination in the order of their roll numbers. The candidates are to bring their own writing materials. The candidates are to bring their own writing materials. The candidates are to bring their own writing materials.

Note: Practise is to be seen along with theory syllabus to be seen.

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Syllabus and Courses of Reading

Paper –I : Music Education, Gharana and Study of Granthas M r s

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n Assess en
e or s

Note: - There are 10 questions in first section and 10 questions in second section. The candidates are required to answer 5 questions in each section.

1. Education of Indian Children
 2. Role of Music Education in society
 3. Curriculum of Music Education
 4. Professionalism of Music Education
 5. Importance of Music Education in India

6. History of Music Education in India
 7. Music Education in India

8. Study of Raga
 9. Meaning and Definition of Raga
 10. Differences of Ragas
 11. Importance of Ragas in Music

12. Study of Hindustani Music
 13. History of Hindustani Music
 14. Importance of Hindustani Music
 15. Music Education in India

BOOKS RECOMMENDED (for Paper III & IV):

P On rN	r	ngee n . Pr s	o	s . nd	s d y	r n s
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Note: - Internal Assessment.

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