

PANJAB UNIVERSITY, CHANDIGARH
(Esttd. under the Panjab University Act VII of 1947- enacted by the Govt. of India)



FACULTY OF ARTS
SYLLABI
FOR
Diploma/ Certificate Course
In
Intellectual Property Rights
EXAMINATIONS, 2021-22

Diploma/ Certificate Course
In
Intellectual Property Rights

Objective of the Course Programme

India is ranked as the fastest emerging economy and a major global player in the years to come. The country has the largest scientific and technical human resources among top five countries in the world. With the advent of WTO regime, it has integrated its IP legislations in compliance with TRIPS agreement and is poised to be a destination for research and innovation. Such transformation requires capacity building in the field of IPR human resources. Acquisition of different Intellectual Property Rights, prosecution and protection require training and skills of IP law for technical and legal professionals.

Suggested Reading:-

Books

1. W. R. Cornish, Intellectual Property: Patents, Copyright, Trade Marks and Allied Rights (Sweet & Maxwell, 2003)
2. V.K.Ahuja, Intellectual Property Rights in India (Lexis Nexis, Butterworths, Wadhwa, Nagpur, 2017)
3. S.K. Verma, Intellectual Property Rights: A Global Vision (ILI, New Delhi, 2004)
4. N.S. Gopalakrishnan and T.G. Ajitha, Principles of Intellectual Property, (Eastern Book Company, 2nd edn. , 2014)

Articles

- 1.

PAPER II: Law of Copyright and Related Rights

Minimum Eligibility of student for examination is 10 +2

Objective of paper is to acquaint the students with basic terminology of Copyright and protection of the rights related to it and penalties for its violations

**Max. Marks : 100
Theory: 80 Marks
Project Work :20 Marks**

Unit I: Introduction to concept of Copyright

Historical evolution of concept of Copyright and development of Copyright laws
World Intellectual Property Organization (WIPO) and international treaties and conventions: Marrakesh Treaty, Berne Convention, Beijing Treaty, Rome Convention, WIPO Copyright Treaty (WCT), WIPO Performances and Phonograms Treaty, Universal Copyright Convention, 1952.

Unit II: Fundamentals of Copyright

Copyright – Concept of Originality and Idea vs Expression dichotomy
Subject matter of Copyright: original Literary, Drama, musical works, sound Records, Cinematograph films
Copyright as an Economic, Human and Moral rights

Unit III: Law related to Copyright and its licensing and Registration in India

- Procedure for registration: e-filing facility
- Ownership and Assignment of Copyright
- Term of Copyright, License : Voluntary/Statutory/Compulsory
- Effects of Copyright registration and its protection outside India, International Copyright
- Copyright Office and Appellate Board, Copyright Societies

Unit IV: Infringement of Copyright and Remedies

- Limitations and Exceptions: Fair Dealing
- Infringement and Remedies and Reliefs- Civil/Criminal/Administrative- Injunction- Anton pillar
- Judiciary and Copyright
- Copyright in the Commercial world

Suggested Readings

Books:-

- 1.

PAPER III: Law of Trademark and Industrial designs

Minimum Eligibility of student for examination is 10 +2

Objective of paper is to acquaint the students with basic concept of Trademark and Industrial designs and protection of the rights related to it and penalties for its violations.

**Max. Marks: 100
Theory : 80 Marks
Project Work : 20 Marks**

Unit I: Law of Trademarks, Industrial Designs and related Issues

Unit IV: Rights related to Industrial Designs and Layout Design-Integrated Circuit in India:

- A. The Design Act 2000
 - i) Registration: Subject matter of Design: Exclusion, Novelty and originality, Certificate of Registration, Register of Designs
 - ii) Rights in Industrial Design: Copyright in Registered Designs, Piracy of Registered Designs and Penalty
 - iii) Power and Duties of Controller
- B. The Semiconductor Integrated Circuits Layout-Design Act, 2000
 - i) Registration: Procedure and Duration, Registrar of Semiconductor Integrated Circuits Layout Design, Effect of Registration, Rights of Registered users
 - ii) Appellate Board: Composition, Power and Procedure
 - iii) Infringement, Penalties and Offences

Suggested Readings

Books:-

1. Trade Marks Act, 1999
2. The Designs Act, 2000
3. The Semiconductor Integrated Circuits Layout-Design Act, 2000.
4. A. Bansal, Law of Trade Marks in India with introduction to Intellectual Property Laws (Institute of Constitutional and Parliamentary Studies, New Delhi, 2009)
5. S. Venkataraman, Understanding Design Law (Universal Law Publishing Co. Pvt. Ltd, New Delhi, 2008).
- 6.

Suggested Reading:

1. The Geographical Indications of goods (Registration and Protection) Act, 1999.
2. Biodiversity Act 2002
3. The Protection Of Plant Varieties And Farmers' Rights Act, 2001
4. Latha R Nair and Rajendra Kumar, Geographical Indications: A Search for Identity (Lexis Nexis, New Delhi, 2005)
5. S.R. Reddy and V.K. Reddy, Biodiversity, Traditional Knowledge and Intellectual Property Rights (Scientific Publishers, 2016)
- 6.

PAPER V: Law of Patent and related issues

Minimum Eligibility of student for examination is 10 +2

Suggested Readings:-

Books:-

1. The Patent Act, 1970
2. Elizabeth Verkey, Law of Patent (Eastern Book Company, Lucknow, 2005)
3. B.P. Bhargava, Law Of Patent- Procedure And Practice (Vidhi Publishing House, New Delhi, 1999)

Articles:-

1. P. Naolekar “Judicial Activism & Patent Law” 20(2) National Law School of India Review (2008).
2. G. Sharma and H. Kumar “Exploring the Possibilities of Utility Models Patent Regime for Grassroots Innovations in India” 23 Journal of Intellectual Property Rights (2018).
3. G. Nair and A. Fernandes “Patent Policies and Provisions Relating to Pharmaceuticals in India” 19 Journal of Intellectual Property Law (2014).

Paper VI