



**PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)**  
(Estd. Under the Panjab University Act VII of 1947-enacted by the Govt. of India)

**FACULTY OF DESIGN AND FINE ARTS**

**Outlines of tests, syllabi and courses of Reading for:-**

**M.Phil (Music)**

**FOR THE EXAMINATION**

**2021-22**

## **Panjab University, Chandigarh**

**Outline of test, Syllabi and course of reading for M.Phil in Hindustani Music, Semester system in the subject of Music (Vocal and Instrumental) for**

Course-III: - Sessional Internal Test: -	50 Marks
a. Theory	30 Marks
b. Practical	20 Marks

Course-IV: - Stage Performance-cum-Viva Voce	100 Marks
(A) Stage Performance-cum-Viva Voce	50 Marks
(B) Lecture cum Demonstration	50 Marks

There will be one sitting of one hour duration in which the candidate will perform as follows:-

- i) Four detailed ragas with Vilambit & Drut khyal/ gat out of the followings:-
  1. Bilawal Anga
  2. Todi Anga
  3. Malhar Anga
  4. Sarang Anga
  5. Kalyan Anga
  6. Kauns Anga
  
- ii) Layakari on hand

Instructions:-

For Candidates

- Course-I: - Research Methodology Semester-1, There will be Eight questions in all and candidate has to attempt any five questions. All questions will carry equal marks. Time allotted to the paper is 3 hours.
- Course-II: - History and Theory of Indian

**M.Phil Semester-II, in Hindustani Music (Vocal & Instrumental) for session 2021-2022.**

Course-I	Stage Performance	75Marks	2 Credit
Course-II	Viva Voce	75 Marks	2 Credit
Course-III	Sessional Internal Test (Practical)	50Marks	---
Course-IV	Dissertation	100Marks Dissertation - 80 Marks Viva Voce - 20 Marks	8 Credit

**Course-I:-Stage Performance**

**75 Marks**

There will be one sitting of one hour duration in which the candidate will perform as follows:-

- a) One Vilambit Khayal and one Drut Khayal or one Maseetkhani/ Vilambit Gat and one Razakhani/ Drut Gat in any Raga. of his/her choice in proper Gayaki or Vadan:-
1. Bhairav Anga
  2. Kafi Anga
  3. Khamaj Anga
  4. Poorvi Anga
  5. Asavari Anga
  6. Bihag Anga
  7. Kedar Anga
  8. Kanada Anga
  9. Lalit Anga
  10. Shri Anga
- b) One Thumri/Dhun  
c)  $\frac{3}{4}$  Layakari on hand

**Course-II:-Viva Voce**

**75 Marks**

- i) A detailed and comparative study of Ragas under the following Ragas Anga in proper Gayki/ Baaj.  
ii)

