

COURSE STRUCTURE AND EXAMINATION SCHEME

B.F.A. APPLIED ART SEMESTER V

FOUR YEARS PROFESSIONAL DEGREE COURSE

2021-2022

PRACTICAL SUBJECTS

Subject Code	Subject Name	Total Marks
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COURSE STRUCTURE AND EXAMINATION SCHEME

B.F.A. APPLIED ART SEMESTER VI

FOUR YEARS PROFESSIONAL DEGREE COURSE

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PRACTICAL SUBJECTS

Subject Code	Subject Name	Total Marks	Sessional Marks	External Marking (Viva & Annual
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COURSE CONTENTS

SEMESTER V

PRACTICAL SUBJECTS

DRAWING

200 Marks (50+150)

Duration of Study: 2 weeks in the semester.

Number of Works for Submission: 2 Works and 10 rough Scribbles/ sketches.

Size: Minimum 15" X 20" and 20" X 30" size sheet.

MINI CAMPAIGN

200 Marks (50+150)

Product based mini campaign consisting minimum three press ads and three magazine ads including other advertising material based on theme.

Duration of Study: 4 weeks in the semester.

Number of Works for Submission: Minimum 06 Works with rough Scribbles/ sketches.

Size: Press Ad up to 40 Col.cm, Magazine Ad double spread size and other advertising material size to be given by the concerned teacher.

COMPUTER GRAPHICS

100 Marks (25+75)

Computers are used now days in all aspects of our life. The objective of this is to create an awareness of computer application in the students and also to make them familiar with the working of computer system. This exposure will enable the students to enter the world with confidence, live in these environments in a harmonious way and contribute to the productivity.

The content of this paper has been developed with a view to give them a basic knowledge and computer software packages for variou

design, layout & production functions; most art work have to photographically copied for printing & non printing use.

- Mughal Miniatures (Jahangir)

Rajasthani Miniatures

Pahari Miniatures:

Company Painting

Kalighat Painting

Raja Ravi Varma

Art of Ceylon

. Art of Cambodia

Art of Java

The first question shall be compulsory and short answer type containing 08 Short

1. The first question shall be compulsory and short answer type containing 08 Short questions of 2 marks each spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
- 2.

1.

3. The candidates are required to attempt all 8 questions from question 1 carrying 2
4. Rest of the paper should be divided into 4 units.
5. Each unit should carry essay type questions.
6. Each unit carries 16 marks.

BFA PAINTING- 5TH SEMESTER

PRACTICAL SUBJECT

PORTRAIT (HEAD STUDY)

Max Marks: 100 (Sessional 25, Submission 75)

BFA . PAINTING

PRACTICAL SUBJECTS (SEMESTER -5)

COMPOSITION PAINTING

Max Marks:	200 (Sessional 50, Submission 150)
Medium:	Water Colours, Acrylic Colours and oil Colours
Size of Sheet:-	Full sheet or Canvas 30 x 40 inches,
Course of Study	Advancement of previous design and compositional experience towards a complete pictorial interpretation in theme and expression; Expressive symbolism, Expressing various moods and dramatization. Distortion of emotional effects along with painting. Emphasis on sketching
Total No of assignment:	two
Submission for exam:	Two Canvas of 30 x 40 inches or full size sheet
No. of sketches	50 every week

2. COMPOSITION GRAPHICS (PRINT MAKING) (silk screen, line etching / intaglio)

Compositional exercises based on objects, figures and animal, elements of plastic expression related to the concept of space, form, textural values and content.

Simple exercises in various silk screen processes and also in line etching.

Maximum Marks	Sessional 75	Submission 225	Total 300
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PHOTOGRAPHY

OR

MURAL

Max Marks	200 (50 Sessional 150 Submission)
Size of Work	As per the instructions of teacher or 30 x 40 inches
course of Study	Study of principles of design as applied to mural considering its size, situation and material, concept of shape and distortion as applied to mural.
Total number of assignments in whole semester	2
Total Number of submission for examination	2
No of sketches	50

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA SEMESTER -5

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit. Maximum marks for exam are 80 marks
- The Maximum Marks for exam will be **100**.(80+20)
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- Time allotted: **3 hours**.

COURSE CONTENT AND EXAMINATION SCHEME

SUBJECT: AESTHETICS

COURSE CONTENT AND EXAMINATION SCHEME

HISTORY & APPRECIATION OF ART

THEORY SUBJECT BFA SEMESTER -5

UNIT 1

- Mughal Miniatures (Akbar and Jahangir)

UNIT 2

- Rajasthani Miniatures
- Pahari Miniatures

UNIT 3

- Company Painting
- Kalighat Painting
- Raja Ravi Varma

UNIT 4

- Art of Ceylon
- Art of Cambodia
- Art of Java

SUGGESTED READINGS

SEMESTER 5

- | | |
|----------------------------------------|--------------------------------------|
| 1. Company Painting | -Mildred Archer |
| 2. Marvels of Indian Painting | -Pran neville |
| 3. Kalighat painting | -Jyotindra Jain |
| 4. A History of Indian Painting | -Krishna Chaitanya |
| 5. Raja Ravi Varma | -Rupika Chawla |
| 6. Indian painting | -Douglas Barrett and Basil Gray |
| 7. Mughal Court Painting | -Niharranjan Ray |
| 8. Indian Paintings under the Mughals | - Percy Brown |
| 9. Pahari Masters | -B.N.Goswamy and E.Fischer |
| 10. Centres of Pahari painting | -Chandramani Singh |
| 11. Indian Painting | -C. Sivaramamurti |
| 12. Eastern Indian Manuscript painting | -Rajatananda Das Gupta |
| 13. The Art of South East Asia | -Philip Rawson |
| 14. Stylistics of Early Khmer Art | - Mireille Benisti |
| 15. Ancient Angkor | - Michael Freeman and Claude Jacques |
| 16. Borobudur | - Louis Frederic |
| 17. Mughal Chitrakala | - Dr. Farha Diba |

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: METHODS AND MATERIALS

BFA SEMESTER -5

6. The first question shall be compulsory and short answer type containing **08 short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(08X2=16 marks)**
7. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit. Maximum marks for exam are 80 marks
8. The Maximum Marks **100**.(80+20)
9. An Internal Assessment of **20** marks will be awarded by the subject teacher.
10. Time allotted: **3 hours**

COURSE STRUCTURE AND EXAMINATION SCHEME

THEORY SUBJECT: METHODS AND MATERIALS

BFA PAINTING SEMESTER -5

Max Marks 80

UNIT -1

Introduction of pigments?
Requirements for paint pigments.
Sources and classifications of pigments.

UNIT -2

1. Characteristics of pigments

UNIT -3

1. Introduction to pigments

UNIT -4

1. Introduction to pigments

Book Reading for 5th

COURSE CONTENT AND EXAMINATION SCHEME

PRACTICAL SUBJECTS

BFA PAINTING (SEMESTER- 6)

1 PORTRAIT (HEAD STUDY)

Max Marks:	100 (Sessional 25, Submission 75)
Medium:	Water Colours, Acrylic Colours and oil Colours,
Size of Sheet: -	Half Imperial, or 18 x 24 inches canvas
Course of Study : -	Study of features with emphases on manner of execution
Total No of assignment: In whole semester	Minimum 3 (one good work in each week)
No of Submissions for examination	Two good works
No of sketches	50 every weeks

2 STUDY FROM FULL FIGURE

Max Marks:	200 (Sessional 50, Submission 150)
Medium:	Water Colour, Oil Pastel, Dry Pastel
Size of Sheet: -	Full Size Sheet or Canvas 30" x 40"
Course of Study:	Study SRC6t0.40511()-5.31915(ori.40511(i)1.40511(s)3.21279(e)-283068()-15.957

PRACTICAL SUBJECTS

BFA PAINTING (SEMESTER -6)

3 COMPOSITION PAINTING

Max Marks:	200 (Sessional 50, Submission 150)
Medium:	Water Colours, Acrylic Colours, and Oil Colours,
Size of Sheet:-	Half imperial Sheet or Canvas of 30" x 40"
Course of Study	composition exercises based on studies of objects and groups, on space, on studies of Local Scenes, compositional analysis of paintings exercises in the use of colour and textural values.
Total No of assignment:	2 In whole semester
Submission	Two Canvas 30 x 40 inches
No of sketches	50 every weeks

4 COMPOSITION.GRAPHICS.(PRINTMAKING)

(advance techniques in silk screen, aquatint And mixed media)

Advanced compositional exercises based on objects, figures and animals.

Method and material, drawing processing and printing, use of tonal and textural gradation in black and white. Compositions in serigraphy and in aquatint on Zinc plate registration and printing, understanding of black and white colour. Their use in simple form in imaginative compositions. .

Maximum Marks	Sessional 75	Submission 225	Total 300
Medium	Silk Screen, Aquatint and Mixed Media.		
Size of Print	8 x 10 inches , 10 x 12 inches and more with the consultancy of subject teacher		
Number of works submission for examination	- 2 Two		

OR

COMPUTER GRAPHICS

Working in various options of corel draw and its applications use of filters etc.

Introduction of photoshop software and doing simple exercises in this software.

Size: A3

Note:- To create two digital works one in corel draw and second in photo shop. Submit 5 finished sketches alongwith digital prints.

Max Marks- 200 (50 Internal Assessment 150 submission)

Submission for examination:- Two good works with sketches

OR

PHOTOGRAPHY

SEMESTER -6

Introduction to different genres of photography, product/ commercial, portrait and fashion photography alongwith information regarding necessary equipment required to perform individual tasks efficiently i.e. type of lenses etc. (Fix, zoom, fish eye, wide angle, telephoto,

MURAL

SEMESTER -6

Max Marks	200 (50 Sessional 150 Submission)
Size of Work	As per the instructions of teacher or 30 x 40 inches
Course of Study =	Study of principles of design as applied to mural considering size, situation and material, concept of shape and distortion as applied to the requirement of mural.
Total number of assignments in whole semester	2 (Two)
Total Number of submission for	2 (Two)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA SEMESTER -6

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit. Maximum marks for exam are 80 marks
- The Maximum Marks will be **100**.(80+20)
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- Time allotted: **3 hours**.

COURSE STRUCTURE AND EXAMINATION SCHEME

SUBJECT: AESTHETICS

THEORY SUBJECTS (BFA SEMESTER -6)

UNIT -1

1. Main Schools of Indian Aesthetics
2. Difference between 'KALA' and 'ART'

UNIT- 2

1. Pratima Lakshana of Vishnu Dharmottara Purana
2. Kamasutra of Vatsayana (view of Art)

UNIT- 3

1. Basic Religious System and Iconography– Christianity
2. Introduction to Iconography – Islamic

UNIT- 4

1. Narrative in Art
2. Imagination

COURSE STRUCTURE AND EXAMINATION SCHEME

HISTORY AND APPRECIATION OF ART

THEORY SUBJECTS (BFA SEMESTER -6)

UNIT 1 (Renaissance)

- Masaccio, Donatello
- Leonardo da Vinci, Michelangelo

UNIT 2 (Renaissance)

- Raphael, Titian
- Grunewald, Durer

UNIT 3 (Baroque)

- Bernini, Caravaggio, Velazquez
- Rubens, Rembrandt

UNIT 4 (Landscape Painters)

- Nicolas Poussin, Claude Lorrain
- Constable, Turner

SUGGESTED READINGS

SEMESTER 6

- | | |
|-----------------------------------|--------------------------------|
| 1. Gardner's art through the Ages | - Kleiner, Mamiya, tansy |
| 2. History of Art | - H.W. Janson |
| 3. Renaissance and Mannerist Art | - Robert Erich Wolf and Ronald |
| 4. | |

**Instructions for the paper-setters and the candidates BFA Painting 6 semester
(Methods and Materials)**

Maximum Marks - 80

Time Allowed : 3Hours

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions**

COURSE CONTENT AND EXAMINATION SCHEME

THEORY SUBJECTS

BFA PAINTING (SEMESTER -6)

METHODS AND MATERIALS

MAX MARKS 80

UNIT - 1

1. Pat paintings: - material and techniques of Pat paintings.
2. Pichhwai of Nathdwara: - material and techniques of Pichhwai Painting.

UNIT - 2

1. Application methods of oil colours while painting on canvas.
2. Notes on: - Graftito, Inert pigments or fillers, covering power, Framing:- canvas, panels, pastles, & work on paper.

UNIT – 3

1. Glazes & Glazing: requirement for a glaze medium, formulation of glaze medium.
2. Tempra painting :- Tempra colours, Tempra vehicles, grounds & techniques of painting.

UNIT - 4

1. Casein painting:- preparation of casein, casein solution, casein as an adhesive, techniques of paintings and varnishing.

Suggested Readings for BFA Painting 6th Semester (Methods and Materials):

The painted scroll-

Dr. Shiv Kumar Sharma

Folk painting of Bengal -

Sarojit Datta

The Pichhvai painting tradition of Rajasthan by Desmond -

Peter Lazaro

The artist of Nathdwara -

Tryna Lyons

BFA Graphics (Printmaking) SEMESTER -5

PRACTICAL (COURSE CONTENT)

1. DRAWING & PAINTING (Study from Nature and Life)

(Using various painting techniques and experiments in different painting media. Study and sketches based on nature, landscape ,object drawing, architecture and perspective.

Study of human figure/anatomy, semi nude and draped in the classroom)

Maximum Marks Sessional 25 Submission 75 **Total 100**

Medium Pencil, Charcoal, Crayons, Pastel, Dry Pastle and Oil Colours.

Size of Sheet/Canvas Half Imperial Size or 24 x 30 inch or 30 x 40 inches

Number of works submission for examination -02 (Tw

3. COMPOSITION PAINTING

Elements of plastic expression related to the concept of space, form, use of colour and textural values. Compositional exercises based on objects, figures and animals etc. Various painting techniques and experiments in different painting media.

Maximum Marks Sessional 25 Submission 75 **Total 100**

Medium Crayons, Pastel, Dry Pastle, Water Colour, Oil Colour

Size of Sheet/Canvas 24 x 30 or 30 x 40 inch

Number of works submission for examination -02 (Two)

4. PHOTOGRAPHY

Study of various picture taking modes and features available in SLR /DSLR cameras, information about digital cameras and their applications in various fields.

Outdoor photography subject to be decided by subject teacher in consultation with the students and outdoor group discussion / depth of field effects and other camera features / demonstration etc.

Practical demonstration and assignments / studio practice, outdoor portrait using available natural light, indoor portrait using studio lights, soft box / diffused lights and reflectors.

Maximum Marks Sessional 25 Submission 75 **Total 100**

Medium Digital photographs (Coloured and B/W)

Size 10 x 12 inches or 12 x 15 Inches

Number of works submission for examination -02 (Two)

5. Computer Graphics

Introduction to various equipments like laser printer, scanner.

The art works are to be created on computer in Coreldraw software using simple tools, pattern file, file tools, text etc.

COURSE CONTENTS
BFA GRAPHICS (PRINT MAKING)
SEMESTER-5
THEORY SUBJECT- METHODS AND MATERIALS

METHODS AND MATERIALS

Unit – 1

1. Preparation of Hard Ground and its ingredients.
2. Colour woodcut process.
3. Mezzotint process.

Unit – 2

1. Registration of Colour in Lino Printing.
2. Intaglio printing process.
3. Process of Aquatint.

Unit – 3

1. Water colour and Gouache.
2. Classification of colours.
3. Mixed media printing and their approach.

Unit – 4

1. History of Black and White photography.
2. Corel Draw (Computer Graphics) and its tools.
3. Types of Inks.

BOOKS SUGGESTED FOR METHOD AND MATERIAL

- a. The Artist Hand book – Ray Smith
- b. Chitrans Samagri - Dr. R.K. Singh (In Hindi Language)
- c. The painters method and material – A.P.Laurie
- d. The Artist's hand book of material and techniques by Ralph Mayer

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: METHODS AND MATERIALS

BFA SEMESTER -5

1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **80**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. The Aggregate of the Exam and Internal assessment will be **100**.
6. Maximum Time Allotted: **3 hours**.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: HISTORY AND APPRECIATION OF ART

BFA (SEMESTER -5)

1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**

COURSE CONTENT
HISTORY AND APPRECIATION OF ART
BFA (SEMESTER -5)

UNIT 1

- Mughal Miniatures (Akbar)
- Mughal Miniatures (Jahangir)

UNIT 2

- Rajasthani Miniatures
- Pahari Miniatures

UNIT 3

- Company Painting
- Kalighat Painting
- Raja Ravi Varma

UNIT 4

- Art of Ceylon
- Art of Cambodia
- Art of Java

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: AESTHETICS

BFA (SEMESTER -5)

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit. The Maximum Marks for exam will be **80**.
- The Maximum Marks for exam will be 100. (80+20)
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- Time allotted: **3 hours**.

COURSE CONTENT

SUBJECT: AESTHETICS

BFA(SEMESTER -5)

UNIT -1

1. Categories of Art
- 2.

COURSE CONTENT AND EXAMINATION SCHEME

S. No.	Theory Marks	Practical Marks	Total Marks	Duration
1. Drawing and Painting (Study From Nature and Life)	100	25	75	2 weeks
2. Composition Graphics	300	75	225	6 weeks
3. Composition Painting	100	25	75	2 Weeks
4. Photography	100	25	75	2 weeks
5. Computer Graphics	100	25	75	2 weeks
Educational Tour, submission of Portfolio and evaluation, Annual Art exhibition, Annual Function				4 weeks
		25	58	

BFA Graphics (Printmaking) SEMESTER -6

PRACTICAL (COURSE CONTENT)

1. DRAWING & PAINTING (Study from Nature and Life)

(Using various painting techniques and experiments in different painting media. Study and sketches based on nature, landscape, object drawing, architecture and perspective.

Study of human figure/anatomy, semi nude and draped in the classroom)

Maximum Marks Sessional 25 Submission 75 **Total 100**

Medium Pencil, Charcoal, Crayons, Pastel, Dry Pastel and Oil Colours.

Size of Sheet/Canvas Half Imperial Size or 24 x 30 inch or 30 x 40 inches

Number of works submission for examination -02 (Two)

1. COMPOSITION GRAPHICS

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3. COMPOSITION PAINTING

5. COMPUTER GRAPHICS

Working in various options of coreldraw and its applications, use of filters etc.

Introduction of photoshop software and doing simple exercise in this software.

Maximum Marks	Sessional	25	Submission	75	Total	100
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Medium	Digital
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Size	A3
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Number of works submission for examination 02 (Two)

Note:- To create one digital work in corel draw and photoshop. Submit 3 finished sketches alongwith digital prints.

BFA GRAPHICS (PRINT MAKING)SEMESTER-6

THEORY SUBJECT

COURSE CONTENT

METHODS AND MATERIALS

METHODS AND MATERIALS

Unit – 1

1. Brief history of Lithography.
2. Care of prints.
3. Photoshop and its tools.

Unit – 2

1. Introduction of chemicals used in printmaking.
2. Serigraphy process with diagrams.
3. Lithography process with diagrams.

Unit – 3

- 1 History of collography printmaking.
- 2 DSLR camera functions in photography.
- 3 Importance of photography in printmaking.

Unit – 4

- 1 Studio photography.
- 2 Introduction of various tools related with printmaking.
- 3 Printmaking papers and restoration of prints.

Reference Book

1. Beginner Guide to taking photos like a Pro by JCM Iniotke.
2. Under Standing Exposure 3rd edition By Bryan Peterson.
3. The digital photography by Scott Kelby.
4. The Photographer's Eye by Miechael Freeman (Focal Press composition and design for digital photos)
5. The Complete Guide (Prints and Printmaking), (Techniques and Material) Edited by John Dawson, Execalibur Book, New York.
6. Bamber Gascoigne (How to Identify Prints) a complete guide to manual and mechanical processes from woodcut to inkjet (Thomas and Hudson).
7. A hand book of Method and Materials by Ray Smith (Artist Hand Book).
8. ChitranSamagri (Hindi) by R.K.Singh.
9. The Artist Hand book of Materials and techniques by Ralph Mayer.
10. Computer Graphics for Graphic Design by John Vince.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: METHODS AND MATERIALS

BFA SEMESTER -6

1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **80**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. The Aggregate of the Exam and Internal assessment will be **100**.
6. Maximum Time Allotted: **3 hours**.

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: HISTORY AND APPRECIATION OF ART

BFA (SEMESTER -6)

1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **80**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. The Aggregate of the Exam and Internal assessment will be **100**.
6. Maximum Time Allotted: **3 hours**.

COURSE CONTENT

HISTORY AND APPRECIATION OF ART

BFA(SEMESTER -6)

SUGGESTED READINGS

BFA (SEMESTER 6)

- | | |
|--------------------------------------------------------------|--------------------------------|
| 1. Gardner's art through the Ages | - Kleiner, Mamiya, tansy |
| 2. History of Art | - H.W. Janson |
| 3. Renaissance and Mannerist Art | - Robert Erich Wolf and Ronald |
| 4. The Renaissance and Mannerism in Italy
(Thames&Hudson) | - Alastair Smart |
| 5. Memoirs of life of John Constable | - C.R. Leslie |
| 6. Leonardo da Vinci | - Phaidon |
| 7. The flowering of Italian Renaissance | - Andre Chastel |
| 8. Turner in his time
(Thames&Hudson) | - Andrew Wilton |
| 9. Rubens | - FransBaudouin |
| 10. Michelangelo | - Jesse Mc Donald – Smithmark |

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2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **100**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. Maximum Time Allotted: **3 hours**.

- Mughal Miniatures (Akbar)
- Mughal Miniatures (Jahangir)

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- | | |
|---------------------------------|--------------------|
| 1. Company Painting | -Mildred Archer |
| 2. Marvels of Indian Painting | -Pran neville |
| 3. Kalighat painting | -Jyotindra Jain |
| 4. A History of Indian Painting | -Krishna Chaitanya |
| 5. Raja Ravi Varma | -Rupika Chawla |
| 6. | |

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=80 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
- The Maximum Marks for exam will be **100**.
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- Time allha 1.40511(.)y421()-15.9J /R86 11.28 Tf 62.52 aT bysss20

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- | | |
|-------------------------------------------------|-------------------------|
| 1. Saundraya Sastra ka Tatva (Hindi) | Kumar Vikal |
| 2. Art Beauty and creativity | Shayamala Gupta |
| 3. Comparative Aesthetic | Kanti Chandra |
| 4. Kala ke Siddhant (Hindi) | R.G Colingwood |
| 5. Rasa in Aesthetic | Patan |
| 6. Natyashastram | Dr. Brajbalabh Mishra |
| 7. The Dance of Shiva | Anand Coomarswamy |
| 8. An approach for Indian theory | Sneh Pandit |
| 9. Story of Art | Gombrich, E.H. |
| 10. Pratima Lakshana of Vishnu Dharmotra Purana | Dr. D. C Bhattacharya |
| 11. Natya shastra (HINDI) | Babu Lal Shukul Shastri |
| 12. Indian Aesthetics | Seturaman, V.S |
| 13. Art Experience | M.Hiriyanna |
| 14. Appreciation of Art | Jerwani, K.K |
| 15. Indian Aesthetic Theory | S.S Barlingay |
| 16. | |

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1. The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. **(2X8=16 marks)**
2. The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=64 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be **100**.
4. An Internal Assessment of **20** marks will be awarded by the subject teacher.
5. Maximum Time Allotted: **3 hours**.

- Masaccio, Donatello
- Leonardo da Vinci, Michelangelo

- Raphael, Titian
- Grunewald, Durer

- Bernini, Caravaggio, Velazquez
- Rubens, Rembrandt

- Nicolas Poussin, Claude Lorrain
- Constable, Turner

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1. Gardner's art through the Ages
 2. History of Art
 - 3.

- Kleiner, Mamiya, tansy

- H.W. Janson

- The first question shall be compulsory and short answer type containing **08 Short questions of 2 marks each** spread over the whole syllabus to be answered in about 25-30 words. (**2X8=16 marks**)
- The rest of the paper shall be divided into **4 units**. Each unit carries **16 marks**. Each unit shall carry **2 Essay type questions** giving internal choice i.e. **16X4=80 marks**. The candidate shall attempt one out of the two essay type questions in each unit.
- The Maximum Marks for exam will be **100**.
- An Internal Assessment of **20** marks will be awarded by the subject teacher.
- Time allotted: **3 hours**.

1 Main Schools of Indian Aesthetics

2 Difference between 'KALA' and 'ART'

1 Pratima Lakshana of Vishnu Dharmottara Purana

2 Kamasutra of Vatsayana (view of Art)

1 Basic Religious System and Iconography– Christianity

1 Narrative in Art

2. Imagination

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|-------------------------------------------------|-------------------------|
| 1. Saundraya Sastra ka Tatva (Hindi) | Kumar Vikal |
| 2. Art Beauty and creativity | Shayamala Gupta |
| 3. Comparative Aesthetic | Kanti Chandra |
| 4. Kala ke Siddhant (Hindi) | R.G Colingwood |
| 5. Rasa in Aesthetic | Patan |
| 6. Natyashastram | Dr. Brajbalabh Mishra |
| 7. The Dance of Shiva | Anand Coomarswamy |
| 8. An approach for Indian theory | Sneh Pandit |
| 9. Story of Art | Gombrich, E.H. |
| 10. Pratima Lakshana of Vishnu Dharmotra Purana | Dr. D. C Bhattacharya |
| 11. Natya shastra (HINDI) | Babu Lal Shukul Shastri |
| 12. Indian Aesthetics | Seturaman, V.S |
| 13. Art Experience | M.Hiriyanna |
| 14. Appreciation of Art | Jerwani, K.K |
| 15. Indian Aesthetic Theory | S.S Barlingay |
| 16. Saundrya Shastra | Mamta Chaturved |

