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UNIVERSITY OF APPLIED SCIENCES
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Course	Course Name	Mark	Mark	Mark	Mark	Mark
	History & Appreciation of Art	100	20	80	Written examination Time : 3 Hrs	4 Lectures of 45 minutes each in a week/ 42 hours
	Aesthetics	100	20	80	Written examination Time : 3 Hrs	4 Lectures of 45 minutes each in a week /42 hours
	Advertising Profession & Practice	100	20	80	Written examination Time : 3 Hrs	2 Lectures of 45 minutes each in a week/ 21 hours
					-	-

Mark / Mark

THE UNIVERSITY OF ALBANY
SCHOOL OF ARTS AND SCIENCES
DEPARTMENT OF ARTS AND SCIENCES
ALBANY, NY 12214
TEL: 518 792 2000
FAX: 518 792 2000
WWW: WWW.ALBA-STATE.EDU

Course	Credits	Prerequisites	Grading	Method of Instruction	Assessment	Notes
History & Appreciation of Art	100	20	80	Written examination Time : 3 Hrs	4 Lectures of 45 minutes each in a	

W. A. L. M. T.

PRACTICAL SUBJECTS

1870

M. 1

of computer system. This exposure will enable the students to enter the world with confidence, live

The rest of the paper shall be divided into **12** units. Each unit carries **15** marks. Each unit shall carry **10** marks of theory and **5** marks of internal choice i.e. **2** marks. The candidate shall attempt one out of the two essay type questions in each unit.

The Maximum Marks for exam will be **120**.

An Internal Assessment of **20** marks will be awarded by the subject teacher.

The Aggregate of the Exam and Internal assessment will be **140**.

Maximum Time allotted: **3 hours**



Instructions

- Answer any **10** questions.
- Answer **2** questions from each unit.
- **10** marks for each question.

End of Question Paper

- Ara
- Husain Riding the Lightning
- The Triumph of Modernism

- Published by LKA
- Dnyaneshwar Nadkarni
- Partha Mitter

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1. Budgeting, media strategy and general media trends
2. Creating advertising messages, campaign theme, copy and visuals
3. Co-ordination of advertising with other promotional marketing methods

1. How does advertising works? Advertising as a part of selling process.
2. What is sales promotion? Functions and types of sales promotion programmes.
3. The responsibilities of the advertising manager, gauging the market, the selling policy planning and advertising companies

1. What is personal selling?
2. Significance of personal selling, personal selling process
3. Effects of emotions in personal selling

1. Innovation in marketing – T. Levitt
2. Advertising Hand book – Barton- Roger Boviton
3. Modern Advertising – Hepnar
4. Advertising – John s. Wright, Daniel s. Marner, Will L. Winter Jr. And S.K. Zeigler
5. Confessions of an Advertising Man- David Ogilvy
6. Ogilvy on Advertising – David Ogilvy
7. The Applied art handbook – Luthra, S.K.
8. Vigyapan Kala Aur Takneek- Narender Yadav
9. Advertising Art & Ideas – G.M. Rege
10. Advertising- What it is and How to do it- R. White

Advertising Campaign includes the complete digital c design-based campaign on a particular theme such as consumer advertising, non-product advertising, socio cult 6649(g)14.3227638(i)-1191 com

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The first question shall be compulsory and short answer type containing spread over the whole syllabus to be answered in about 25-30 words.

The rest of the paper shall be divided into Each unit carries Each unit shall carry questions giving internal choice i.e. X. The candidate shall attempt one out of the two essay type questions in each unit.

The Maximum Marks for exam will be An Internal Assessment will be awarded by the subject teacher. The Aggregate of the Exam and Internal assessment will be Maximum Time allotted:

- Neo – Classicism (David, Ingres)
- Romanticism (Delacroix, Goya)

- Realizm (Courbet, Daumier)
- Japanese Art (Hokusai, Hiroshige)

- Realism to Impressionism (Manet)
- Impressionism (Monet, Renoir, Degas)
- Post – Impressionism (Cezanne, Vangogh, Gauguin)

- Neo- Impressionism (Seurat)
- Fauvism (Matisse)
- Modern Sculpture (Henry Moore, Brancusi)

A


- French painting before 1800 - Published by the National Gallery
- Donatello and Michelozzo -R.W. Lightbown
- Henry Moore from the inside our -Ed. By Claude Allemand,

- Cosneau et al.
- Rodin - Published by Phaidon
- History of Modern Art -H.H. Arnason
- Gauguin - Gulseppe Marchiori Rich
- Degas - Daniel Catton
- Courbet - Alessandra Pinto (Thames & Hudson)
- The Beautiful World-Goya - Keizo Kanki
- Henry Moore -Penguin Books
- Daumier -Curt Schweicher
- Renoir -Michel Drucker
- Claude Monet -Margarette Salinger
- Picasso (Blue and Rose Periods) - William S. Lieberman
- Impressionism - Joseph Emile Muller
- Moder Art 19th & 20th Centuries -Meyer Schapiro
- Goya -Jean Francis Chabrun
- The impressionists at first hand -Bernard Denvir (Thames & Hudson)
- The World of Vangogh (1852-1890) -Robert Wallace
- Picasso and his Art - Denis Thomas Hamlyn
- Seurat -Pierre Courthion
- The Great Book of Post Impressionism -Kelder
- Ingres - Robert Rosenblum

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The first question shall be compulsory and short answer type containing 

1. Art and Science
2. Role of Sub – Conscious Mind in Creative process

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1. Art as Organic Structure
2. Aesthetic Judgement

1. Art as ‘Languages of Emotions’
2. Comparative study of Oriental and western Aesthetics

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|--|------------------------|
| • Saundraya Drishti (Hindi) | Dr. Om Prakash |
| • Art Beauty and Creativity | Shayamala Gupta |
| • Comparative Aesthetic | Kanti Chandra |
| • Kala ke Siddhant (Hindi) | R.G Colingwood |
| • An approach for Indian theory
Of Art and Aesthetics | Sneh Pandit |
| • Comparative Aesthetics East and West | Prof. Angraj Chaudhary |
| • Transformation of Nature in Art | Coomaraswamy |
| • Modern Aesthetic an Historical | The Earl of Listowel |
| • Aesthetics Modern and Post Modern | Dr. B. Triupati Rao |
| • History of Modern Art | Arnason H.H. |
| • Principles of Art | Collingwood, K.G |
| • Aesthetical Essays | S.K. Saxena |
| • What is Art? | Leo Tolstoy |
| • Philosophy of the Arts | Graham, Gordon |
| • Contemplating Art | Levinson, Jerrold |

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1. The first question shall be compulsory and short answer type containing
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6. Ogilvy on Advertising- David Ogilvy
7. The Applied art handbook-Luthra,S.K.
8. Vigyapan Kala Aur Takneek- Narender Yadav
9. Advertising Art & Ideas- G.M.Rege
10. Advertising- What it is and How to do it- R. White

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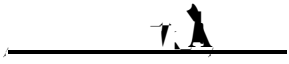
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 r, n n n n n n Two Final prints in any above mentioned medium
(with minimum four identical editions of each)

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




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- F.N. Souza
- S.H. Raza
- M.F. Hussain





LKA











M LKA






- A History of Indian Painting; The Modern Period -Krishna Chaitanya
- Contemporary Art in India -Pran Nath Mago
- Binode Bihari Mukherjee (Centenary retrospective) -Vadhera Art Gallery
- The Art of Rabindranath Tagore -Andrew Robinson
- Amrita Shergill -Yashodhara Dalmia
- The Making of Modern Indian Art -Yashodhara Dalmia
- Hussain -Published by LKA
- Raza -Published by LKA
- Gagnendranath Tagore -Published by LKA
- Ara -Published by LKA
- Husain Riding the Lightning -Dnyaneshwar Nadkarni
- The Triumph of Modernism -Partha Mitter



















- The first question shall be compulsory and short answer type containing  spread over the whole syllabus to be answered in about 25-30 words. 
 - The rest of the paper shall be divided into . Each unit carries . Each unit shall carry  giving internal choice i.e. . The candidate shall attempt one out of the two essay type questions in each unit.
- Maximum marks for exam are 
- The Maximum Marks will be .(80+20)
 - An Internal Assessment of  marks will be awarded by the subject teacher.
 - Time allotted: .

1. Nature of Beauty as discussed by Plato, Aristotle.
2. Nature of Beauty as discussed by Kant, Hegel, Tolstoy.

1. Role of Intuition
2. Art and Play

1. Content and Form
2. Expressiveness

1. Empathy
2. Psychological Distance

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- Saundraya Drishti (Hindi) Dr. Om Prakash
- Art Beauty and creativity Shayamala Gupta
- Comparative Aesthetic Kanti Chandra
- Kala ke Siddhant (Hindi) R.G Colingwood
- An approach for Indian theory of Art and Aesthetics Sneh Pandit
- Comparative Aesthetics East and West Prof. Angraj Chaudhary
- Transformation of Nature in Art Coomaraswamy
- Modern Aesthetic An Historical The Earl of Listowel
- Aesthetics Modern and Post Modern Dr. B. Triupati Rao
- History of Modern Art Arnason H.H
- Principles of Art Collingwood, K.G
- Aesthetical Essays S.K Saxena
- What is Art? Leo Tolstoy
- Philosophy of the Arts Graham, Gordon
- Contemplating Art Levinson, Jerrold

1. The first question shall be compulsory and short answer type containing \dots spread over the whole syllabus to be answered in about 25-30 words.
2. The rest of the paper shall be divided into \dots . Each unit carries \dots . Each unit shall carry \dots giving internal choice i.e. \dots . The candidate shall attempt one out of the two essay type questions in each unit. Maximum marks for exam are \dots .
3. The Maximum Marks will be= \dots .(80+20)
4. An Internal Assessment of \dots marks will be awarded by the subject teacher.
5. Time allotted: \dots .

\dots

(a) Materials, tools, plastering working method for wall mosaic
(direct and indirect method) cleaning and polishing.

(b) Reconstructed Ajanta technique.

(c) The Jaipur method and indirect method cleaning and polishing.

Reference








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- French painting before 1800
Gallery -Published by The National
- Donatello and Michelozzo -R.W. Lightbown
- Henry Moore from the inside out
Cosneau et al. -Ed. by Claude Allemand,
- Rodin -Published by Phaidon
-

2. Comparative study of Oriental and western Aesthetics

१.१.१

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- Saundraya Drishti (Hindi)
- Art Beauty and creativity
- Comparative Aesthetic
- Kala ke Siddhant (Hindi)
- An approach for Indian theory of Art and Aesthetics
-

Dr. Om Prakash
Shayamala Gupta
Kanti Chandra
R.G Colingwood
Sneh Pandit

(d) Retouching and Repainting.

n /

- (a) Treatment of damaged panel painting
- (b) Treatment of damaged Canvas painting, repairing Rips and holes
- (c) Removing over paint, cleaning oil painting.
- (d) Framing in relation to conservation.
- (e) Cleaning and repairing pictures on paper

११. चित्रकला के नुकसानों का निवारण – M / r n M / r

1. A hand Book of Method &Material – Ray Smith
2. Chitran Samagri – Dr. R. K Singh (in Hindi language)

Advance Practical demonstration and assignments / studio practice, outdoor and indoor.

M ... M ... n ... n ... /

Medium - Digital photographs (Coloured and B/W)

Size - 10 x 12 inches & 12 x 15 Inches

Number of submissions for examination -02 (Two works)

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Introduction to various equipments like laser printer, scanner.

The art works are to be created on computer in Coreldraw software using tools, pattern file, file tools and filters.

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Medium - Digital

Size - A3








Number of work submission for examination -02 (Two works)


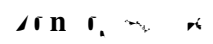









/ . Submit one colored print duly mounted along with five finished sketches done for the final work.


Minimum no. of finished sketches – 05




1. The first question shall be compulsory and short answer type containing
 2. The second question shall be compulsory and short answer type containing
 3. The third question shall be compulsory and short answer type containing
 4. The fourth question shall be compulsory and short answer type containing
 5. The fifth question shall be compulsory and short answer type containing
 6. The sixth question shall be compulsory and short answer type containing
 7. The seventh question shall be compulsory and short answer type containing
 8. The eighth question shall be compulsory and short answer type containing
 9. The ninth question shall be compulsory and short answer type containing
 10. The tenth question shall be compulsory and short answer type containing

1. The first question shall be compulsory and short answer type containing


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- The first question shall be compulsory and short answer type containing   spread over the whole syllabus to be answered in about 25-30 words. X 
- The rest of the paper shall be divided into  . Each unit carries  . Each unit shall carry   giving internal choice i.e. X  . The candidate shall attempt one out of the two essay type questions in each unit.
- The Maximum Marks for exam will be
- An Internal Assessment of  will be awarded by the subject teacher.
- The Aggregate of the Exam and Internal assessment will be
- Time allotted:  



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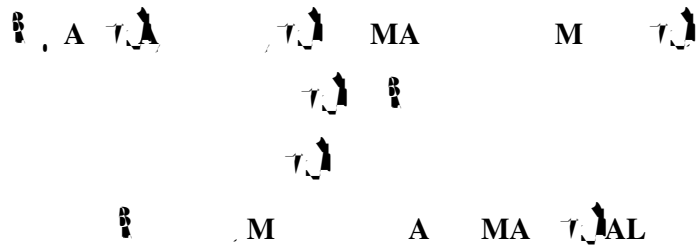
1. Nature of Beauty as discussed by Plato, Aristotle.
2. Nature of Beauty as discussed by Kant, Hegel, Tolstoy.

1. Role of Intuition
2. Art and Play

1. Content and Form
2. Expressiveness

1. Empathy
2. Psychical Distance

- Saundraya Drishti (Hindi)
 - Art Beauty and creativity
 - Comparative Aesthetic
 - Kala ke Siddhant (Hindi)
 - An approach for Indian theory of Art and Aesthetics
 - Comparative Aesthetics East and West
 - Transformation of Nature in Art
 - Modern Aesthetic An Historical
 - Aesthetics Modern and Post Modern
 - History of Modern Art
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Sneh Pandit
- Prof. Angraj Chaudhary
Coomaraswamy
The Earl of Listowel
Dr. B. TriupatiRao
Arnason H.H
Collingwood, K.G
S.K Saxena
Leo Tolstoy
Graham, Gordon
Levinson, Jerrold



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1. Viscosity process.
2. Serigraphy and serigraphy studio with diagrams.
3. Detailed Mezzotint process explains with diagrams.

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1. Mixed Media in Printmaking.
2. Photoshop and its Tools.
- 3 Lithography and Lithography studio with diagrams.

n /

1. Registration of colours in Lino printing explains with diagrams.
2. Digital Printing.
3. Printmaking Papers.

n /

1. Aquatint, Material, process and machine with Diagrams.

COURSE CONTENT AND EXAMINATION SCHEME

B.A. POLITICAL SCIENCE MA
SEMESTER I
POLITICAL SCIENCE AL

2/20

Painting and M

AL

Any painting media

(Using various painting techniques and experiments in different painting media. Studies and sketches based on nature, landscape, object drawing, architecture and perspective.

Study of human figure/anatomy, semi nude and draped in the classroom)

Medium - Pencil, Charcoal, Pastel, Dry Pastel and Oil Colours etc.

Size - Full Sheet/Canvas 24 x 30 inches or 30 x 40 inches or consultation with the Subject teacher

Number of submissions for examination -02 (Two works)

M

Advance compositional exercises based on the techniques arrived in 5th, 6th and 7th semester.

(Any available medium in the department of student choice with the consultation of subject teacher)

Medium - Any Medium

Size of Print - 8 x 10 inches or 10 x 12 inches and more with the consultation of subject teacher.

Number of submissions for examination - 04 (Four works)

The first question shall be compulsory and short answer type containing 4 questions of 10 marks each spread over the whole syllabus to be answered in about 1 hour. The rest of the paper shall be divided into 4 units. Each unit carries 25 marks. Each unit shall carry 2 questions giving internal choice i.e. 2 X 25 = 50 marks. The candidate shall attempt one out of the two essay type questions in each unit. The Maximum Marks for exam will be 100. An Internal Assessment of 10 marks will be awarded by the subject teacher. The Aggregate of the Exam and Internal assessment will be 110 marks. Maximum Time Allotted: 3 hours.

1. The first question shall be compulsory and short answer type containing 4 questions of 10 marks each spread over the whole syllabus to be answered in about 1 hour.
2. The rest of the paper shall be divided into 4 units. Each unit carries 25 marks. Each unit shall carry 2 questions giving internal choice i.e. 2 X 25 = 50 marks. The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be 100.
4. An Internal Assessment of 10 marks will be awarded by the subject teacher.
5. The Aggregate of the Exam and Internal assessment will be 110 marks.
6. Maximum Time Allotted: 3 hours.

The first question shall be compulsory and short answer type containing 4 questions of 10 marks each spread over the whole syllabus to be answered in about 1 hour. The rest of the paper shall be divided into 4 units. Each unit carries 25 marks. Each unit shall carry 2 questions giving internal choice i.e. 2 X 25 = 50 marks. The candidate shall attempt one out of the two essay type questions in each unit. The Maximum Marks for exam will be 100. An Internal Assessment of 10 marks will be awarded by the subject teacher. The Aggregate of the Exam and Internal assessment will be 110 marks. Maximum Time Allotted: 3 hours.

- Neo-Classicism (David, Ingres)
 - Romanticism (Delacroix, Goya)
 - Realism (Courbet, Daumier)
 - Japanese Art (Hokusai, Hiroshige)
- Maximum Marks for Internal Assessment
- Realism to Impressionism (Manet)
 - Impressionism (Monet, Renoir, Degas)
 - Post- Impressionism (Cezanne, Vangogh, Gauguin)

- Neo-Impressionism (Seurat)
- Fauvism (Matisse)
- Modern Sculpture (Henry Moore, Brancusi)



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| • French painting before 1800
Gallery | -Published by The National |
| • Donatello and Michelozzo | -R.W. Lightbown |
| • Henry Moore from the inside out
Cosneau et al. | -Ed. by Claude Allemand, |
| • Rodin | -Published by Phaidon |
| • History of Modern Art | -H.H. Arnason |
| • Gauguin | -Guiseppe Marchiori |
| • Degas | -Daniel Catton Rich |
| • Courbet | -Alessandra Pinto (Thames &
Hudson) |
| • The Beautiful World – Goya | -Keizo Kanki |
| • Henry Moore | -Penguin Books |
| • Daumier | -Curt Schweicher |
| • Renoir | -Michel Drucker |
| • Claude Monet | -Margarette Salinger |
| • Picasso (Blue and Rose Periods) | -William S. Lieberman |
| • Impressionism | -Joseph Emile Muller |
| • Modern Art 19 th & 20 th centuries | -Meyer Schapiro |
| • Goya | -Jean Francois Chabrun |
| • The Impressionists at first hand
Hudson) | -Bernard Denvir (Thames &
Hudson) |
| • The World of Vangogh (1853-1890) | -Robert Wallace |
| • Picasso and his Art | -Denis Thomas Hamlyn |
| • Seurat | -Pierre Courthion |
| • | |

1. Nature of Beauty as discussed by Schopenhauer, Nietzsche, Lipps, Croce, Raymond William.

- The first question shall be compulsory and short answer type containing 2 questions of 10 marks each spread over the whole syllabus to be answered in about 150 words. X marks
- The rest of the paper shall be divided into 4 units. Each unit carries 16 marks. Each unit shall carry 2 questions giving internal choice i.e. X marks. The candidate shall attempt one out of the two essay type questions in each unit.
- The Maximum Marks for exam will be 64
- An Internal Assessment of 16 marks will be awarded by the subject teacher.
- The Aggregate of the Exam and Internal assessment will be 80 marks.
- Time allotted 3 hours

2. Art and Science

1. Nature of Beauty as discussed by Schopenhauer, Nietzsche, Lipps, Croce, Raymond William.

1. Art and Science

2. Role of Sub- Conscious Mind in Creative process

1. Art as Organic Structure

2. Aesthetic Judgement

1. Art as 'Language of Emotions'

1. Comparative study of Oriental and western Aesthetics

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- An approach for Indian theory of Art and Aesthetics SnehPandit
- Comparative Aesthetics East and West Prof. AngrajChaudhary
- Transformation of Nature in Art Coomaraswamy
-

1. The first question shall be compulsory and short answer type containing
 questions of \dots spread over the whole syllabus to be answered in about
 \dots X \dots
 2.

n /

1. Studio photography.
2. Registration processes in printmaking techniques.
3. Stretching and Restoration of prints.

7.1 nc 1 11

2. Beginner Guide to taking photos like a Pro by JCM Iniotke
2. Under Standing Exposure 3rd edition By Bryan Peterson
3. The digital photography by Scott Kelby
4. The Photographer's Eye by Miechael Freeman (Focal Press composition and design for digital photos)
5. The Complete Guide (Prints and Printmaking), (Techniques and Material) Edited by John Dawson, Execalibur Book, New York.
6. Bamber Gascoigne (How to Identify Prints) a complete guide to manual and mechanical processes from wood cut to inkjet (Thomas and Hudson).
7. A hand book of Method & Materials by Ray Smith(Artist Hand Book)
8. Chitran Samagri (Hindi) by R.K. Singh
9. The Artist Hand book of Materials and techniques by Ralph Mayer
10. Computer Graphics for Graphics Degins by John Vince

T A X A M A M

A M L

AL

Activity	Mark	Mark	Mark	Duration
Life Study Drawing	100	25	75	2 Weeks
Life Study Sculpture	200	50	150	4 Weeks
Composition – A (Casting in fibre glass/Casting in wax)	100	25	75	2 Weeks
Composition B (New materials/ Terracotta Sculpture/ Ceramics Sculpture)	100	25	75	2 Weeks
Composition –C Carving Wood/Stone	200	50	150	4 Weeks
Education tour, workshop, carnival, submission of portfolio & evaluation				4 Weeks

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Activity	Mark	Mark	Mark	Duration
History and Appreciation of				

L i f e d r a w i n g

Life drawing is one of the important practices in visual arts. Drawing from live models is essence to understand the characteristics, structures, surface variations, anatomy etc. of male/female figures. Study of light and shadow with tonal grades provides the sense of depth and aesthetic essence. Observation skills are needed

maximum Casting wax maximum height not more than 1' (Use of wax

- Jamini Roy
- Amrita Shergill

• A. R. Sengupta

- F.N. Souza
- S.H. Raza
- M.F. Hussain

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M

- | | |
|---|-----------------------|
| • A History of Indian Painting ; The Modern Period | -Krishan Chaitanya |
| • Contemporary Art in India | -Pran Nath Mago |
| • Bindode bihari Mukherjee(Centenary retrospective) | -Vadjera Art Gallery |
| • The Art of Rabindranath Tagore | -Andrew Robinson |
| • Amrita Shergill | -Yahodhara Dalmia |
| • The Making of Modern Indian Art | -Published by LKA |
| • Hussain | -Published by LKA |
| • Raza | -Published by LKA |
| • Gagnendranath Tagore | -Published by LKA |
| • Ara | -Published by LKA |
| • Husain Riding the lightning | -Dnyaneshwar Nadkarni |
| • The Triumph of Modernism | -Partha Mitter |

M / r n M / r c

T A T A A A

1. The syllabus has been divided into n / in each semester.
2. The first question should be compulsory and shall be short answer type containing r / spread over the whole syllabus to be answered in about s / r
3. The candidates are required to attempt all 8 questions for question c r y n r .
4. Rest of the paper should be into n /.
5. Each unit should carry / r y / r n and the candidate shall attempt r n / r n, c n /.
6. Each unit carries r / r
7. The maximum marks for the examination is
8. The allowed s / r

M / r n M / r c

n /

Clay – types of clay and their uses, preparation of natural earthenware clays, storage, shrinkage, porosity of clay and plasticity of clay.

n /

Cement – properties of cement, Different proportions of sand and cement, Advantaes and Disadvantage, Armature, durability. Different methods of working with coment (Direct and indirect method)

n / s

Metal-Sculptural use of metals, variety of uses, physical characteristics of metal.

n /

Terracotta-Preparation of b0425-164.894(02938(a)-2.80892(r)3.21279(r)3u1.2281(ld ()Tj -3)p3(f)3.21254445

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M 8

UNIT 10 **AL**

Life Drawing

Life drawing is one of the important practices in visual arts. Drawing from live models is essence to understand the characteristics, structures, surface variations, anatomy etc. of male/female figures. Study of light and shadow with tonal grades provides the sense of depth and aesthetic essence. Observation skills are needed to get good/ perfect life drawing.

Duration Two Weeks

Full imperial drawing sheet.

Medium Any drawing medium.

Two drawings to be submitted for final submission.

Life Sculpture

Creating figure sculpture from observing live model (male/ female) is an important learning process. Understanding the character, structure of male/ female body, posture, proportions, structural strength, gravitational force, connecting limbs one another are key points. Knowledge of anatomy helps very effectively for making figure sculpture. Building an armature and its stand according to the size of live model is careful task. Coordination of observation and application leads to achieve required results. Surface treatment must be graceful.

Duration Four Weeks

Either sitting or Standing or sleeping (full figure size or ¾ size)

Medium Plaster of Paris/Cement concrete/ fibre glass

One finished work to be submitted for final submission.

Relief Sculpture

Round (Free Standing sculpture)/Relief (Any form of relief)

Creating a composition with aesthetic merits is primary concern in this exercise. Subject

Casting wax maximum height not more than 1' (Use of wax maximum

1 kg including risers and runners)

(Note: The wax casting work may be casted in metal during 8th semester.)

One finished work to be submitted for final submission.

Assignment

The first question shall be compulsory and short answer type containing
 spread over the whole syllabus to be answered
 in about 25-30 words. X
 The rest of the paper shall be divided into n. Each unit carries .
 Each unit shall carry y giving internal choice i.e. X
 . The candidate shall attempt one out of the two essay type questions in
 each unit.
 The Maximum Marks for exam will be .
 An Internal Assessment of

1. The first question shall be compulsory and short answer type containing spread over the whole syllabus to be answered in about 25-30 words. X
2. The rest of the paper shall be divided into n. Each unit carries . Each unit shall carry y giving internal choice i.e. X . The candidate shall attempt one out of the two essay type questions in each unit.
3. The Maximum Marks for exam will be .
4. An Internal Assessment of

- Fauvism (Matisse)
- Modern Sculpture (Henry Moore, Brancusi)

T.A

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|--|----------------------------|
| • French painting before 1800
Gallery | Published by the National |
| • Donatello and Michelozzo | R.W. Lightbown |
| • Henry Moore from the inside out
cosneau et al | Ed. By Claude Allemand |
| • Rodin | Published by Phaidon |
| • History of Modern Art | H.H. Arnason |
| • Gauguin | Guiseppe Marchiori |
| • Degas | Daniel Catton Rich |
| • Courbet
Hudon) | Alessandra Pinto (Thames & |
| • The Beautiful World- Goya | Keizo Kanki |
| • Henry Moore | Penguin Books |
| • Daumier | Curt Schweicher |
| • Renoir | Michel Drucker |
| • Claude Monet | Margarette Salinger |
| • Picasso (Blue and Rose Periods) | William S. Lieberman |
| • Impressionism | Joseph Emile Muller |
| • Modern Art 19 th & 20 th centuries | Meyer Schaprio |
| • Goya | Jean Francois Chabrun |
| • The Impressionists at first hand
Hudson) | Bernard Denvir (Thames& |
| • The World of Vangogh (1853-1890) | Robert Wallace |
| • Picasso and his Art | Denis Thomas Hamlyn |
| • Seurat | Kelder |
| • The Great Book of Post Impressionism | Kelder |
| • Ingres | Robert Rosenblum |

- Saundraya Drishti (Hindi) Dr. Om Prakash
- Art Beauty and creativity Shayamala Gupta
- Comparative Aesthetic kanti Chandra
- Kala ke Siddhant (Hindi) R.G Colingwood
- An approach for Indian theory of Art and Aesthetics Sneh Pandit
- Comparative Aesthetics East and West Prof. Angraj Chaudhary
- Transformation of Nature in Art Comaraswamy
- Modern Aesthetic An Historical The Earl of Listowel
- Aesthetics Modern and Post Modern Dr. B. Triupati Rao
- History of Modern Art Arnason H.H
- Principles of Art Collingwood, K.G.
- Aesthetical Essays S.K Saxena
- What is Art? Leo Tolstory
- Philosophy of the Arts Graham, Gordon
- Contemplating Art Levinson, Jerrold

