

COURSE STRUCTURE AND EXAMINATION SCHEME

DIPLOMA IN FINE ART FOR DIVYANG

(APPLIED ART)

2022-2023

SEMESTER VII

PRACTICAL SUBJECTS

Subject Code	Subject Name	Total Marks	Sessional Marks	External Marking (Viva & Annual submission by University)	Duration of Examination	Duration of Teaching
	Illustration	200	50	150	Submission/ Portfolio	4 weeks

COURSE STRUCTURE AND EXAMINATION SCHEME
DIPLOMA IN FINE ART FOR DIVYANG
(APPLIED ART)
2022-2023
SEMESTER VIII

PRACTICAL SUBJECTS

Subject Code	Subject Name	Total Marks	Sessional Marks	External Marking (Viva & Annual submission by University)	Duration of Examination	Duration of Teaching
	Illustration	200	50	150	Submission/ Portfolio	4 weeks
	Photography					

Duration of Study: 2 weeks in the semester

UNIT 2

1. The Oath of Horatii – David
2. Death of Marat – David
3. Grand Odalisque – Ingres
4. The Turkish Bath – Ingres
5. Portrait of Family of Charles IV – Goya

UNIT 3

1. 3rd of May 1808 – Goya
2. Satan Devouring one of his sons – Goya
3. Massacre at Chios – Delacroix
4. Liberty leading the people – Delacroix
5. Third Class carriage – Daumier

UNIT 4

1. Stone Breakers – Courbet
2. Funeral at Ornans – Courbet
3. Luncheon on the Grass – Edouard Manet
4. Impression Sunrise – Claude Monet
5. Le Moulin della Galette – Renoir

B.F.A. APPLIED ART SEMESTER-VIII

PRACTICAL SUBJECTS

Illustration

200 Marks (50+150)

This subject is in continuation with the subject of sketching and drawing as an advertisement has two important elements, one is copy and other is visual i.e illustration. In this subject the student learns sketching as well as various techniques of illustration and converting drawings into illustrations.

Project oriented illustrations, influences of modern trends, book illustrations and editorial illustration.

Medium: complete digital illustration.

Duration of Study: 4 weeks in the semester.

Number of Works for Submission: 4 Works and 20 rough Scribbles/ sketches.

Size: Minimum half imperial size sheet.

PHOTOGRAPHY

100 Marks (25+75)

Photography course will be taught as per requirement of the communication design classes. Product Photography: Glassware, wooden and metal surfaces Introduction to photography based stop motion animation and short film.

Duration of Study: 2 weeks in the semester

Number of Works for Submission: 5 properly mounted prints and 01 animation or short film.

Size: print size areas 8 X 12 inches

COMPUTER GRAPHICS

100 Marks (25+75)

Computers are used now days in all aspects of our life. The objective of this is to create

EXHIBITION DESIGN AND DISPLAY

100 Marks (25+75)

Handling the space with an imaginative sense of design, the exercise should be conducted in various mediums. The objective of the study is that a student should be inspired to develop visual awareness towards various forms and dimensions while developing the understanding of various materials and their combination as per the new market trends.

Duration of Study: 2 week in the semester.

Number of Works for Submission: 2 Works with 10 rough Scribbles sketches.

IDENTIFICATION OF SLIDES

100 Marks (20+80)

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

1. The syllabus includes 20 slides for identification.
2. The examiner shall select any 16 for identification for examination.
3. The identification shall include – Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used and Name of the Artist/Dynasty.
4. Each slide for exam will carry 5 i.e. 5X16=80 marks.
5. The Total Marks for exam will be 100.
6. An Internal Assessment of 20 marks will be added by the subject teacher.
7. Maximum Time Allotted: 01 Hours

COURSE CONTENTS

UNIT 1

1. Young Ballerina aged 14 – Degas
2. La Grande Jatte – Seurat
3. Vision after the Sermon – Gauguin
4. Wheat fields and Cypresses – Van gogh
5. Card Players - Cezanne

UNIT 2

1. Les Demoiselles D'Avignon – Picasso
2. Brahmacharis – Amrita Shergill
3. Siva Drinking Poison – Nand Lal Bose
4. Christ – Jamini Roy
5. Bharat Mata – Abanindranath Tagore

UNIT 3

1. Journey's End – Abanindranath Tagore
2. Mother Teresa – M.F. Hussain
3. Passing away of Shahjahan – Abanindranath Tagore

4. Sohni Mahiwal – Sobha Singh
5. Three girls – Amrita Shergill

UNIT 4

1. Starry Night – Van gogh
2. The Artist's Studio – Courbet
3. Don Quixote – Daumier
4. The Bridge at Nami – Camille Corot
5. Krishna and Balarama – Jamini Roy

DIPLOMA IN FINE ARTS FOR DIVYAN

7TH SEMESTER PAINTING

PRACTICAL SUBJECTS

1. PORTRAIT (HEAD STUDY)

Max Marks : 100 (Sessional 25, submission 75)

Medium : Water Colours, Oil Colours and Acrylic Colours

Size of Sheet : Half Imperial size sheet, or 18 X 24 inches canvas

Course of Study :-

Head Study: - Construction of skull, planes, and masses of head, Study of bust from different angles and eye levels, adding details to features & finishing on the whole.

Total No. of Assignments: Two (one good work to be produced in each week)

No. of Submission for examination: - Two

No. of sketches: 50 every week

2 STUDY FROM FULL FIGURE

Max Marks : 200 (Sessional 50, submission 150)

Medium : Water Colours, Oil Colours and Acrylic Colours

Size of Sheet: Full size sheet, or Canvas 30 X 40 inches

Life Drawing: Study of full figure, its human anatomy, proportions of body, planes and masses, giving emphasis to posture and rhythmic unity of body parts.

Total No. of Assignment: 2 (One good work to be produced in each period of two week)

Submission of works in exams: Two good works

No. of sketches to be done: 50 sketches every week

3. COMPOSITION PAINTING

Max Marks: 200 (Sessional 50, Submission 150)

OR

COMPUTER GRAPHICS

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

SEMESTER -7

1. The syllabus includes 20 slides for identification.
2. The examiner shall select any 16 for identification for examination.
3. The identification shall include - Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.
4. Each slide for exam will carry 5 marks i.e. 5 X 16 = 80 marks.
5. The Total Marks will be 100.(80+20)
6. An Internal Assessment of 20 marks will be added by the subject teacher.
7. Maximum Time Allotted for exam 1 Hours

COURSE CONTENT

DIPLOMA IN FINE ARTS FOR DIVYANG

SEMESTER= 7

SUBJECT IDENTIFICATION OF SLIDES

UNIT 1

1. The Art of Bronze – Rodin
2. The Thinker – Rodin
3. New Born – Brancusi
4. Bird in Space – Brancusi
5. Eko Simro Nanka – Sobha Singh

UNIT 2

1. The Oath of Horatii – David
2. Death of Marat – David

3. Grand Odalisque – Ingres
4. The Turkish Bath – Ingres
5. Portrait of Family of Charles IV – Goya

UNIT 3

1. 3rd of May 1808 – Goya
2. Satan Devouring one of his sons – Goya
3. Massacre at Chios – Delacroix
4. Liberty leading the people – Delacroix
5. Third Class carriage – Daumier

UNIT 4

1. Stone Breakers – Courbet
2. Funeral at Ornans – Courbet
3. Luncheon on the Grass – Edouard Manet
4. Impression Sunrise – Claude Monet
5. Le Moulin della Galette – Renoir

**COURSE CONTENT AND EXAMINATION SCHEME
DIPLOMA IN FINE ARTS FOR DIVYANG**

PRACTICAL SUBJECTS (SEMESTER-8) PAINTING

Subject	Papers	Exam Marks
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DIPLOMA IN FINE ARTS FOR DIVYANG

8TH

PRACTICAL SUBJECTS (SEMESTER 8)

3 COMPOSITION PAINTING

SEMESTER -7

Max Marks: 200 (Sessional 50, Submission 150)

Medium: Water Colour, Acrylic Colour, and oil Colour.

OR

COMPUTER GRAPHICS

Max Marks : Sessional 50 Submission 150 Total 200

Scanning, editing and creating in Photoshop

Size : A3

Submit two works in A3 size one creating in Photoshop and second editing the image in the said software to create a new image /art work. Submit 5 sketches done for final digital work.

OR

MURAL

Max. Marks: 200 (50 Sessional 150 Submission)

Size of Work : As per the instructions of teacher or 30 X 40 inches

Course of Study: Study of principles of design as applied to mural considering its size, situation and material, concept of shape and distortion as applied to mural.

Total number of assignments in whole semester : 2

Total number of submission for examination : 2

No. of sketches : 50

COURSE CONTENT AND EXAMINATION SCHEME

**DIPLOMA IN FINE ARTS FOR DIVYANG
SUBJECT (IDENTIFICATION OF SLIDES)**

PAINTING SEMESTER -8

UNIT 1

1. Young Ballerina aged 14 – Degas
2. La Grande Jatte – Seurat
3. Vision after the Sermon – Gauguin
4. Wheat fields and Cypresses – Van gogh
5. Card Players – Cezanne

UNIT 2

1. Les Demoiselles D'Avignon – Picasso
2. Brahmacharis – Amrita Shergill
3. Siva Drinking Poison – Nand Lal Bose
4. Christ – Jamini Roy
5. Bharat Mata – Abanindranath Tagore

UNIT 3

1. Journey's End – Abanindranath Tagore
2. Mother Teresa – M.F. Hussain
3. Passing away of Shahjahan – Abanindranath Tagore
4. Sohni Mahiwal – Sobha Singh
5. Three girls – Amrita Shergill

UNIT 4

1. Starry Night – Van gogh
2. The Artist's Studio – Courbet
3. Don Quixote – Daumier
4. The Bridge at Nami – Camille Corot
5. Krishna and Balarama – Jamini Roy

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

DIPLOMA IN FINE ARTS FOR DIVYANG SUBJECT: IDENTIFICATION OF SLIDES

8th SEMESTER

1. The syllabus includes 20 slides for identification.
2. The examiner shall select any 16 for identification for examination.
3. The identification shall include – Name/Title of the Art work, Date/Time Period of the Art work, Style/Art movement/Patronage, Materials used, Name of the artist/Dynasty.
4. Each slide for exam will carry 5 i.e. 5 X 16 = 80 marks.
5. The Total Marks will be 100.(80+20)
6. An Internal Assessment of 20 marks will be added by the subject teacher.
7. Maximum Time Allotted 1 Hours

DFAD-7

COURSE CONTENT AND EXAMINATION SCHEME
DIPLOMA IN FINE ARTS FOR DIVYANG

GRAPHICS (PRINTMAKING) SEMESTER- 7

PRACTICAL SUBJECTS

Subject Name	Total marks	Sessional Marks	External marking by University (Display)	Duration of
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DFAD -SEMESTER -7

PRACTICAL (COURSE CONTENT)

1. DRAWING & PAINTING (Study from Nature and Life) (Using various painting techniques and experiments in different painting media. Studies and sketches based on nature, landscape, object drawing, architecture and perspective. Study of human figure/anatomy, sem

3. PHOTOGRAPHY

Advance Practical demonstration and assignments / studio practice, outdoor and indoor.

Maximum Marks	Sessional	25	Submission	75	Total
100					

Medium - Digital photographs (Coloured and B/W)

Size - 10 x 12 inches or 12 x 15 Inches

Number of submissions for examination -02 (Two works)

4. Computer Graphics

Introduction to various equipments like laser printer, scanner.
The art works are to be created on computer in Coreldraw software using tools, pattern file, file tools and filters.

Maximum Marks	Sessional	25	Submission	75	Total
100					

Medium - Digital

Size - A3

Number of work submission for examination -02 (Two works)

Note:- Submit Two colored print duly mounted along with five finished sketches done for the final work.

Minimum no. of finished sketches – 05

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -7

1. The syllabus includes 20 slides for identification.
2. The examiner shall select any 16 for identification for examination.
3. The identification shall include – Name/Title of the Artwork, Date/Time Period of the Artwork, Style/Art movement/Patronage, Materials used, Name of the Artist/Dynasty.
4. Each slide for exam will carry 5 i.e. 5 X 16 = 80 marks.
5. An Internal Assessment of 20 marks will be added by the subject teacher.
6. The Total Marks for exam will be 100.
7. Maximum Time Allotted: 01 Hours

COURSE CONTENT

DIPLOMA IN FINE ARTS FOR DIVYANG (SEMESTER -7)

SUBJECT - IDENTIFICATION OF SLIDES

UNIT 1

1. The Art of Bronze – Rodin
2. The Thinker – Rodin
3. New Born – Brancusi
4. Bird in Space – Brancusi
5. Eko Simro Nanka – Sobha Singh

UNIT 2

1. The Oath of Horatii – David
2. Death of Marat – David
3. Grand Odalisque – Ingres
4. The Turkish Bath – Ingres
5. Portrait of Family of Charles IV - Goya

UNIT 3

1. 3rd of May 1808 – Goya
2. Satan Devouring one of his sons – Goya
3. Massacre at Chios – Delacroix
4. Liberty leading the people – Delacroix
5. Third Class carriage - Da7gLcah7LgLca

DFAD-8,

**COURSE STRUCTURE AND EXAMINATION SCHEME
DIPLOMA IN FINE ARTS FOR DIVYANG**

GRAPHICS (PRINTMAKING) 8th SEMESTER

PRACTICAL SUBJECTS

Subject Name	Total marks	Sessional Marks	External marking by University (Display)	Duration of Teaching
Drawing and Painting (Study From Nature and Life)	100	25	75	2 weeks
Composition Graphics	400	100	300	8 weeks
Photography	100	25	75	2 weeks
Computer Graphics				

3. PHOTOGRAPHY

Advance exercises based on techniques done in 5th, 6th and 7th semester.

Maximum Marks	Sessional	25	Submission	75	Total
100					

Medium - Digital photographs (Coloured and B/W)

Size - 10 x 12 inches or 12 x 15 Inches

Number of submissions for examination -02 (Two)

4. Computer Graphics

Introduction to various equipments like laser printer, scanner.

The art works are to be created on computer in Coreldraw / Photoshop software.

Maximum Marks	Sessional	25	Submission	75	Total
					100

1. Journey's End – Abanindranath Tagore
2. Mother Teresa – M.F. Hussain
3. Passing away of Shahjahan – Abanindranath Tagore
4. SohniMahiwal – Sobha Singh
5. Three girls – Amrita Shergill

UNIT- 4

1. Starry Night – Vangogh
2. The Artist's Studio – Courbet
3. Don Quixote – Daumier
4. The Bridge at Nami – Camille Corot
5. Krishna and Balarama – Jamini Roy

COURSE STRUCTURE AND EXAMINATION SCHEME**DIPLOMA IN FINE ARTS FOR DIVYANG 7th SEMESTER SCULPTURE****PRACTICAL SUBJECTS**

Subject Name	Total Marks	Sessional Marks	Exam. Marks	Teaching Duration
Life Study Drawing	100	25	75	2 Weeks
Life Study Sculpture	200	50	150	4 Weeks
Composition – A (Casting in fibre glass/ Casting in wax)	100	25	75	2 Weeks
Composition B (New Materials/ Terracotta Sculpture/ Ceramics sculpture)	100	25	75	2 Weeks
Composition –C Carving Wood/Stone	200	50	150	4 Weeks
Education tour, workshop, carnival, submission of portfolio & evaluation				4 Weeks
	700	175	5	

PRACTICAL SUBJECTS

Life Study (Drawing)

Size: Not larger than 1' height other dimensions are according to height, mere changes can be permitted

Medium: Stone/ Wood

One finished work to be submitted for final submission

INSTRUCTIONS FOR PAPER SETTER AND CANDIDATES

SUBJECT: IDENTIFICATION OF SLIDES

DIPLOMA IN FINE ARTS FOR DIVYANG: SEMESTER -7

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4. Each slide for exam will carry 5 i.e. 5 X 16 = 80 marks.
5. The Total Marks for exam will be 100.
6. An Internal Assessment of 20 marks will be added by the subject teacher.
7. Maximum Time Allotted: 01 Hours

COURSE CONTENT

DIPLOMA IN FINE ARTS FOR DIVYANG (IDENTIFICATION OF SLIDES)

SEMESTER -7

UNIT- 1

1. The Art of Bronse – Rodin
2. The Thinker – Rodin
3. New Born – Brancusi
4. Bird in Space – Brancusi
5. Eko Simro Nanka – Sobha Singh

UNIT-2

1. The Oath of Horatii – David

PRACTICAL SUBJECTS

Life study (Drawing)

Life drawing is one of the important practices in v

Duration: Four Weeks

Size: Not noted

1. Les Demoiselles D' Avignon – Picasso
2. Brahmacharis – Amrita Shergill
3. Siva Drinking Poison – Nand Lal Bose
4. Christ – Jamini Roy
5. Bharat Mata – Abanindranath Tagore

UNIT- 3

1. Journey's End- Abanindranath Tagore
2. Mother Teresa – M.F. Hussain
3. Passing away of Shahjahan – Abanindranath Tagore
4. Sohni Mahiwal – Sobha Singh
5. Three girls – Amrita Shergill

UNIT – 4

1. Starry Night – Van gogh
2. The Artist's Studio - Courbet
3. Don Quixote – Daumier
4. The Bridge at Nami – Camille Corot
5. Krishna and Balarama -- Jamini Roy