



The duration of the Certificate Course in Manuscriptology & Palaeography shall be one academic year consisting of Two Semesters.

Graduate having studied from any University duly approved P.U. in any subject shall be eligible for admission to the Certificate Course in Manuscriptology & Palaeography.

The Certificate Course Examination shall be held at the end of each semester.

The examination for the Certificate course shall consist of 3 papers of hundred marks each in each semester. To pass the Certificate Course examination a candidate must obtain 40% marks in each paper. The candidate who obtained 50% of the total marks in the examination shall be placed in Second Class. Those of the successful candidates who obtain 60% marks shall be placed in First Class.

The duration of the Certificate Course shall be as per University Rules

The duration of the certificate course shall be three hours per week. Classes for the course shall be held in the Department of BIS & IS, Hoshiarpur (Panjab University).

The syllabus of the Certificate Course shall be as follows :



(The course shall be with Social, Cultural and Political history of Medieval India is expected.)

Author: Ramesh Chandra Majumdar, Achut

Editor: ... & Bros. Banaras, 1944



- Study of two Extinct Scripts : Brahmi, Grantha, Sharada, Nandinagari, Newari, etc.
- Modern Scripts : Any one (other than student's own script )



1. *Indian Paleography*, Ahmad Hasan Dani, Munshiram Manoharlal Publishers, 1986
2. *Pracina Bharatiya Lipimala*, Kh m Pabli arsa, 2018
3. *Indian Paleography*, Rajbali Pandey, Motilal Banarasi Das, 1957

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- Definition & Purpose of Textual Criticism
- Kinds of Texts
- Causes and Types of Corruption
- Some Fundamental Aspects of Textual Criticism
- Cannons of Textual Criticism
- Descriptive Catalogue of 2 MSS repository.



1. *Introduction to Indian Textual Criticism*, S. M. Katre, Deccan College Post-graduate and Research Institute, 1981
2. *Encyclopaedia Britannica* ( Textual Criticism)
3. Shivaganeshamurthy:*Introduction to Manuscriptology*, R. S. Shivaganesha Murthy, Sharada Publishing House, 1996

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Viva Voce	40 marks
Manuscript Editing (at least 15 pages of any manuscript)	60 marks

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1. Shivaganeshamurthy:*Introduction to Manuscriptology*, R. S. Shivaganesha Murthy, Sharada Publishing House, 1996