

PANJAB UNIVERSITY, CHANDIGARH-160014 (INDIA)

PANJAB UNIVERSITY, CHANDIGARH

**Outlines of Tests, Syllabi and Courses of Reading for
M. Phil. (English) for the Session (Session 2021-22)**

Credit System

1st Semester : **12 Credits** credits for each paper Three papers

2nd Semester : **04 Credits (One Paper)**

Dissertation : **08 Credits**

Total : **24 Credits**

Semester I

Course

Semester-II

Course No.	:	Title of the Course
Eng	II	Contemporary Indian Novel in English
Eng	II	Linguistics and Literature
Eng	II	Popular Indian Media and Culture Texts and Contexts
Eng	II	Documentary Cinema in st Century
Eng	II	Research Methodology and Critical Approaches to Literature Compulsory Course

DETAILED SYLLABI OF M. PHIL. COURSE

Research Methodology:

Research and Writing
The Mechanics of Writing
Documentation
Plagiarism

Critical Approaches:

The Function of Criticism Humanism and Critique
Criticism and Contemporary Theory
Formalism
Discourse Theory
Marxist Theory and Criticism
Feminist Theory and Criticism
Postcolonial Cultural Studies
Postmodernism

While discussing the above critical approaches, attention will be drawn to the following concepts:

Culture
Multiculturalism
Media and Popular Culture
Political Correctness
Class
Race
Gender
Hegemony
Essentialism
Knowledge and Power
Rewriting of History

Reading List:

- Williams Raymond *Culture and Society* Chatto and Windus
2. Hoggart Richard *The Uses of Literacy: Aspects of Working Class.*
Chatto and Windus
- Norris Christopher *What's Wrong with Postmodernism? : Critical Theory and the Ends of Philosophy* John Hopkins UP
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Liotard Jean Francois *The Postmodern Condition* Tr Geoff Benington and Brian
Massumi Minneapolis U of Minnesota P

Lynon David *Postmodernity* Minneapolis U of Minnesota P

Jameson Frederic *The Cultural Turn: Selected Writings on the Postmodern 1983- 1998*
London Verso

Tallack Douglas ed *Critical Theory: A Reader* Prentice

Eagleton Terry *After Theory* New York Basic

Hindess Barry *Discourses of Power: From Hobbes to Foucault* Oxford Blackwell ne r O r

Buckting Ineke *Character and Personality in the Novels of William Faulkner: A Study of Psycholinguistics* UP of America

Brodhead Richard H *Faulkner: New Perspectives* Englewood Cliffs NJ Prentice Hall

Bakkar Jan *Fiction as Survival Strategy: A Comparative Study of the Major of Ernest Hemingway and Saul Bellow* Amsterdam Rodopi

Meyers Jeffrey *Hemingway: Life into Art* New York Cooper Square

Bach Gerhard ed *The Critical Response to Saul Bellow*. Westport Greenwood

Bradbury Malcolm *Saul Bellow*. London Methuen

Cronin Gloria I and L H Goldman ed. *Saul Bellow in the 1980s: A Collection of Critical Essays* Michigan State UP

Malin Irving *Saul Bellow's Fiction* Carbondale Southern Illinois UP

Quayum Mohammad A. *Saul Bellow and American Transcendentalism*. New York Peter

Robert J Butler ed *The Critical Response to Ralph Ellison*. Westport CT Greenwood Publishing Group

Hershey John ed *Ralph Ellison: A Collection of Critical Essays*, Englewood Cliffs NJ Prentice Hall

John M Reilly *Twentieth Century Interpretations of "Invisible Man": A Collection of Critical Essays*. Englewood Cliffs NJ Prentice Hall

Eng 9103 Order & Experience in 20th Century Poetry: A Study of Pound, Eliot, Stevens, Auden, Lowell and Hughes

This course aims at evaluating the attempt of the major twentieth century poets to explore the flux of experience and its ordering in poetic forms. It involves understanding of modern poetics as presented in the representative writings of these poets and its transformation into verse. This course comprises two parts.

Part one: Discussion of the New Poetics in the context of changing attitudes to poetry as well as to experience. Bergson, Nietzsche, Freud and Marx would provide the basic material.

Part Two: A focus on poems by the above poets, studying the relationship of the new poetics of order and experience in their works.

Brooke Rose Christine and Veronica A Parry *A ZBC of Ezra Pound*. Faber

Eliot T S *Ezra Pound: His Metric and Poetry*, New York Alfred A Knopf

Ellmann Maud *The Poetics of Impersonality: T. S. Eliot and Ezra Pound*. Harvard UP

Hesse Eva ed *New Approaches to Ezra Pound: A Co-ordinated Investigation of Pound's Poetry and Ideas*. Faber

Nadel Ira B ed *The Cambridge Companion to Ezra Pound* Cambridge UP

Onwuchekwa Jemie *Lanston Hughes: An Introduction to the Poetry*

Columbia Columbia UP

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Philip Roth

Jayawardena Kumari *Feminism and Nationalism in the Third World* London Zed

Katrak Ketu H Indian Nationalism Gandhian Satyagraha and Representations of Female Sexuality in *Nationalisms and Sexualities*

Haleh Afshar ed *Women and Politics in the Third World* London and New York Routledge

Sethi Rumina *Myths of the Nation: National Identity and Literary Representation* Oxford Clarendon

Spivak Gayatri Chakravorty *The Post-Colonial Critic: Interviews, Strategies, Dialogues* ed Sarah Harasym London and New York Routledge

Tharu Susie and K Lalitha *Women Writing in India* vol Delhi OUP

Mary E John Postcolonial Feminists in the Western Intellectual Field Anthropologists and Native Informants *Inscriptions* vol

Mani Lata Multiple Mediations Feminist Scholarship in the Age of Multinational

t D

Spivak GayatriChakravorty *In Other Worlds: Essays in Cultural Politics*. New York
Methuen

11. Viswanathan Gauri *The Beginnings of English Literary Study in British India* *Oxford
Literary Review* *Edinburgh University Press*.

Eng 9110 APPLIED LINGUISTICS, ELT AND STYLISTICS:

Objectives:

To give students a thorough grounding in the basics of Applied Linguistics with the aim of helping them use these insights in research and teaching

SECTION ELT

Unit-I Introduction:

The Place of English in India today

Teaching of English As a foreign language As a second language

ELT What it involves

Study of Curriculum Course Design and Course Evaluation

Methods and Materials of Teaching Testing

Unit – II Course Design:

Needs Analysis Course Objectives Choosing What to Teach General Courses Special Courses

Remedial Bridge Study Skills Communication Courses Need based Register Oriented
Courses ESP EST Diversification in Course Content

Organizing a course The Question of Order Linear and Spiral syllabi

Unit-III Methodology and Materials in ELT

Linguistic insights into language teaching learning in general

Role of Motivation in Language Course Principles of Selection Gradation and Presentation

Practical Phonetics and Phonology Approaches to the Teaching of Grammar

Different Methods Traditional teaching materials Production and use of language laboratory
materials Choice and Use of Audio Visual Materials in Language Teaching programmed
instruction

TEXTS FOR STUDY

Narrative as Myth: Classics from the Ancient Medieval World

Excerpts from *The Mahabharata*, *The Hindu*, *Panchatantra*, *Kathasaritsagar*, *1001 Arabian Nights* Sophocles *Oedipus Rex*.

2. **Narrative and the Medieval Imagination:** Dante's *Divine Comedy*,

Cervantes *Don Quixote*.

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Lesnik Oberstein Karin *Children's Literature: New Approaches*. Basingstoke Palgrave Macmillan

Zipes Jack et al *The Norton Anthology of Children's Literature: The Traditions in English*. New York Norton

Unit-2: REVISIONS, RE-VISITATIONS AND ADAPTATIONS

This unit explores the different versions of children's stories considering changes and continuities in the mood and tone of children's literature the versions that define spatio temporal differences the media mix from print to electronic in which literature is experienced and the markets through which it is distributed and consumed It studies translation and trans cultural reception of the same tales across time and space It also considers a component that deals with how literary narratives are transformed into film versions A study of following texts would be useful for the above purpose

Tatar Maria Ed *The Classic Fairy Tales*. New York Norton

Shavit Zohar *The Concept of Childhood and Children's Folktales* Test Case Little Red Riding Hood

Beckett Sandra L

Smith Kevin Paul *The postmodern fairytale: folkloric intertexts in contemporary fiction.*

Palgrave Great Britain

Bacchilega Cristina *Postmodern Fairy Tales Gender and Narrative Strategies* Philadelphia

Univ Of Pennsylvania P

Bongartz Christiane and Esther Richey *Language and Meaning in Salman Rushdie s Haroun and the Sea of Stories*

Brennan Timothy *Salman Rushdie and the Third World* New York St Martin s Press

Rushdie Salman *Haroun and the Sea of Stories.* London Granta Books

Philip N *The Cinderella Story: the Origins and Variations of the Story Known as Cinderella.*

London Penguin

Genette G *Narrative Discourse,* Oxford Blackwell

UNIT – IV TALES FROM INDIA

This course marks the movement from theory into praxis focusing on Indian tales from ancient times or in other words teaches *niti-shastra* or worldly wisdom needed for survival and maintaining excellence of balance This unit attempts to inculcate critical thinking in the students enabling them to analyze and assess literature which aims at the development of moral and ethical values

Jacobs Joseph *Indian Fairy Tales.* Project Gutenberg online source book
www.gutenberg.org cited on February

Jafa M *Writing for Children,* New Delhi Children s Book Trust

Khorana M *The Indian Sub-Continent in Literature for Children and Young Adults.* New York Greenwood Press

Goleman D *Working with Emotional Intelligence* London Bloomsbury

Lakoff G and Johnson M *Metaphors We Live By.* Chicago U of Chicago P

Zipes J *Revisiting the Storyteller.* London Daylight Press

Bettelheim B *The Uses of Enchantment: the Meaning and Importance of Fairy Tales.* New York Knopf

Campbell J *The Hero with a Thousand Faces.* London Fontana -17748747(i)3.03888(754(9)-6.3875474 1

UNIT- V WORDS AND PICTURES

This unit focuses on the use of images in children

Suggested Reading:

International Companion Encyclopaedia of Children's Literature. Ed Peter Hunt Associate Ed Sheila Ray Routledge

Bottigheimer Ruth B *Fairytales: A New History*. New York

Carpenter H and Prichard M *The Oxford Companion to Children's Literature*. Oxford Oxford UP

Carter A *The Virago Book of Fairy Tales*. London Virago

Haase Donald ed *The Greenwood Encyclopedia of Folktales and Fairy Tales*. London Greenwood Press

Hunt P ed *Children's Literature: The Development of Criticism*. London Routledge

Inglis F *The Promise of Happiness*. Cambridge Cambridge UP

Zipes Jack *The Oxford Companion to Fairy Tales*. OUP

Jafa M ed *Writer and Illustrator*, New Delhi Quarterly Journal of the Association of Writers and Illustrators for Children AWIC

Children's Literature and research in India Bangladesh Sri Lanka and Nepal in International Youth Library ed *Children's Literature Research*, Munich K G Saur
Townsend J R *Written for Children: An Outline of English-Language Children's Literature*. London Penguin

Pellowski A *Made to Measure: Children's Books in Developing Countries*. Paris UNESCO

Zipes J ed *The Trials and Tribulations of Little Red Riding Hood*. 2nd edn New York Routledge

Story telling, Building Community, Changing Lives. New York Routledge

Happily Ever After, Fairy Tales, Children, and the Culture Industry. New York Routledge

Lesnik Oberstein K *Children's Literature: Criticism and the Fictional Child*. Oxford Clarendon

Hollindale P Ideology and the children's book *Signal*

Sarland Charles The Impossibility of Innocence Ideology Politics and Children's Literature
Understanding Children's Literature, ed Peter Hunt

Nikolajeva M Inn

Eng 9210 Linguistics and Literature

Objectives:

The aim of the course is to examine the relationship between linguistics and literature and explore the ways in which approaches based on linguistics are useful in the analysis and appreciation of literary texts. The following topics will be discussed with reference to specific texts: chiefly poetry and fiction for illustration and analysis.

- George P. Landow Hypertext and Critical Theory Hypertext *Critical Theory and New Media in an Era of Globalization* Baltimore John Hopkins Press
- Stephen Dougherty Culture in the Disk Drive Computationalism Memetics and the rise of Posthumanism *Diacritics* Vol No Winter

(b) The Posthuman Turn

Text: N Katherine Hayles What Does It Mean to be Posthuman

(b) The Descriptive Turn

Text: Heather Love Close But Not Deep Literary Ethics and the Descriptive Turn *New Literary History* Spring

Complementary Reading:

- Bruno Latour How to keep the Social Flat *Reassembling the Social: An Introduction to Actor-Network Theory* Clarendon OUP
- Franco Moretti Abstract Models for Literary History I *Graphs, Maps Trees*

(c) The Ethical Turn

Text: Satya P Mohanty Can Our Values Be Objective On Ethics Aesthetics and Progressive Politics *New Literary History*

(b) The Evolutionary Turn

Text: Joseph Carroll An Evolutionary Paradigm for Literary Study *Style* Volume No
Summer Fall

Complementary Reading:

- Brian Boyd Art as Adaptation A Challenge *Style* Volume No Summer Fall
- Joseph Carroll The Human Revolution and the Adaptive Function of Literature
Philosophy and Literature Volume
- Richard Samuels Evolutionary Psychology and the Massive Modularity Hypothesis
The British Journal for the Philosophy of Science Volume No December
- Jonathan Kramnick Against Literary Darwinism *Critical Inquiry* Winter

(c) The Affective Turn

Text: Brian Massumi The Autonomy of Affect *Cultural Critique* No Autumn

Complementary Reading:

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(a) The Inter-Disciplinary Turn

Text: Joe Moran Introduction to *Interdisciplinarity* London and New York Routledge
Indian reprint

Complementary Reading:

- David E Wellbery The General Enters the Library A Note on Disciplines and Complexity *Critical Inquiry* Vol Summer
 - Timothy R Austin Alan Rauch Herbert Blau et al Defining Interdisciplinarity *PMLA* Vol No March
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Eng 9213 Documentary Cinema in the 21st Century

Objectives:

Technological advancements and increased accessibility has renewed interest and participation in documenting life thoughts ideology and processes in audio visual formats A significant change has occurred with the emergence of multi media platforms resulting in expanded spectatorship discussion and research The study of documentary films from the methodological and theoretical perspectives e g political economic ideological textual historical organizational is the focus of this course that aims to enable students to engage their faculties develop an insight and understanding of this discipline

Documentary filmmaking is challenging stimulating provocative and the notion of reality fiction truth justice often gets questioned explored and even rediscovered Various styles of documenting life have undergone change with newer technologies coming to the fore Filmmaking is no longer just a privilege or a distant practice but with easy availability of hardware and software any keen person can record edit and even distribute via internet or

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- genres politics and aesthetics technological access divide ethical issues spectatorship production and distribution New Cinephilia reading and class discussion intensive
- c Methodologies How to study documentary film theory of Film analysis and reviewing methodologies of visual anthropology and cultural studies reading writing film viewing reviewing intensive
- d Case study from st Century Documentary Cinema i detailed study of a filmmaker analysis of works ii detailed study of a particular art political social technological movement analysis of the impact and influences research practical work writing intensive the filmmaker and the movement will be decided in a group discussion after topic a is completed

Brief Reading List:

Arnheim Rudolf

UNIT 1 - Dalit Ideology

A B R Ambedkar Buddha and Karl Marx in Vasant moon ed
