

Semester-I

Course Code: HIS-SEC

Skill Enhancement Course HIS-SEC-110

Museology and Conservation

Credits: 3

Theory Exam:68

Internal Assessment: 7

Course Objective: The paper will equip the students with the basic understanding towards the importance of Museum, their management and conservation.

Course Outcome:

- 1.To familiarize the students with the definition, types and role of Museums.
- 2.Understanding of conservation and management of Museums
3. Case study of important museum in the region of Punjab.

Pedagogy of the Course

There will be direct teaching where the students will be referred to the primary works. They will also be taken to the study trips to the Museums prescribed in the syllabus. There will be continuous evaluation of the students through assignments and semester tests. Towards the end of the session, there will be a written examination.

Instructions for the Paper Setter:

1. The duration of examination shall be three hours with maximum marks 68. There will be 7 questions overall and the student is expected to attempt 4. Question no. 1 is compulsory. There will be 10 questions and students have to attempt any 7 questions in 25-30 words. Each short question carries 2 marks each. The students have to attempt one essay type question (in 700-1000 words) from each unit. Each essay type question carries 18 marks.
2. Internal Assessment will be divided into following criteria:-

Mid Semester Test:	: 3marks
Assignment Report and Class presentation	: 3 marks
Attendance	: 1marks

Note: For Private/University School of Open Learning Students, who have not been assessed earlier for the internal assessment, the marks secured by t

Unit-II

Social responsibilities of Museum, Museum Management: Exhibition, Planning and Designing

Unit-III

Case Study of Museum: Government Museum and Art Gallery (Chandigarh), Partition Museum (Amritsar); **Jang i azadi** Memorial and Museum (Jalandhar)

Suggested Readings

1. Roychowdhury Madhuparna, ***Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India***. Hyderabad: Orient BlackSwan, 2018.
2. Singh, Kavita., 'The Museum is National,' in India International Centre Quarterly, Vol. 29, No. 3/4, 2002-03, pp. 176-196.
3. Jain, Ravindra K., 'Museum and Its Communities', in India International Centre Quarterly, Vol. 40, No. 2, 2013, pp. 50-53.
4. Baxi Smita J. and Vinod P. Dwivedi (1973), *Modern Museum: Organisation and Practice in India*, Abhinav Publication,
5. Manvi Seth (2018), *Of Muses , Museum & Museology*, Subhi Publication, Gurgaon.
6. Dolak, J (2022), *Museology and its Theory*, Technical Museum, Brno.

Semester II

Course Code: HIS-SEC
Skill Enhancement Course HIS-SEC-160
Archive and Record Management

Credits: 3

Theory Exam:68

Internal Assessment: 7

Course Objective: The paper will equip the students with the basic understanding towards the importance of archive and record management.

Course Outcome:

Suggested Readings:

Sengupta, Syamalendu (2004), *Experiencing History Through Archives: Restoration of Memory and Repair of Records*. New Delhi: MunshiramManoharlal, 2004.

Ford J.W.W (1990), *Archival Principles and Practice: A Guide for Archives Management*, Chicago.

Rasta Pirkko (1992), *Manuals and textbooks of archives administration and management: A RAMP Study*, Paris.