FACULTY OF ARTS

SYLLABI

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SEMESTER-I

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SEMESTER-III

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Group-A	Archaeology
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Group-B	Epigraphy and Numismatics
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Group-C	Greater India
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Group-D	
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Group-E	History of Literature
•	, n , L , y n, L
Group-F	Ancient World
•	A A, n , r , r , Z , n
	SEMESTER-IV
Group-A	o e e n on of Ap M y Archaeology

Group-A	Archaeology	-,

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OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN M.A. ANCIENT INDIAN HISTORY, CULTURE and ARCHAEOLOGY (SEMESTER SYSTEM) i.e 1st to 4th SEMESTERS FOR THE EXAMINATION OF 2023-24, 2024-25 & 2025-26.

Semester- I			,	r					
1	Paper-I:	Α	An	'n	,	у, п,	,	,	circa

SEMESTER-I

Paper-I: AIH 001 (C): An outline of the History of India from the earliest times to *c* 700 B.C.

Max. Marks: 100 Theory: 80 Marks Internal assessment: 20 Marks Time: 3 Hours

Objectives:

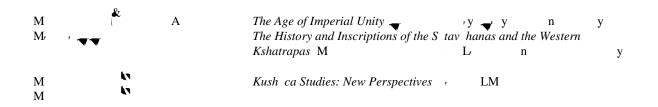
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Pedagogy of the course work:

Note:

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, A 🕨	A History of South India		n,	, y		5	,
, A M	Early History of the Deccan	n			n	,	
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UNIT-III:

M,	kı.	Vol. IV, The Age of Imperial Kanauj $y - y = n = y$ Vol. V, The Struggle for Empire $y - y = n = y$ Outline of Indian Art: Architecture, Painting, Sculpture dance and drama: Selection from Harappan to
		Modern, A, n c, n, Ayn
М		The Flowering of Indian Art: The Growth and Spread of a Civilization A
		y y
n,	М	The Dynastic Art of the Kushanas n, y n, n
		V
n	n , n	Gandhara Sculpture from Pakistan Museums A , c y

Paper-VIII: AIH 008: Iconography

Max. Marks: 100 Theory: 80 Marks Internal Assessment: 20 Marks Time: 3 Hours

Objectives

, n , c , 7 , n	Myths and Symbols in Indian Art and Civilization 'nc n n' y Elements of Hindu Iconography – n n 'c ' n	, nc n
Suggested Reading:		
, k , y A,c	, Lnn Iconograpghy of Visnu A, n, , , , , , , , , , , , , , , , , ,	сс М
	Iconography of the Hindus Buddhists and Jains n	ny

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The Mauryas Revisited. Calcutta: Centre for the Studies in Social SciencesKolkata c_{+} n_{-} ny_{-} c_{-} The Penguin History of Early India from the origin to AD 1300 n_{-} n_{-}



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Objectives:

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Paper XIII: AIH 013: History of Indian Religions from the Earliest Times up to 1200 A.D.

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Objectives:

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Pedagogy of the course work:

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UNIT-IV:

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Essential Readings:

Objectives:

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Pedagogy of the course work:

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UNIT- II:

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Suggested Readings:

A n , Essays in Indian Protohistory , n , n ,

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UNIT- IV

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Essential Readings:

М	Ashoka and his Inscriptions A, c
n	Asoka A, n c, n , c c Indian Palaeography M n, M n , ,
	On the origin of the Indian Brahmi Alphabet n
, , n,c	▼ n ′ n
n	The Origin of Bhahmi Script , c, n,
⁷ c	Corpus Inscriptionum Indicarum 🕌 n c 👝 n 🖂
	Acıc yını v
M, , 🖛	The History and Inscriptions of the S tav hanas and the Western Kshatrapas
c n n	M L n



Mints and Minting in India , n, nPrachina Bhartiya Mudrayen y n nCatalogue of the Coins in the Punjab Museum, Vol. I., Lahore, Vol. 1 n, c Ac y n^{n}

Group C (Greater India),

Paper-I: AIH 021: Central Asia and China

Max. Marks: 100 Theory: 80 Marks Internal Assessment: 20 Marks Time: 3 Hours

Objectives:

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Group C (Greater India)

Paper-II: AIH 022: Burma, Thailand and Indonesia

Max. Marks: 100 Theory: 80 Marks Internal assessment: 20 Marks Time: 3 Hours

Objectives:

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Pedagogy of the Course work:

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UNIT-I

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UNIT-II

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UNIT-III

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UNIT-IV

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Essential Readings:

History and Culture of South-east Asia(Ancient and Medieval 'n ', N,

The Making of South East Asia,

М	Suvarnadvipa, Ancient Indian Colonies in the Far East M n , c , n yn , c A ,
Му	The Culture of South East Asia , c, n, , , n M, n, y, c, n n, Ln n
, L , , c	Indonesia Thames and Hudson L n n The Making of Greater India : A Study in South East Asian Cultural Change

UNIT-1: ′′′ⁿ → ⁿ n A

UNIT-II: , y n n

UNIT-III: M , n , n , n

UNIT-IV:

c, n n y

Essential Readings:

А	А	The Position of	f Wom	en in l	Hindu	Civilizatio	on: From Prehistoric Times to the
		Present day	Μ	,	n	,	,
А	А	Education in A	ncient	t India			

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UNIT-1:

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UNIT-II:

nc Tripitakas 2. Vinaya Pitaka

UNIT-III:

1. Sutta Pitaka 2. Abhidhamma Pitaka

UNIT-IV:

Diga Nikaya n Majjhima Nikaya
 Samyuta, Anguttrora n Khuddaka Nikaya

Essential Readings:

Geiger, W.and B.Ghosh	, L n L n	University of Calcutta, 1943, South Asia Books 1996,.
Law, B.C.	Ауулу	Indica Books, 2002
Warder, A.K.	n, ny L	Vol. 1, Motilal Banarasidass, Delhi, 1972
Winternitz, M.	y y n n L	• , n , n L Vol.2, Motilal Banarsidass,
	Delhi, 1998	
Woolner, A.C.	n c, n	rpt., Motilal Banarsidass, Delhi, 1999
Suggested readings:		

А	Glimpses of Pali Literature, ., n , ,	с	
, n	History and Development of Prakrit Literature. M n	1	,

Group E

Paper-II: AIH 026 History of Sanskrit Literature

Max. Marks: 100 Theory: 80 Marks Internal Assessment: 20 Marks Time: 3 Hours

Objectives:

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UNIT-I:

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UNIT-II:

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UNIT-III:

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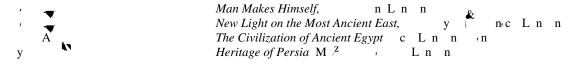
UNIT-IV:

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Essential Readings:

А	М	The Evolution of Urban Society. n c , n , c	
		History of Egypt : From the Earliest Times to the Persian Con-	quest
		, L Y Ln n	
		The Birth of Civilization in the Near East Anc	nc, y
		Ln n	
	ⁿ .	Story of Civilization, Vol.I., Our Oriental Heritage , n n	c
	n , nM	People of the Earth. n , c n , n	
	у	Ancient Egypt: The Anatomy of a Civilization, L n	n

Suggested Readings:



Group F (Ancient World)

Paper II: AIH 028: Greek Civilization

Max. Marks: 100 Theory: 80 Marks Internal Assessment: 20 Marks Time: 3 Hours

Objectives:

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Pedagogy of Course work

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Essential Readings:

А		The Archaeology of India, ⁷ n L n n
А	n	Bronze and Iron Ages in South Asia, Ayn n n , n
		2003.
A c , n	n	The Rise of Civilization in India and Pakistan , n, , y
		1
A c , n	n	Origins of a Civilization: The Prehistory and Early Archaeology of India, 🚽 🖓 n
		n , n ,
A c , n		The Archaeology of Early Historic South Asia, Cambridge, 1995
	,	
,	М	India: An Archaeological History Ayn A Socio-Economic Archaeology of India, Ac, cy
		n ,

Paper-IV: AIH 030 (C): Techniques of Archaeological Excavation, Recording and Early Historic Archaeology.

Max. Marks: 100 Theory: 60 Marks **Practical: 20 Marks Internal Assessment: 20 Marks** Time: 3 Hours

Objectives

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Pedagogy of the course work:

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UNIT-II:

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UNIT-III

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UNIT-IV:

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Essential Readings:

,		Hinduism and Buddhism Vols II &	III	Lnr	1
, C	n	Tibet and its History	,	Lnn	
	AL	Buddhism and Lamaism of Tibet	-▼'	, , n	Ln n

Suggested Readings:

,	k1		Buddhism in Central Asia M	,	n	,	1 -	1		,
CC,	n	,	Secrets of Tibet	, C	, n			,		
CCr			To Lhasa and Beyond L $$ L	,						
CCr			The Religions of Tibet n.	, у	1.2	'n			1.	n,

Group C (Greater India)

Paper-IV: AIH 034: Champa and Cambodia

Max. Marks: 100 Theory: 80 Marks Internal Assessment: 20 Marks Time: 3 Hours

Objectives:

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Pedagogy of the Course work:

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UNIT-III:

Champa (Vietnam)

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UNIT-IV:

c, **c n**, **c**, **y 2. n** A Ac, **y**

Essential Readings:

,		History and Culture of South East Asia (Ancient & Medieval), n	, ,n
n	'v A	A History of Cambodia , , , , , , , , , , , , , , , , , , ,	
n	n c,	Angkor the Magnificent; The Wonder City of Ancient Cambodia A	А

A History of South East Asia,

Group E, (History of Literature)

Paper-III: AIH 039: Afro-Asian Civilization

Max. Marks: 100 Theory: 80 Marks Internal Assessment: 20 Marks Time: 3 Hours

Objectives:

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Pedagogy of the Course Work

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