

**FACULTY OF ARTS**

**SYLLABI**

**FOR**

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c n op e e G o p A nd B C nd D o nd n e e e ec o y e e e d ed  
y e n e e e V

**SEMESTER-I**

o e e n on of No e e Dece e

- An n y n circa

**SEMESTER-III**

*o b e e n on of No e e Dece e*

**Group-A**

**Archaeology**

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- A c ,c M c n n y , ,c A c y

**Group-B**

**Epigraphy and Numismatics**

- y n , y
- n , n ,c

**Group-C**

**Greater India**

- n A , n ,n
- , n n n n ,

**Group-D**

- c L n n , , n ,n Anc n n ,
- ,c n n , , n ,n Anc n n ,

**Group-E**

**History of Literature**

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- , y n , L

**Group-F**

**Ancient World**

- A A , n , , Z , n
- , , Z , n

**SEMESTER-IV**

*o b e e n on of Ap M y*

**Group-A**

**Archaeology**

- , ,c A c y

OUTLINES OF TEST, SYLLABI AND COURSES OF READING IN M.A. ANCIENT INDIAN HISTORY, CULTURE and ARCHAEOLOGY (SEMESTER SYSTEM) i.e 1<sup>st</sup> to 4th SEMESTERS FOR THE EXAMINATION OF 2023-24, 2024-25 & 2025-26.

Semester- I	Paper-I:	A	Antiquities of the Pre-historic period, circa
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**SEMESTER-I**

**Paper-I: AIH 001 (C): An outline of the History of India from the earliest times to c. c. 700 B.C.**

**Max. Marks: 100**

**Theory: 80 Marks**

**Internal assessment: 20 Marks**

**Time: 3 Hours**

**Objectives:**

After completing this course, the student should be able to:

**Pedagogy of the course work:**

The course will be taught through lectures, seminars, and assignments. The student is expected to attend all lectures and seminars and to complete all assignments on time. The student is also expected to participate actively in the class discussions and to contribute to the learning process.

**Note:**

The student is advised to read the prescribed texts and to refer to the suggested readings for a better understanding of the course. The student is also advised to consult the library for additional materials. The student is expected to bring a copy of the course material to the class. The student is also expected to bring a copy of the course material to the class. The student is also expected to bring a copy of the course material to the class.

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*The Age of Imperial Unity*  
*The History and Inscriptions of the Satavahanas and the Western Kshatrapas*

M  
M

*Kushana Studies: New Perspectives*





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*A History of South India* n , y  
*Early History of the Deccan* n ,





**UNIT- III:**

		Vol. IV, <i>The Age of Imperial Kanauj</i>
		Vol. V, <i>The Struggle for Empire</i>
M		<i>Outline of Indian Art: Architecture, Painting, Sculpture dance and drama: Selection from Harappan to Modern, A n c i e n t A y n</i>
M		<i>The Flowering of Indian Art: The Growth and Spread of a Civilization A , , n</i>
	n , M	<i>The Dynastic Art of the Kushanas n , y , n</i>
	n n n	<i>Gandhara Sculpture from Pakistan Museums A , c y</i>

**Paper-VIII: AIH 008 : Iconography**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives**

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*Myths and Symbols in Indian Art and Civilization*  
*Elements of Hindu Iconography*

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**Suggested Reading:**

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*Iconography of Buddhist and Brahmanical Sculpture in the Dacca Museum*  
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*Iconography of Visnu A n*  
*The Gods of Northern Buddhism*  
*Iconography of the Hindus Buddhists and Jains*  
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*Asoka and the Decline of the Mauryas*

by

*The Mauryas Revisited. Calcutta: Centre for the Studies in Social Sciences  
Kolkata*

*The Penguin History of Early India from the origin to AD 1300*

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**Objectives:**

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Max. Marks: 100  
Theory: 80 Marks  
Internal Assessment: 20 Marks  
Time: 3 Hours

**Objectives:**

Students should be able to identify the main features of Indian temple architecture up to c. c. AD 1250 AD. They should also be able to identify the main features of Indian temple architecture up to c. c. AD 1250 AD.

**Pedagogy of the course work:**

The course will be taught through a combination of lectures, seminars, and practical work. The main focus will be on the study of the main features of Indian temple architecture up to c. c. AD 1250 AD.

**Note**

The course will be taught through a combination of lectures, seminars, and practical work. The main focus will be on the study of the main features of Indian temple architecture up to c. c. AD 1250 AD.

**UNIT- I:**

• Introduction to Indian temple architecture  
• The main features of Indian temple architecture up to c. c. AD 1250 AD

**UNIT- II:**

*Nagara* style  
• The main features of *Nagara* style  
• The main features of *Nagara* style

**UNIT- III:**

*Dravida* style  
• The main features of *Dravida* style  
• The main features of *Dravida* style

**UNIT- IV:**

*Vesara* style  
• The main features of *Vesara* style





**Essential Readings:**

**Objectives:**

After completing this course, the student should be able to:

**Pedagogy of the course work:**

The course is designed to be a self-paced learning experience. The student is encouraged to explore the course materials at their own pace and to engage in self-reflection and peer review. The course is designed to be a self-paced learning experience. The student is encouraged to explore the course materials at their own pace and to engage in self-reflection and peer review.

**Note:**

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**UNIT- 1:**

Introduction to Iconography

**UNIT- II:**

Iconography in the West



**Suggested Readings:**

A n , *Essays in Indian Protohistory* , n , n ,  
n ▼



**UNIT- IV**

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... n c , , c ... A  
c n , , c ... A  
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**Essential Readings:**

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*Ashoka and his Inscriptions* A , , c  
*Asoka* A , n c , n , c c  
*Indian Palaeography* M n , M n ,  
*On the origin of the Indian Brahmi Alphabet* n , ,  
n ,  
n  
*The Origin of Brahmi Script* , c , n , ,  
*Corpus Inscriptionum Indicarum* n c , , n ... A  
A c , c y n , ,  
*The History and Inscriptions of the Satavahanas and the Western Kshatrapas*  
M L n



**Group C (Greater India),**

**Paper-I: AIH 021: Central Asia and China**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives:**

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**Group C (Greater India)**

**Paper-II: AIH 022 : Burma, Thailand and Indonesia**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives:**

After completing the course, the students should be able to:

**Pedagogy of the Course work:**

The course will be taught through lectures, seminars, and assignments. The internal assessment will be in the form of a written test.

**Note:**

The students are advised to refer to the following books for the purpose of the course. The students are also advised to refer to the following websites for the purpose of the course.

**UNIT-I**

Introduction to the History and Culture of South-east Asia (Ancient and Medieval)

**UNIT-II**

The Making of South East Asia, A Cultural and Historical Perspective

**UNIT-III**

The Making of South East Asia, A Cultural and Historical Perspective

**UNIT-IV**

The Making of South East Asia, A Cultural and Historical Perspective

**Essential Readings:**

- History and Culture of South-east Asia (Ancient and Medieval)* by G. Coedès, G. Lévesque, and G. Roux
- The Making of South East Asia,*

M *Suvarnadvipa, Ancient Indian Colonies in the Far East* M n c n yn c  
A,

M y *The Culture of South East Asia* c n n n M n y c n  
n, L n n  
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c *Indonesia Thames and Hudson* L n n  
*The Making of Greater India : A Study in South East Asian Cultural Change*

**UNIT-I:**

Introduction to the study of History

**UNIT-II:**

Prehistoric India

**UNIT-III:**

Mauryan Empire and its achievements

**UNIT-IV:**

Classical India

**Essential Readings:**

A. A.

*The Position of Women in Hindu Civilization: From Prehistoric Times to the Present day* M. S. Vaidya

A. A.

*Education in Ancient India*



**Note:**

The examination will be held in two parts. Part I will consist of ten questions to be answered in Sanskrit. Part II will consist of ten questions to be answered in Hindi. The duration of the examination is three hours. The maximum marks are 100.

**UNIT-I:**

1. The origin and development of Buddhism.

**UNIT-II:**

- 1. The Tripitakas
- 2. Vinaya Pitaka

**UNIT-III:**

- 1. Sutta Pitaka
- 2. Abhidhamma Pitaka

**UNIT-IV:**

- 1. Diga Nikaya and Majjhima Nikaya
- 2. Samyuta, Anguttora and Khuddaka Nikaya

**Essential Readings:**

- Geiger, W. and B. Ghosh, *The Buddhist Stupa*, University of Calcutta, 1943, South Asia Books 1996.
- Law, B.C., *A History of Buddhism*, Indica Books, 2002
- Warder, A.K., *An Introduction to Buddhist History*, Vol. 1, Motilal Banarsidass, Delhi, 1972
- Winternitz, M., *History of Indian Literature*, Vol. 2, Motilal Banarsidass, Delhi, 1998
- Woolner, A.C., *Buddhism*, rpt., Motilal Banarsidass, Delhi, 1999

**Suggested readings:**

- A. S. Mitra, *Glimpses of Pali Literature*, Motilal Banarsidass, Delhi, 1968
- J. B. Van Nieuwenhuis, *History and Development of Prakrit Literature*, Motilal Banarsidass, Delhi, 1998

**Group E**

**Paper-II: AIH 026 History of Sanskrit Literature**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives:**

The candidate should be able to identify the major literary works and their authors in Sanskrit literature.



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... c n r n c y

**UNIT-I:**

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**UNIT-II:**

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r y

**UNIT-III :**

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r c r y  
r y

**UNIT- IV:**

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r c r y  
r y

**Essential Readings:**

A M

*The Evolution of Urban Society.* n c r n , r c  
*History of Egypt : From the Earliest Times to the Persian Conquest*  
L y L n n  
*The Birth of Civilization in the Near East* Anc n c y  
L n n  
*Story of Civilization, Vol.I., Our Oriental Heritage* , n n c  
*People of the Earth.* n , c n , n  
*Ancient Egypt: The Anatomy of a Civilization,* L n n

**Suggested Readings:**

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*Man Makes Himself,* n L n n &  
*New Light on the Most Ancient East,* y n c L n n  
*The Civilization of Ancient Egypt* c L n n , n  
*Heritage of Persia* M z , L n n

**Group F (Ancient World)**

**Paper II: AIH 028: Greek Civilization**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives:**

1. To understand the geographical location and the political structure of ancient Greece.

**Pedagogy of Course work**

1. Lectures





**Essential Readings:**

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A c n  
M

*The Archaeology of India*, Z n L n n  
*Bronze and Iron Ages in South Asia*, A y n n n , n ,  
2003.  
*The Rise of Civilization in India and Pakistan* , n , y  
*Origins of a Civilization: The Prehistory and Early Archaeology of India*, n  
n n ,  
*The Archaeology of Early Historic South Asia*, Cambridge, 1995  
*India: An Archaeological History* A y n A  
*Socio-Economic Archaeology of India*, A c , c y  
n ,

**Group A (Archaeology)**

**Paper-IV: AIH 030 (C): Techniques of Archaeological Excavation, Recording and Early Historic Archaeology.**

**Max. Marks: 100**  
**Theory: 60 Marks**  
**Practical: 20 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives**

After completing this course, the student should be able to:

**Pedagogy of the course work:**

The course is designed to provide a comprehensive understanding of the techniques of archaeological excavation, recording and early historic archaeology. The course is divided into two parts: theory and practical. The theory part covers the basic concepts and principles of archaeological excavation, recording and early historic archaeology. The practical part provides hands-on experience in the field of archaeological excavation, recording and early historic archaeology.

**Note**

- 1. The student should be able to identify the different types of archaeological sites and their significance.
- 2. The student should be able to describe the different techniques of archaeological excavation and recording.
- 3. The student should be able to identify the different types of early historic sites and their significance.
- 4. The student should be able to describe the different techniques of early historic archaeology.
- 5. The student should be able to identify the different types of archaeological sites and their significance.
- 6. The student should be able to describe the different techniques of archaeological excavation and recording.
- 7. The student should be able to identify the different types of early historic sites and their significance.
- 8. The student should be able to describe the different techniques of early historic archaeology.









**UNIT-II:**

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**UNIT-III**

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**UNIT-IV:**

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**Essential Readings:**

*Hinduism and Buddhism Vols II & III* L n n  
*Tibet and its History* L n n  
*Buddhism and Lamaism of Tibet* L n n

**Suggested Readings:**

*Buddhism in Central Asia* M n ,  
*Secrets of Tibet* c n  
*To Lhasa and Beyond* L L  
*The Religions of Tibet* n y n

**Group C (Greater India)**

**Paper-IV: AIH 034 : Champa and Cambodia**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives:**

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**Pedagogy of the Course work:**

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n n , c n n c n n n n c n A ,

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**UNIT-III:**

**Champa (Vietnam)**

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**UNIT- IV:**

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**Essential Readings:**

*History and Culture of South East Asia (Ancient & Medieval),* n , n  
*A History of Cambodia* ,  
*History of Indian and Indonesian Art,* n , M n n  
*Angkor the Magnificent; The Wonder City of Ancient Cambodia* A , A  
*A History of South East Asia,*





**Group E, (History of Literature)**



**Group F (Ancient World)**

**Paper-III: AIH 039 : Afro-Asian Civilization**

**Max. Marks: 100**  
**Theory: 80 Marks**  
**Internal Assessment: 20 Marks**  
**Time: 3 Hours**

**Objectives:**

to understand the role of Africa and Asia in the development of human civilization and to appreciate the contribution of these continents to the world's cultural heritage.

**Pedagogy of the Course Work**

The course is designed to be a self-paced, self-directed learning experience. It is intended to provide students with a comprehensive understanding of the history and culture of Africa and Asia, and to develop their critical thinking and research skills.

**Note:**

The course is open to all students who are interested in the history and culture of Africa and Asia. It is a required course for students pursuing a degree in African Studies or Asian Studies. The course is also available as an elective for students in other disciplines.

