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o c The paper will equip the students with the basic understanding of History Culture of Punjab

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1. To familiarize the students with history culture of ancient Punjab.
2. To familiarize the students with the geography of Punjab,
3. To familiarize the students with literary epic traditions.
4. To make students locate the places of importance on the map of Punjab.

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There will be direct teaching where the students will be referred to the primary works. There will be continuous evaluation of the students through assignments and semester tests. Towards the end of the session, there will be a written examination.

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1. The duration of examination shall be 3 hours with maximum marks 45. There will be 5 questions over all. Question no.1 will be compulsory. There will be eight short questions. Students have to attempt any 5 in 25-30 words. Each question carried 1 marks. The students have to attempt any four essay type questions picking 2 out of each unit in about 700-1000 words. Each question carries 10 marks.
2. Internal Assessment will be divided into following criteria:-

Mid Semester Test:	: 2marks
Assignment Report and Class presentation	: 2 marks
Attendance	: 1marks

o: For Private/University School of Open Learning Students, who have not been assessed earlier for the internal assessment, the marks secured by them in the written paper will proportionally be increased in lieu of the internal examination.

Ancient Punjab: Physical features; impact on History; Harappan Culture: Social, Economic and Religious life; causes of disappearance; main features of the life in early Vedic Age, Political, Social, Economic and Religious life of later Vedic Aryans.

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o c The paper will equip the students with the basic understanding of History Culture of Punjab

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1. To familiarize the students with history and culture of Punjab under Harrapan and Vedic times.
2. To familiarize the students with devotional movements in ancient an medieval times.
3. To familiarize the students with emergence of Sikhism.

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There will be direct teaching where the students will be referred to the primary works. There will be continuous evaluation of the students through assignments and semester tests. Towards the end of the session, there will be a written examination.

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Evolution of Sikhism: teaching of Guru Nanak; Institutional Development- Manji, Masand, Sangat and Pangat; Transformation of Sikhism: Martyrdom of Guru Arjan; New policy of Guru Hargobind, martyrdom of Guru Tegh Bahadur, Institution of Khalsa: New baptism; significance

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1. Joshi, L.M (ed.) : History and Culture of the Pun

